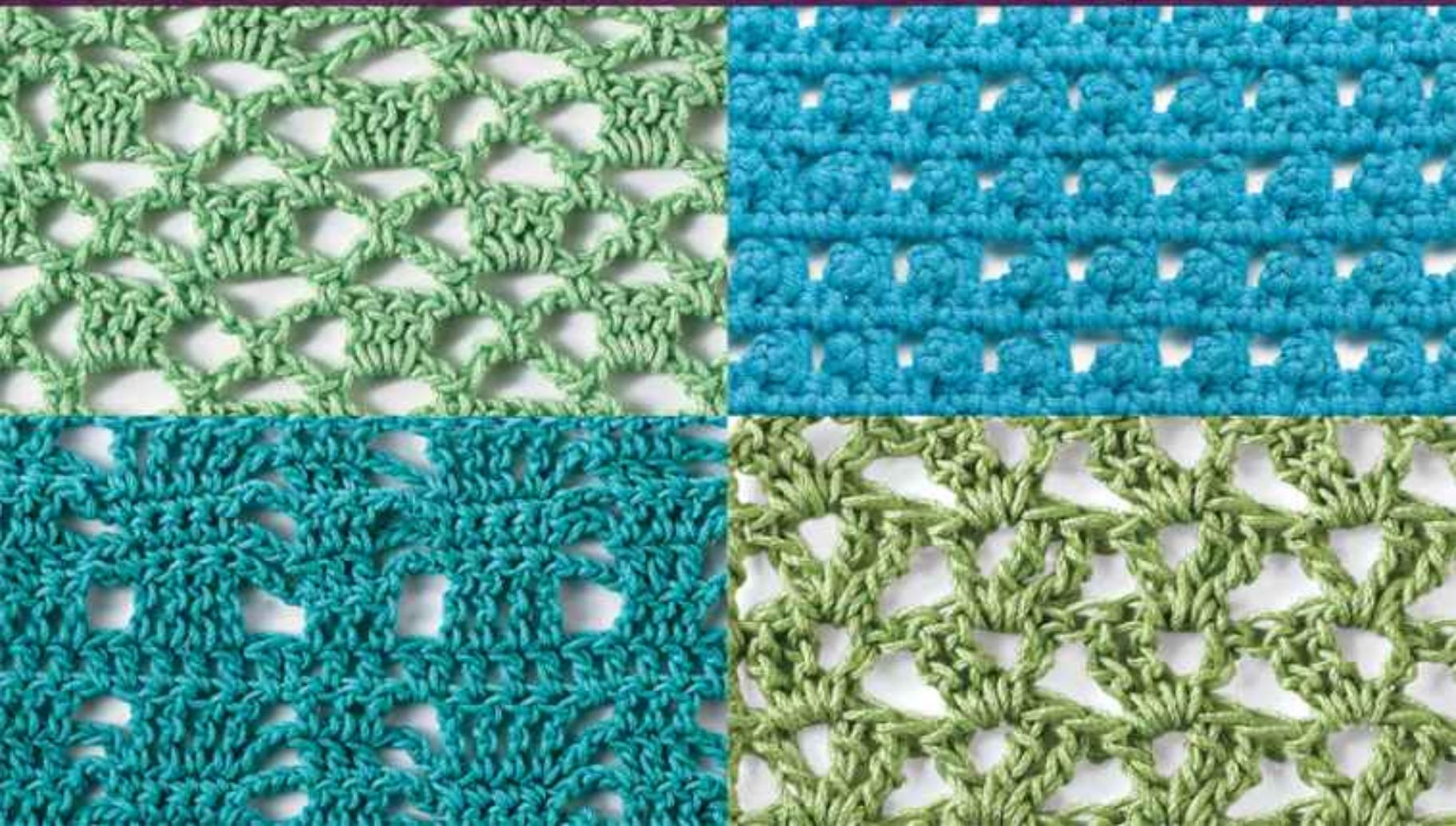


Lacework for Adventurous crocheters



Master Traditional, Irish, Freeform, and Bruges Lace Crochet through
Easy Step-by-Step Instruction and Fun Projects

Margaret Hubert



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**Creative Publishing
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Introduction

Lace is a very dainty fabric patterned with lots of open spaces. Intricate handmade patterns are created with various needle art techniques. Popular and versatile, lace fabric can be used to create or to trim women's, children's, and baby's garments and household items.

Years ago, lace making was a tedious task. Making bobbin lace or needle lace was time-consuming, and garments made using these methods were very expensive. I have seen exquisite examples of Italian, Armenian, and Turkish needle lace so intricate that I could not imagine how many hours went into each piece. Only royalty and the very affluent could afford to own them. Many of these old pieces are now on display in museums throughout the world.

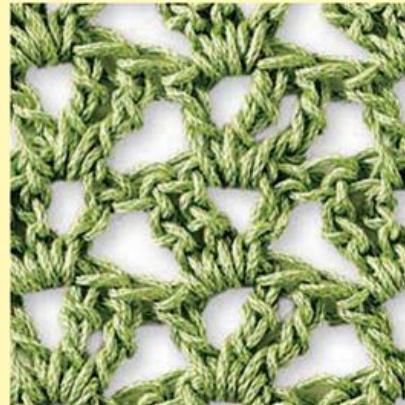
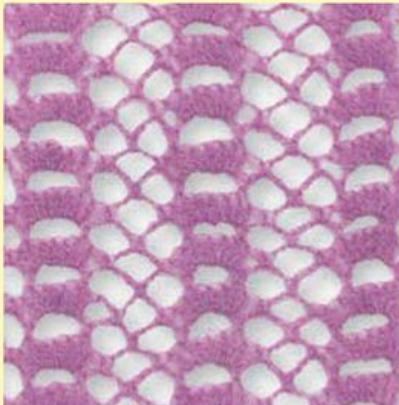
Thanks to crocheters and knitters who have long experimented with stitches that imitate more intricate lace-making methods, lace-making stitches are much easier to do. In this book, we explore methods of making crocheted lace. I have included chapters full of lacy stitch patterns to create fabric, edgings, and trims. Many of these patterns are shown in different yarns and hook sizes to demonstrate the wide variety of effects that can be achieved. Beyond these stitch patterns, there are other methods of crochet that produce unique lace fabrics. You will discover how intricate Irish crochet lace can be imitated with freeform crochet lace techniques. Bruges lace, done with ordinary hooks, is a unique crochet method that imitates Flemish lace originally done on bobbins. Twenty projects are included to give you plenty of inspiration and opportunities to try these stitch patterns and crochet methods.

Usually we think of lace as being made with fine yarns, silk, cotton, and mohair, but by experimenting with different yarns and different size hooks, you can make many different lace patterns. I hope that the items in the book will stimulate your creativity and that you will have fun experimenting.

Margaret



CROCHETED LACE



There are many crochet stitch patterns that create open, lacy fabric, perfectly suited to creating all kinds of garments and accessories. Depending on the yarn and hook you use, you can fashion different looks and projects from any of these patterns.

Stitch Patterns

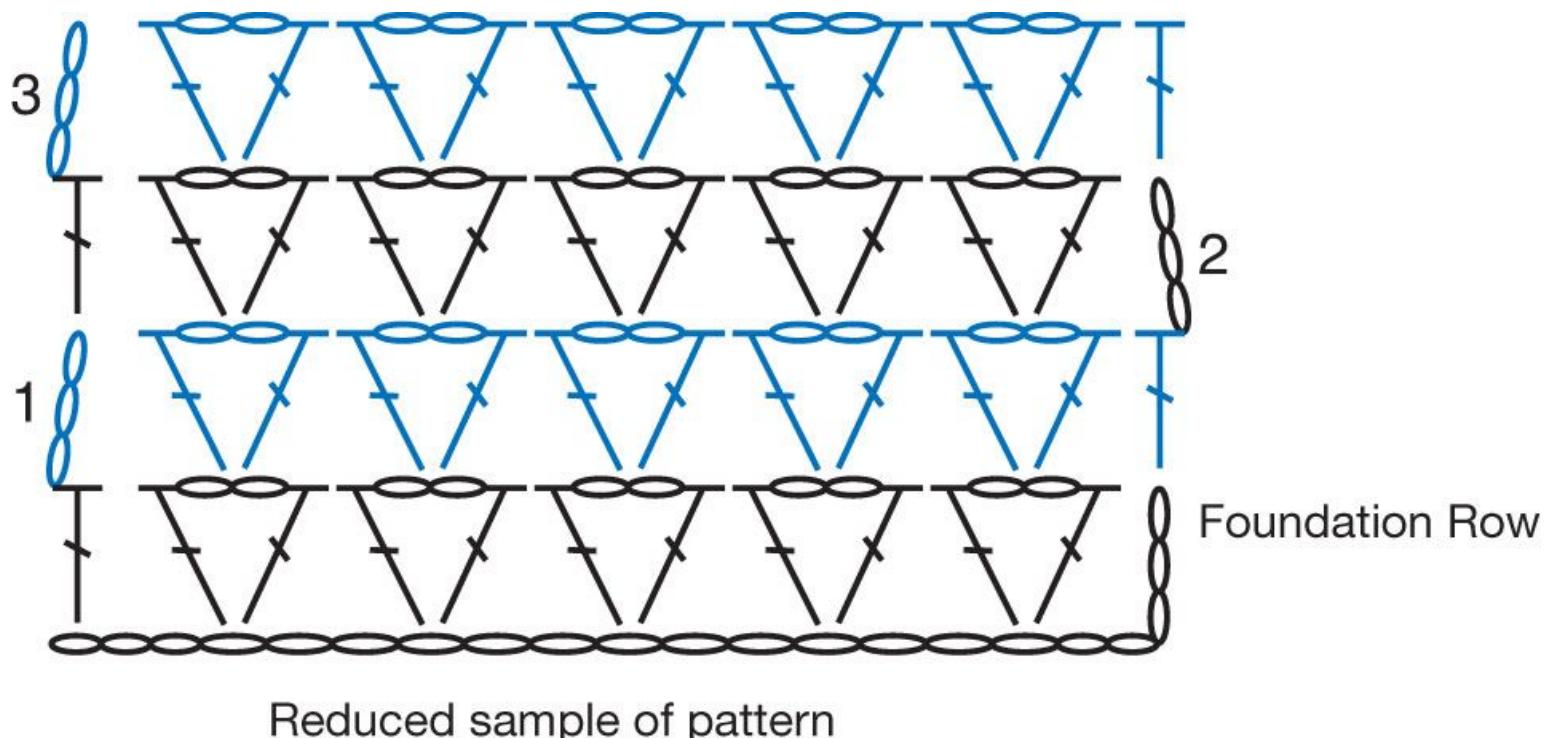
V STITCH

Ch a multiple of 3.

Foundation Row: Starting in sixth ch from hook work [1 dc, ch 2, 1 dc] (V stitch plus turning ch made), sk 2 chs, * [1dc, ch 2, 1 dc] in next ch, sk 2 chs, rep from *, end 1 dc in last ch, turn.

Row 1: ch 4, *[1 dc, ch 2, 1 dc] in next ch-2 sp, rep from *, end 1 tr in third ch of beg ch-4.

Rep Row 1 for pattern.





VARIATIONS SHELLS & V STITCH

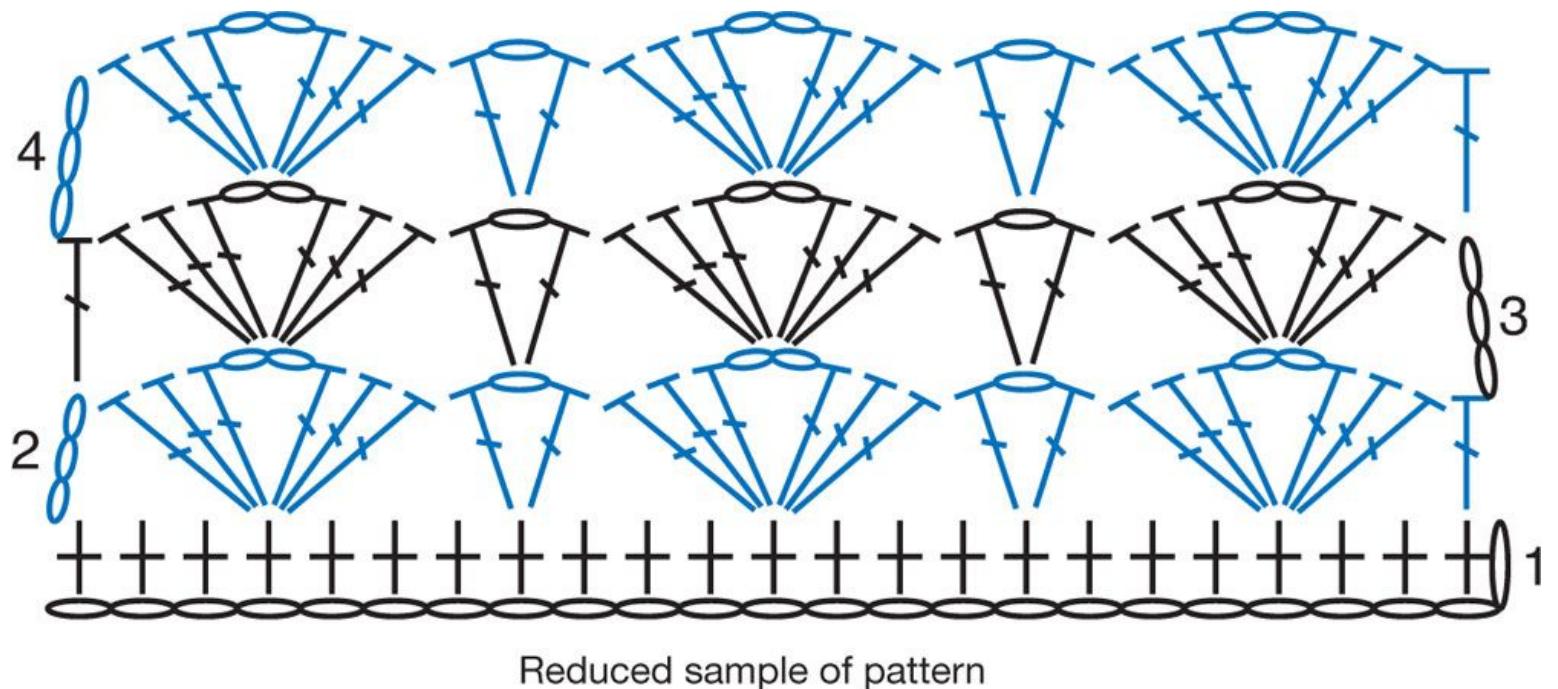
Ch a multiple of 8 plus 1.

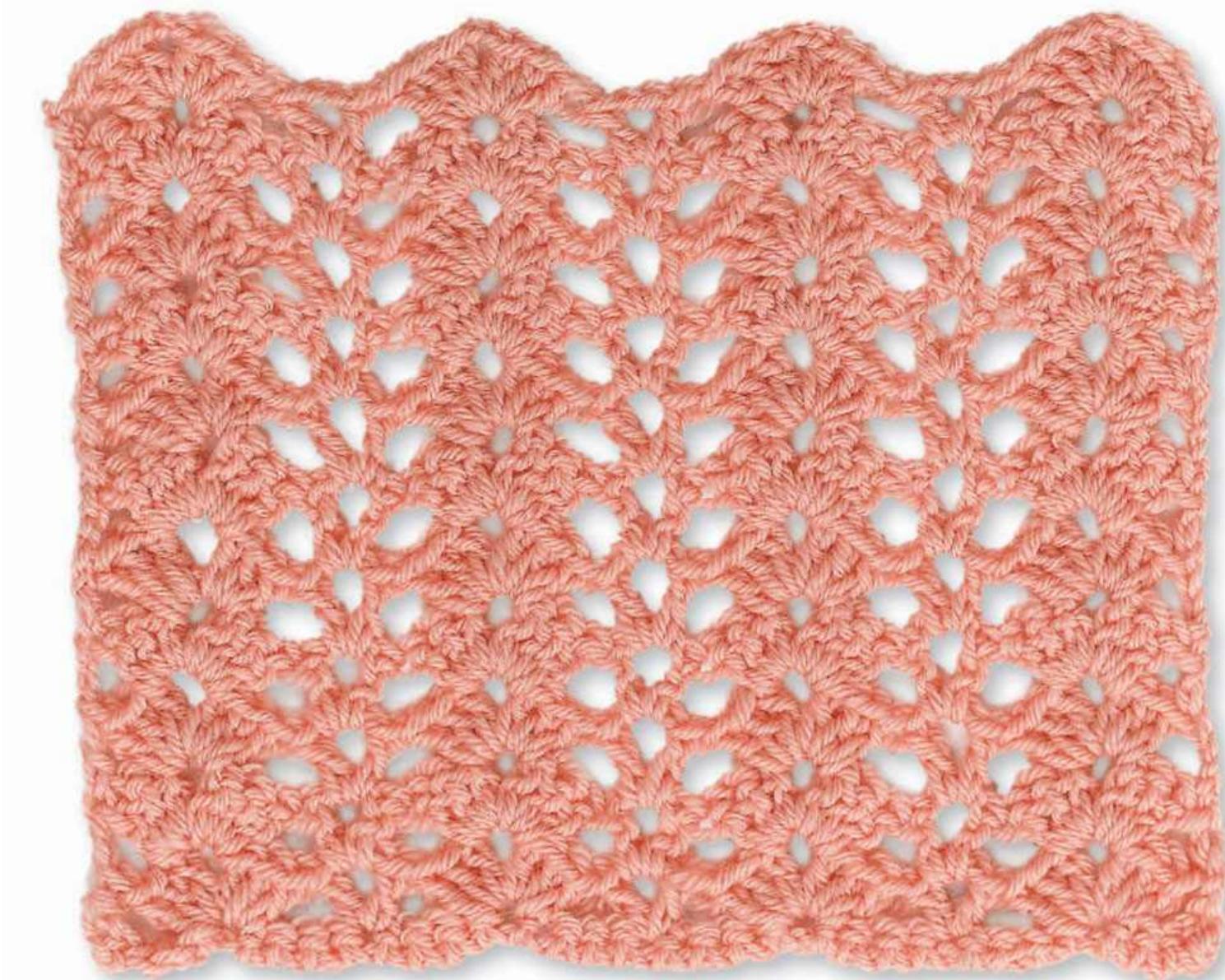
Foundation Row: Starting in second ch from hook, work 1 row sc, turn.

Row 1: Ch 3 (counts as dc), sk first 3 sc, [3 dc, ch 2, 3 dc] in next sc (shell made), *sk 3 sc, [1 dc, ch 2, 1 dc] in next sc (V stitch made), sk 3 sc, [3 dc, ch 2, 3 dc] in next sc, rep from *, end sk 3 sc, 1 dc in last sc, turn.

Row 2: Ch 3, [3 dc, ch 2, 3 dc] in next ch-2 sp, *[1 dc, ch 2, 1 dc] in next ch-2 sp, [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from *, end 1 dc in third ch of turning ch, turn.

Rep Row 2 for pattern.





BULLIONS & LACE

Ch a multiple of 16 plus 10.

Bullion Stitch: Wrap yarn around the widest part of the hook 10 times, pick up a loop in next st, yo, pull through all loops on hook, ch 1.

Foundation Row (RS): 1 sc in second ch from hook *[ch 5, sk 3 ch, 1 sc in next ch] twice, sk 3 ch, work 5 Bullion Sts in next ch, sk 3 ch, 1 sc in next ch, rep from * till last 8 ch, ch 5, sk 3 ch, 1 sc in next ch, ch 5, sk 3, 1 sc in last ch, turn.

Row 1: [Ch 5, 1 sc in next ch-5 sp] twice, *ch 5, 1 sc in second of the next 5 Bullion Sts, ch 5, 1 sc in the 4th Bullion St of same group, [ch 5, 1 sc in next ch-5 sp] twice, rep from *, end ch 2, 1 dc in last sc, turn.

Row 2: Ch 1, 1 sc in first dc, ch 5, sk ch-2 sp, 1 sc in next ch-5 sp, * ch 5, 1 sc in next ch-5 sp, rep from *, end ch 5, 1 sc in third ch of beg ch-5, turn.

Row 3: Ch 5, 1 sc in next ch-5 sp, rep from * across, end ch 2, 1 dc in last sc, sk the turning ch, turn.

Row 4: Ch 1, 1 sc in first st, sk ch-2 sp, * 5 Bullion Sts in next ch-5 sp, 1 sc in next ch-5 sp, [ch 5, 1 sc in next sp] twice, rep from *, end 5 Bullion Sts in next ch-5 sp, 1 sc in third ch of beg ch-5, turn.

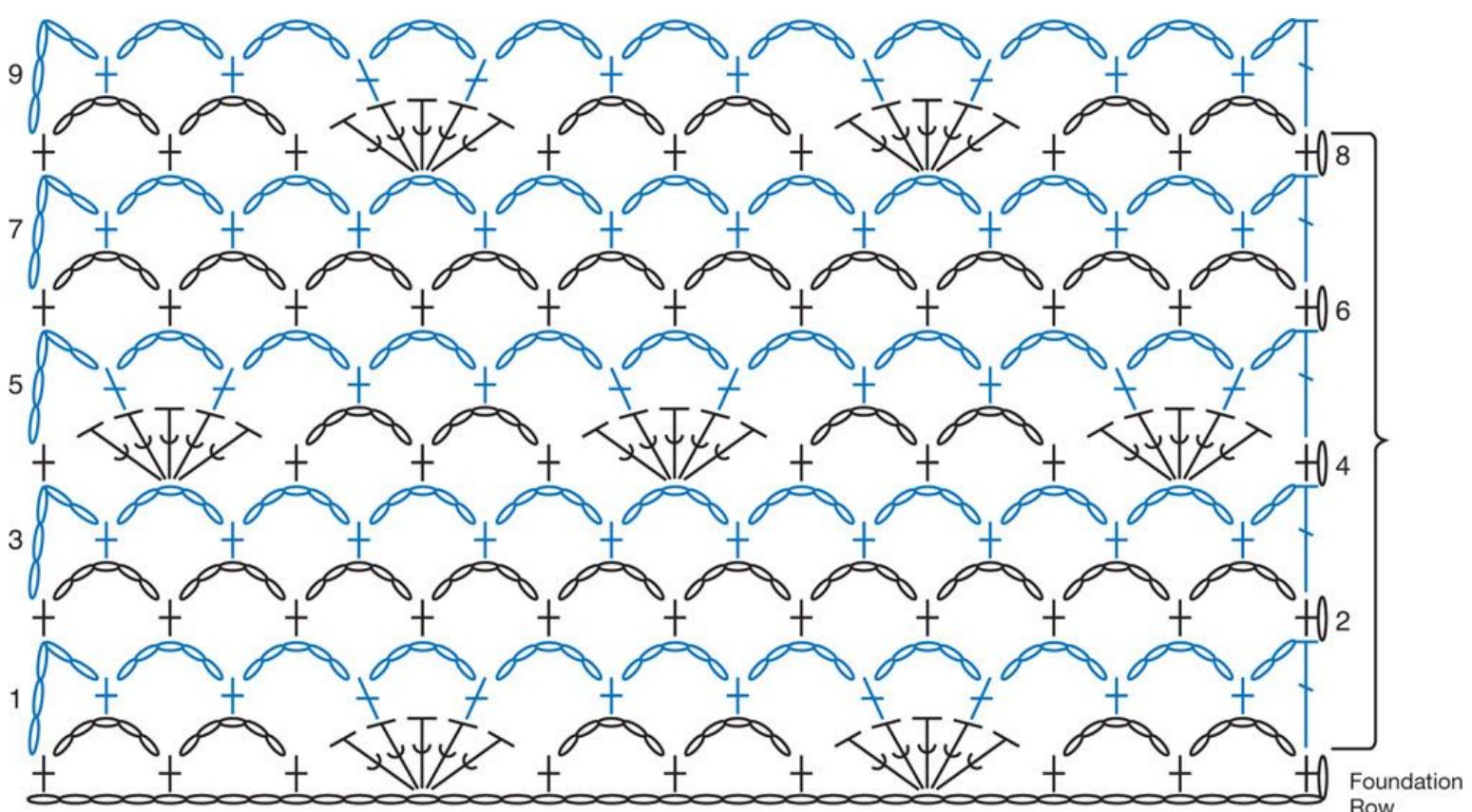
Row 5: *Ch 5, 1 sc in second Bullion of the next group, ch 5, 1 sc in the fourth Bullion of the same group **, [ch 5, 1 sc in next ch-5 sp] twice, end last rep at **, ch 2, 1 dc in last sc, turn.

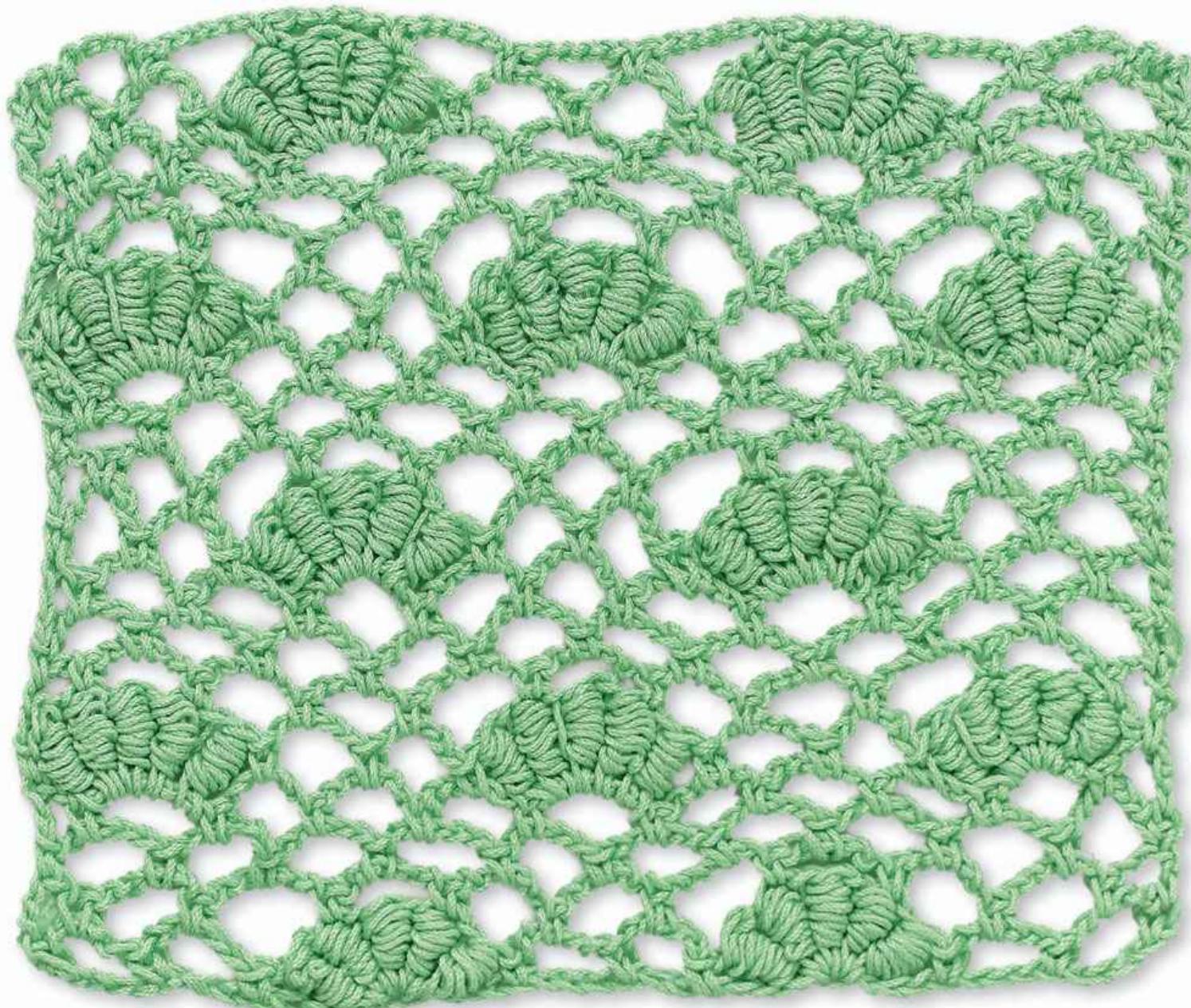
Row 6: Rep Row 2.

Row 7: Rep Row 3.

Row 8: Ch 1, 1 sc in first dc *[ch 5, 1 sc in next ch-5 sp] twice, 5 Bullion Sts in next ch-5 sp, 1 sc in next ch-5 sp, rep from *, end ch 5, 1 sc in next ch-5 sp, ch 5, 1 sc in third ch of beg ch-5, turn.

Rep Rows 1–8 for pattern.





SPIDER WEBS

Ch a multiple of 9 plus 2.

Foundation Row: 1 dc in 4th ch from hook, 1 dc in each ch across row, turn.

Row 1: Ch 4 (counts as tr), skip first dc, tr in next dc, *ch 4, skip 1 dc, 1 dc in each of next 3 dc, ch 4, skip 1 dc**, 1 tr in each of next 4 dc, rep from * across, ending last rep at **, 1 tr in next dc, 1 tr in top of turning ch, turn.

Row 2: Ch 1, 1 sc in each of first 2 tr, *ch 4, 1 dc in each of next 3 dc, ch 4**, 1 sc in each of next 4 tr, rep from * across, ending last rep at **, 1 sc in next tr, 1 sc in top of turning ch, turn.

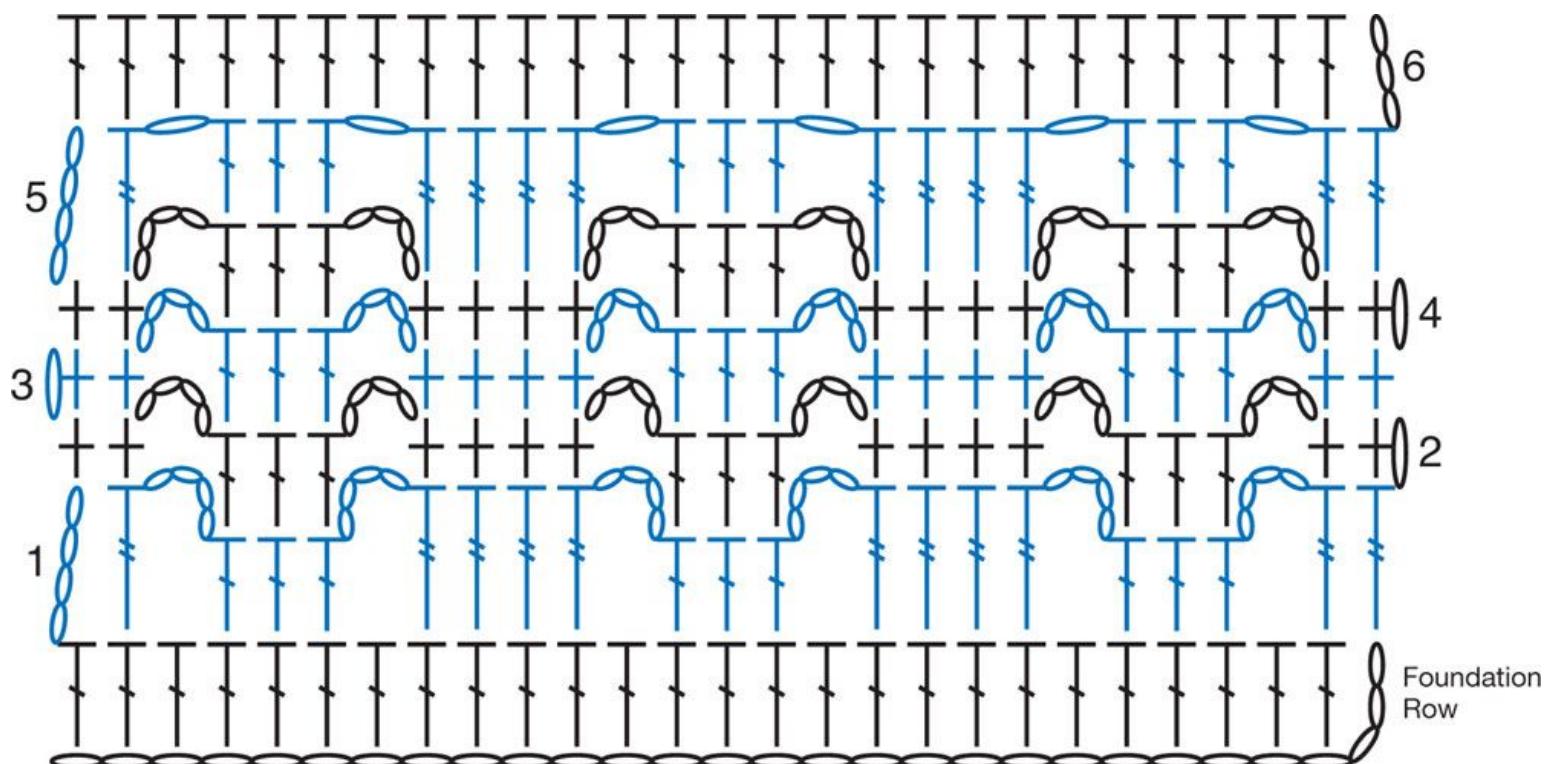
Row 3: Ch 1, 1 sc in each of first 2 sc, *ch 4, 1 dc in each of next 3 dc, ch 4**, 1 sc in each of next 4 sc, rep from * across, ending last rep at **, 1 sc in each last 2 sc, turn.

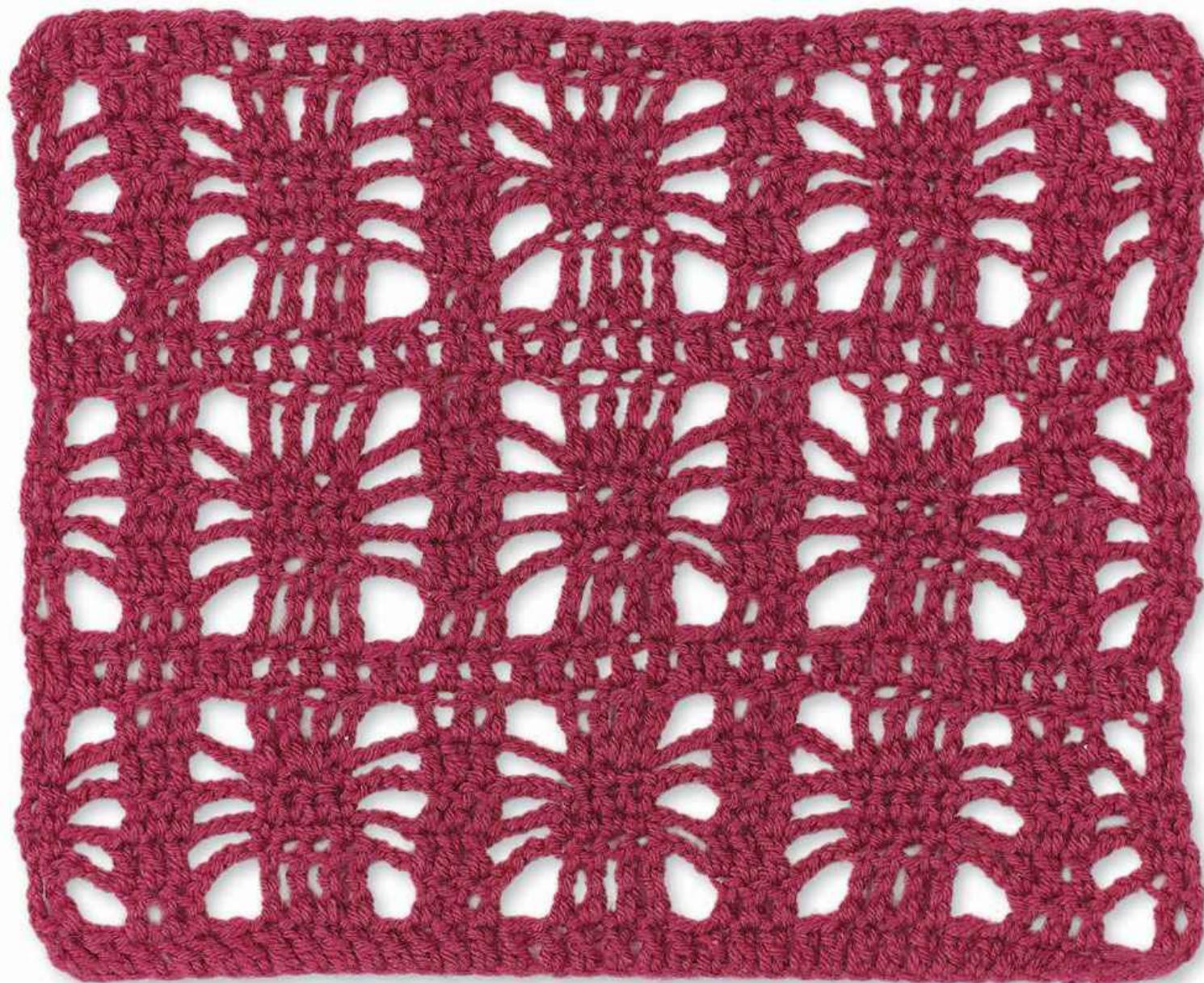
Row 4: Rep Row 3.

Row 5: Ch 4, skip first sc, 1 tr in next sc, *ch 1, 1 dc in each of next 3 dc, ch 1**, 1 tr in each of next 4 sc, rep from * across, ending last rep at **, 1 tr in last 2 sc, turn.

Row 6: Ch 3, skip first tr, 1 dc in next tr, *1 dc in next ch-1 space, 1 dc in each of next 3 dc, 1 dc in next ch-1 space**, 1 dc in each of next 4 tr, rep from * ending last rep at **, 1 dc in next tr, 1 dc top of turning ch, turn.

Rep Rows 1–6 for pattern.





TRELLIS & FANS

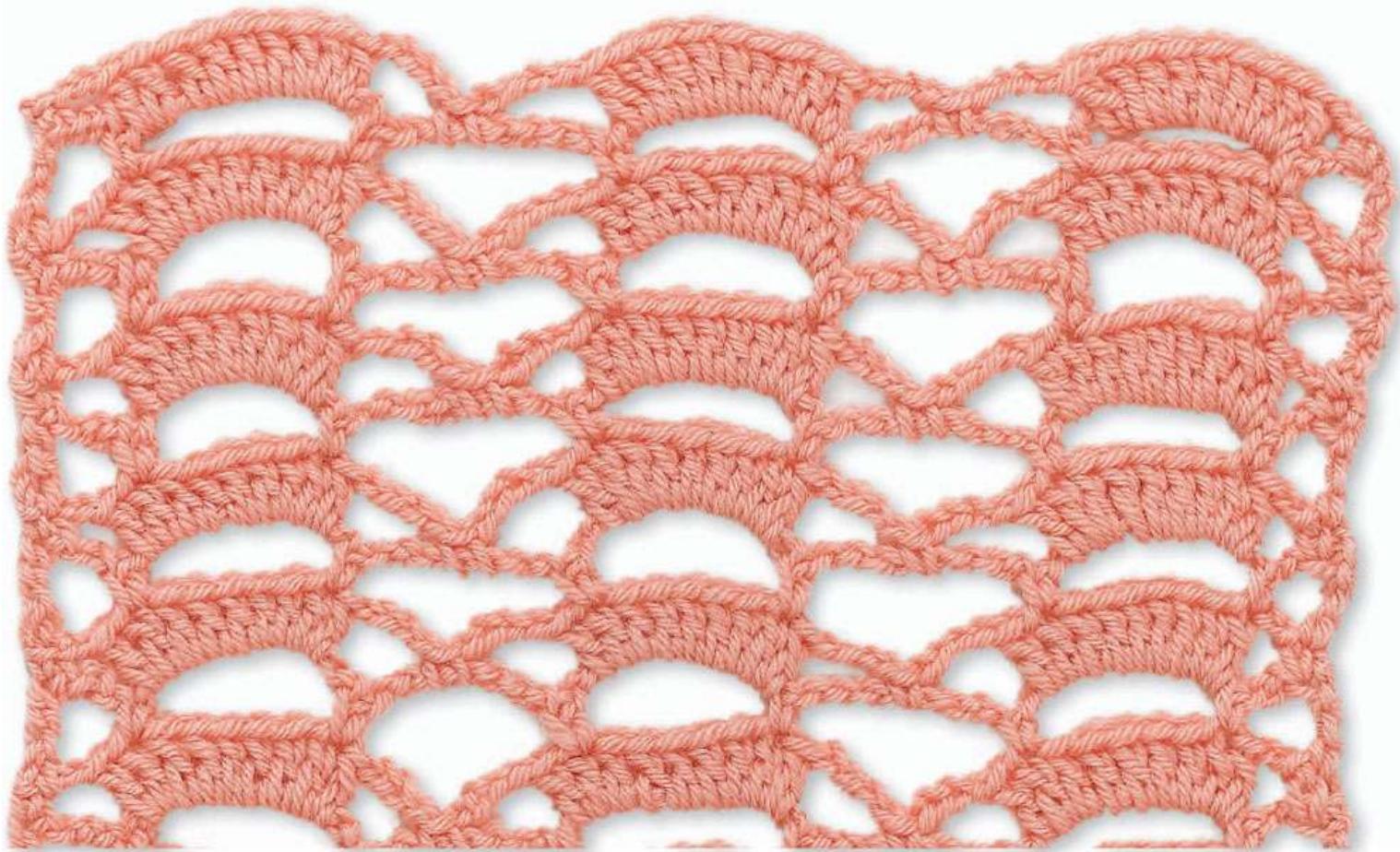
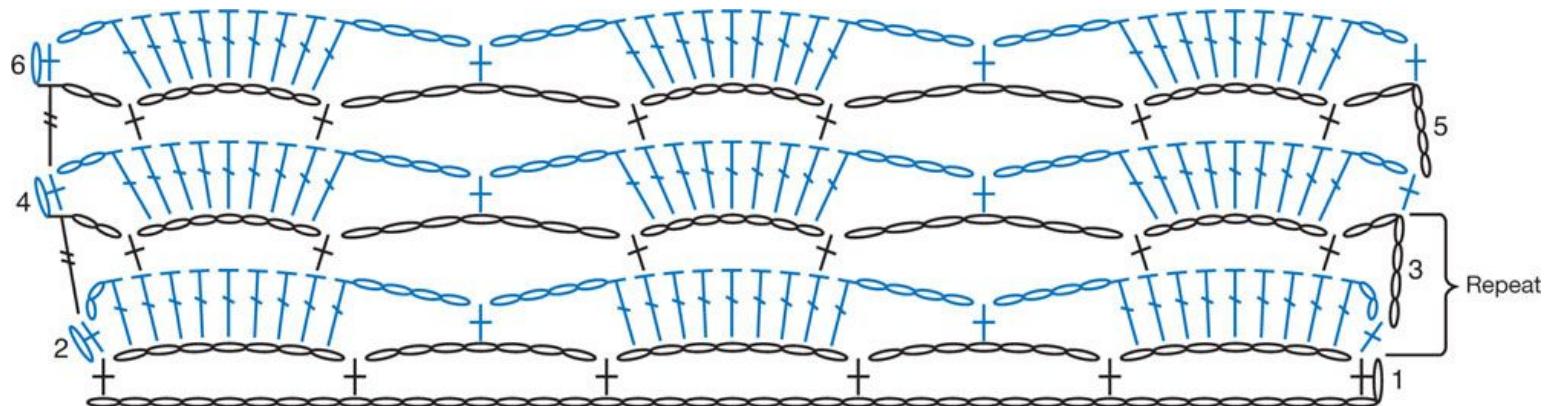
Ch a multiple of 8 plus 2.

Row 1: 1 sc in second ch from hook, *ch 7, sk 7 chs, 1 sc in next ch, rep from * across row, turn.

Row 2: Ch 1, 1 sc in first st, ch 2, * 9 dc in next ch-7 sp, ch 4, 1 sc in next ch-7 sp, ch 4, rep from *, end 9 dc in next ch-7 sp, ch 2, sk 1 sc, 1 sc in next sc, turn.

Row 3: Ch 1, 1 sc in first st, *ch 7, 1 sc in second dc on next shell, ch 7, 1 sc in eighth dc of same shell, rep from * across, end ch 2, 1 tr in last sc, turn.

Rep Rows 2 and 3 for pattern.



TRELLIS & FANS II

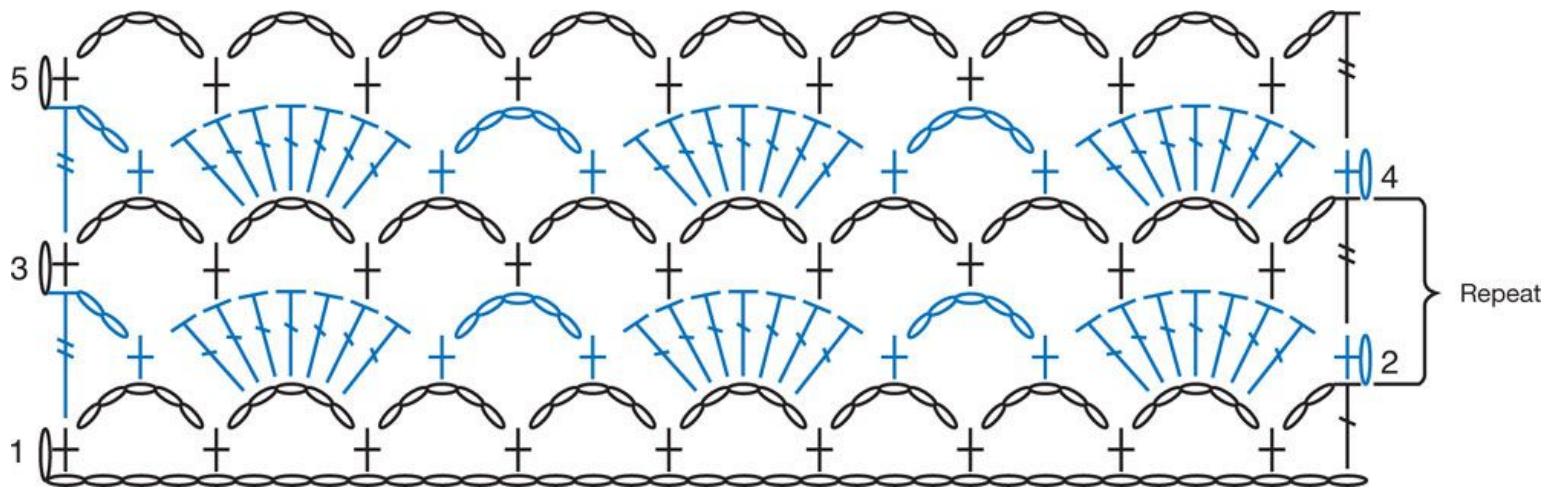
Ch a multiple of 12.

Row 1 (WS): 1 sc in second ch from hook, * ch 5, sk 3 ch, 1 sc in next ch, rep from * to last 2 ch, ch 2, sk 1 ch, 1 dc in last ch, turn.

Row 2: Ch 1, 1 sc in first st, sk the ch-2 sp, * 7 dc in next ch-5 sp, 1 sc in next ch-5 sp**, ch 5, 1 sc in next ch-5 sp, rep from * ending last rep at **, ch 2, 1 tr in last sc, turn.

Row 3: Ch 1, 1 sc in first st, * ch 5, 1 sc in second of next 7 dc, ch 5, 1 sc in sixth dc of same group **, ch 5, 1 sc in next ch-5 sp, rep from * ending last rep at **, ch 2, 1 tr in last sc, turn.

Rep Rows 2 and 3 for pattern.



MAYA MESH

Ch a multiple of 8 plus 6.

Foundation Row: 1 sc in 2nd ch from hook, 1 sc in each ch across row, turn.

Row 1: Ch 1, sc in first sc, *ch 5, skip next 3 sc, 1 sc in next sc, rep from * across, turn.

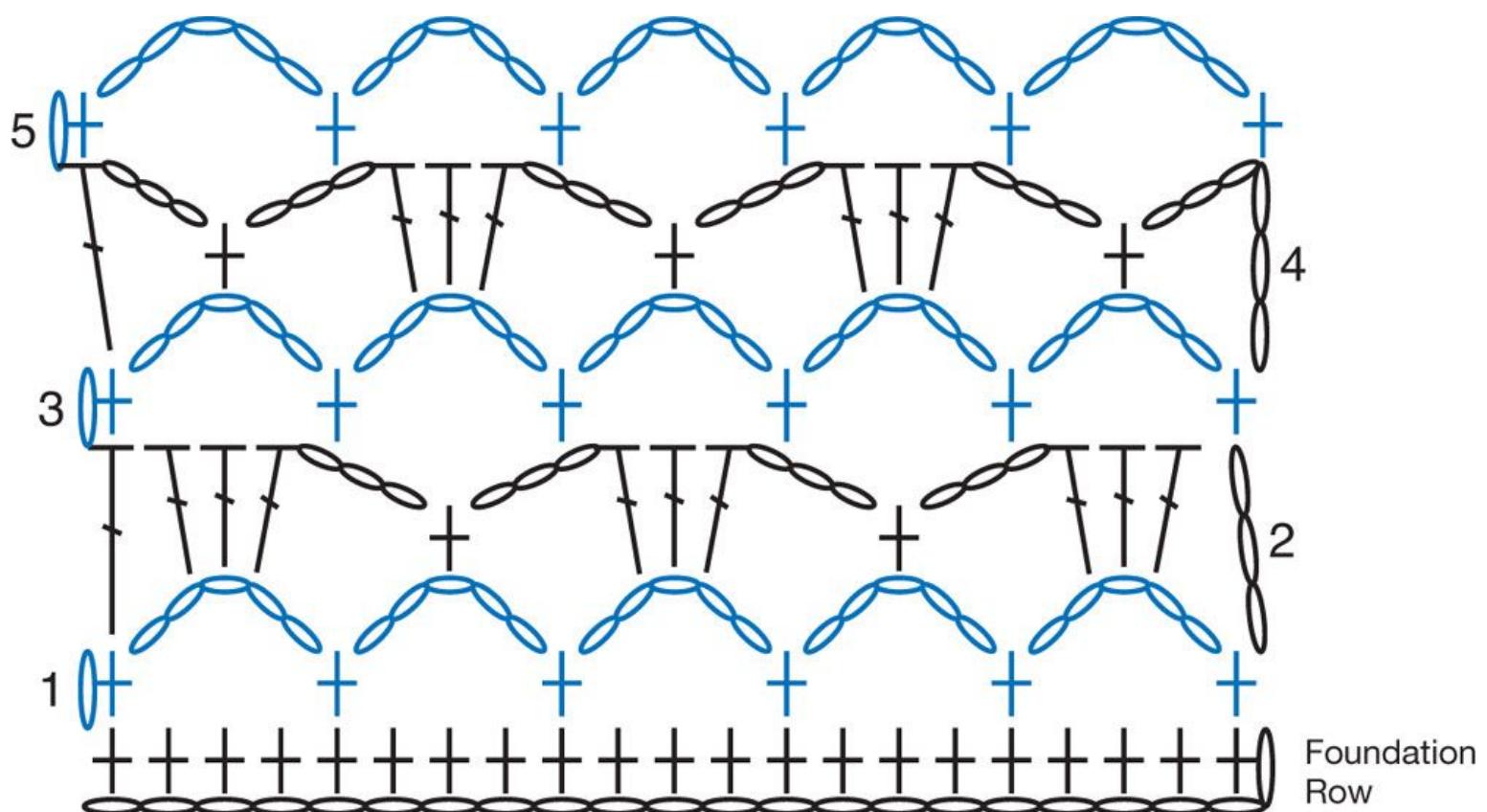
Row 2: Ch 3 (counts as first dc), 3 dc in next ch-5 loop, *ch 3, 1 sc in next ch-5 loop, ch 3, 3 dc in next ch-5 loop, rep from * across to last ch-5 loop, 1 dc in last sc, turn.

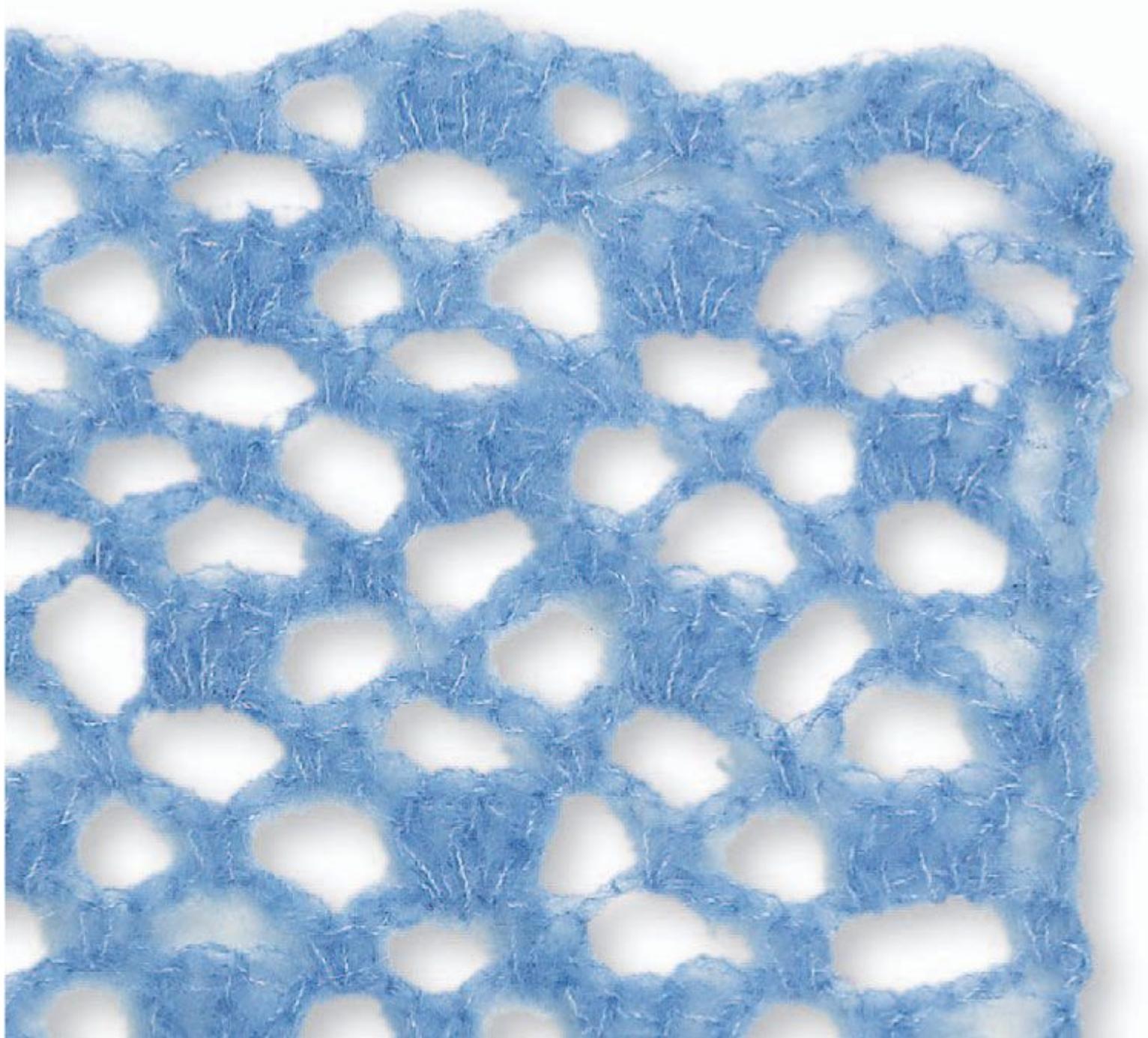
Row 3: Ch 1, 1 sc in first st, *ch 5, 1 sc in next ch-3 loop, rep from * across, ending with last sc in top of turning ch, turn.

Row 4: Ch 6 (counts as dc, ch 3), 1 sc in next ch-5 loop, *ch 3, 3 dc in next ch-5 loop, ch 3, 1 sc in next ch-5 loop, rep from * across to last ch-5 loop, ch 3, 1 dc in last sc, turn.

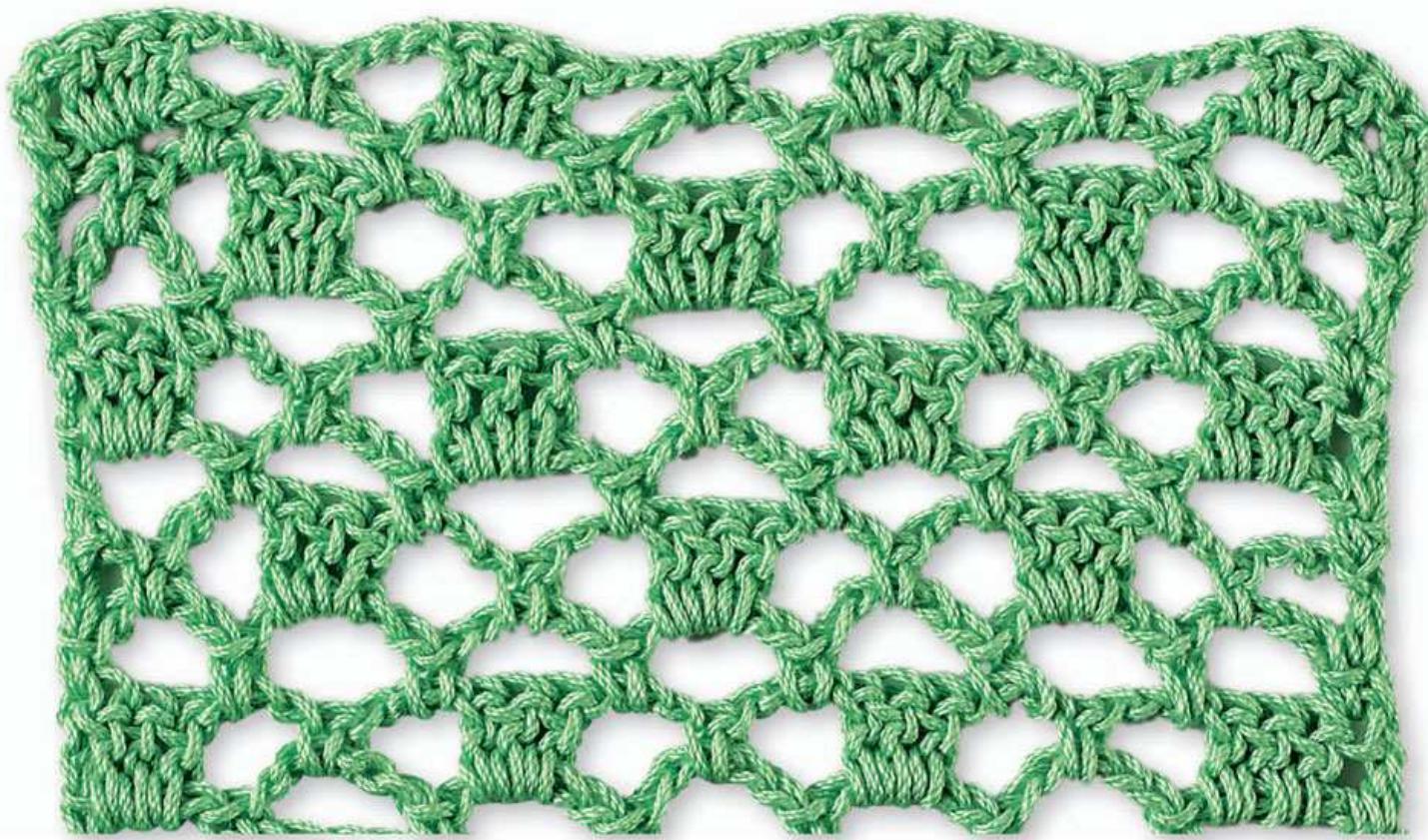
Row 5: Ch 1, 1 sc in first st, ch 5, skip first ch-3 loop, 1 sc in next ch-3 loop, *ch 5, 1 sc next ch-3 loop, rep from * across, ending with last sc in 3rd ch of turning ch, turn.

Rep Rows 2–5 for pattern.





Maya Mesh in a laceweight mohair yarn.



MAYA MESH II

Ch a multiple of 11 plus 8.

Foundation Row: 1 dc in 4th ch from hook, 1 dc in each of the next 4 ch, *ch 3, skip next 2 ch, 1 sc in next ch, ch 3, skip next 2 ch, 1 dc in each of next 6 ch, rep from * across, turn.

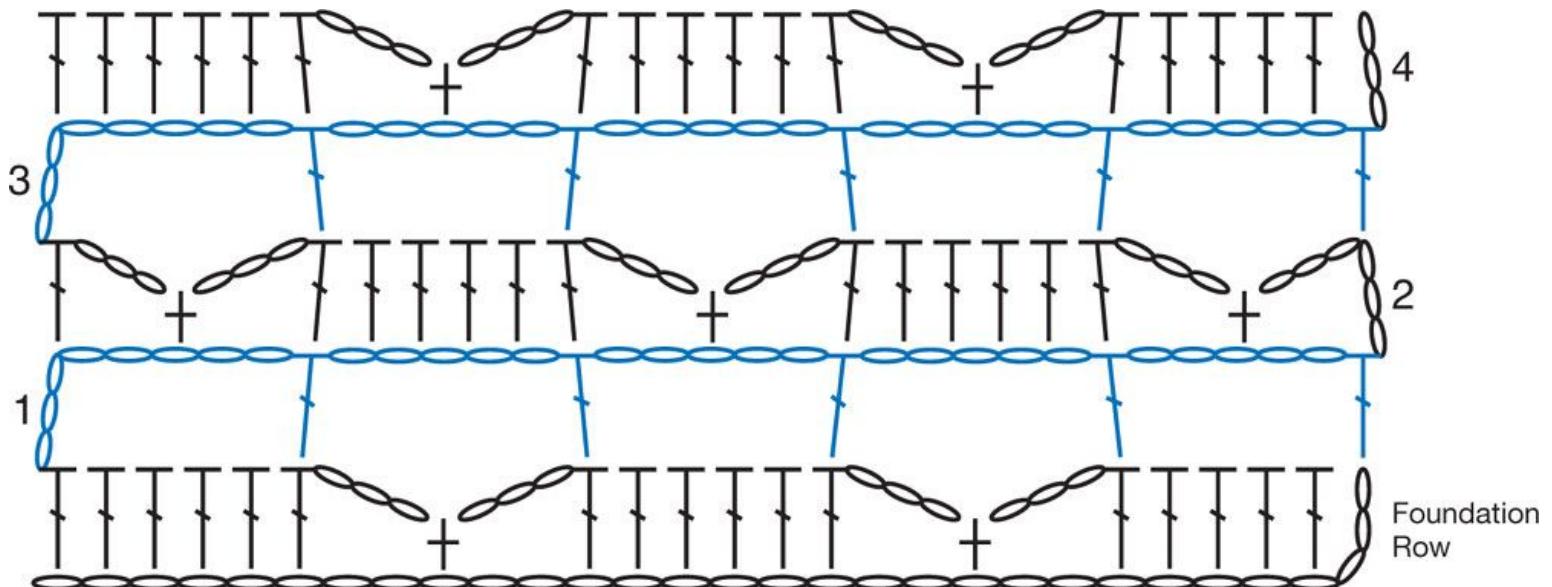
Row 1: Ch 8 (counts as first dc and ch 5), skip first 5 dc, 1 dc in next dc, *ch 5, 1 dc in next dc, ch 5, skip next 4 dc, 1 dc in next dc, rep from * across, ending with last dc in top of turning ch, turn.

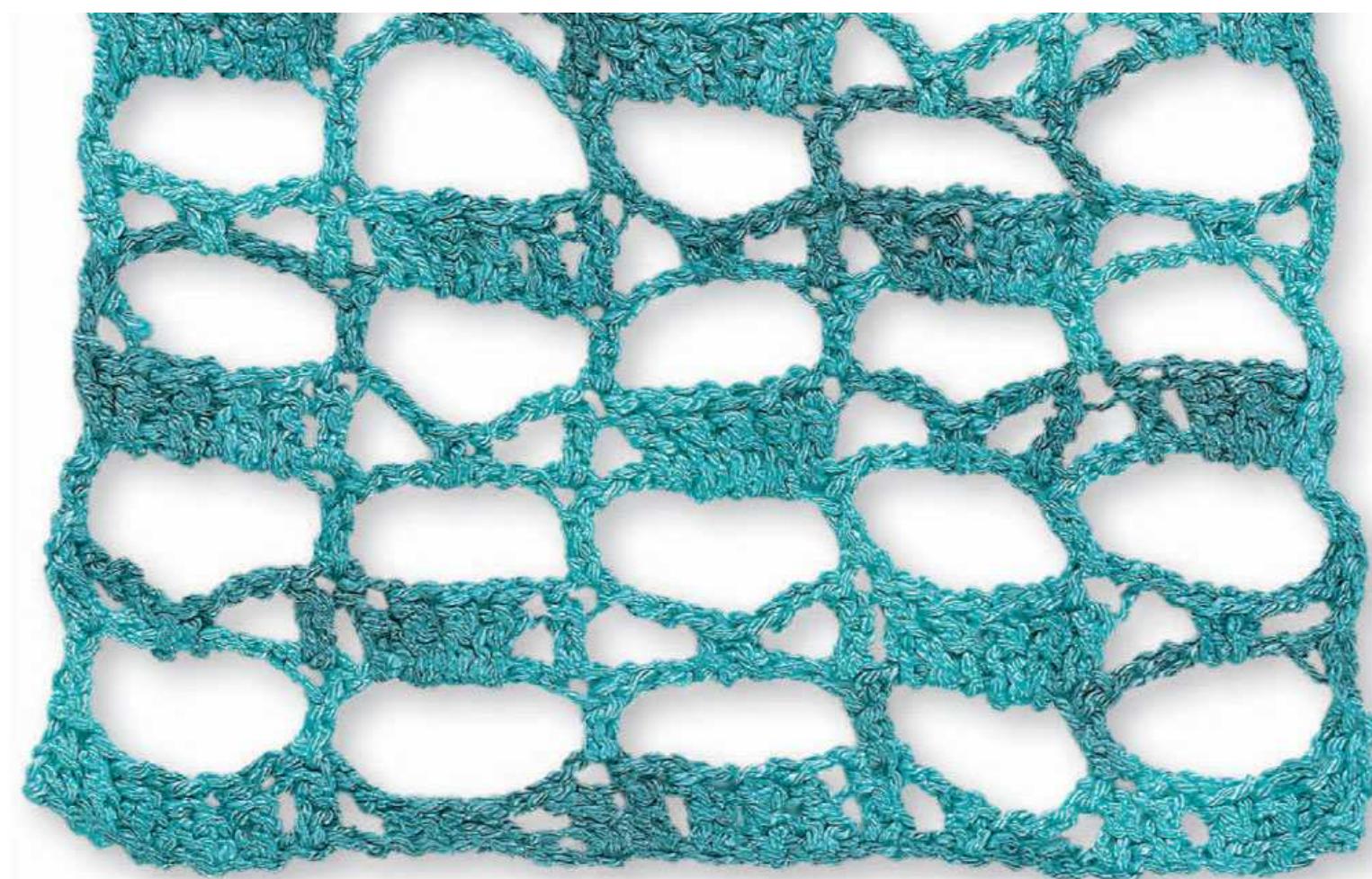
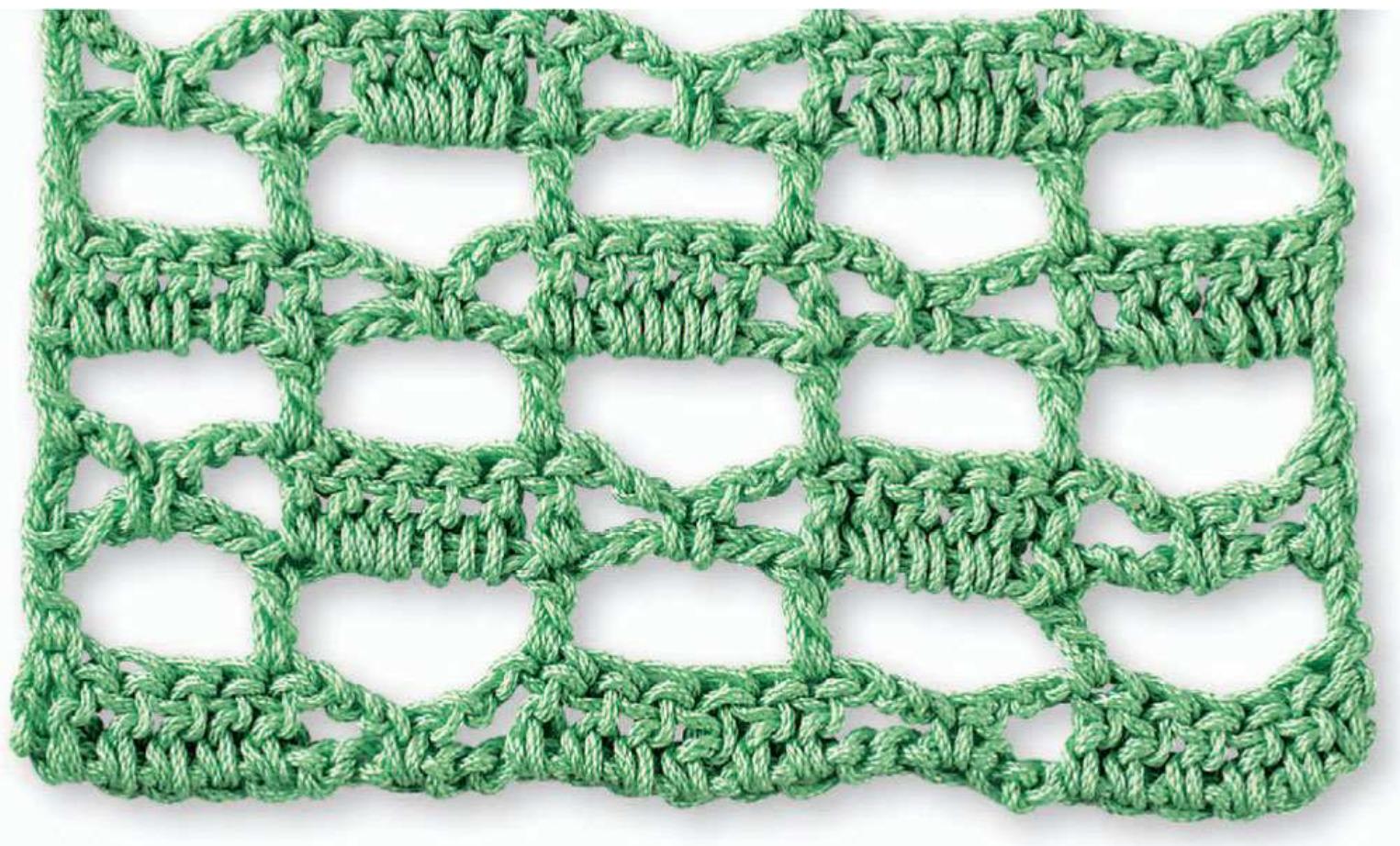
Row 2: Ch 6, (counts as a dc, ch 3), 1 sc in next ch-5 space, ch 3, *1 dc in next dc, 4 dc in next ch-5 space, 1 dc in next dc, ch 3, 1 sc in next ch-5 space, ch 3, rep from * across, 1 dc in 3rd ch of turning ch, turn.

Row 3: Ch 8 (counts as dc, ch 5), skip next 2 ch-3 spaces, *1 dc in next dc, ch 5, skip next 4 dc, 1 dc in next dc, ch 5, rep from * across, 1 dc in 3rd ch of turning ch, turn.

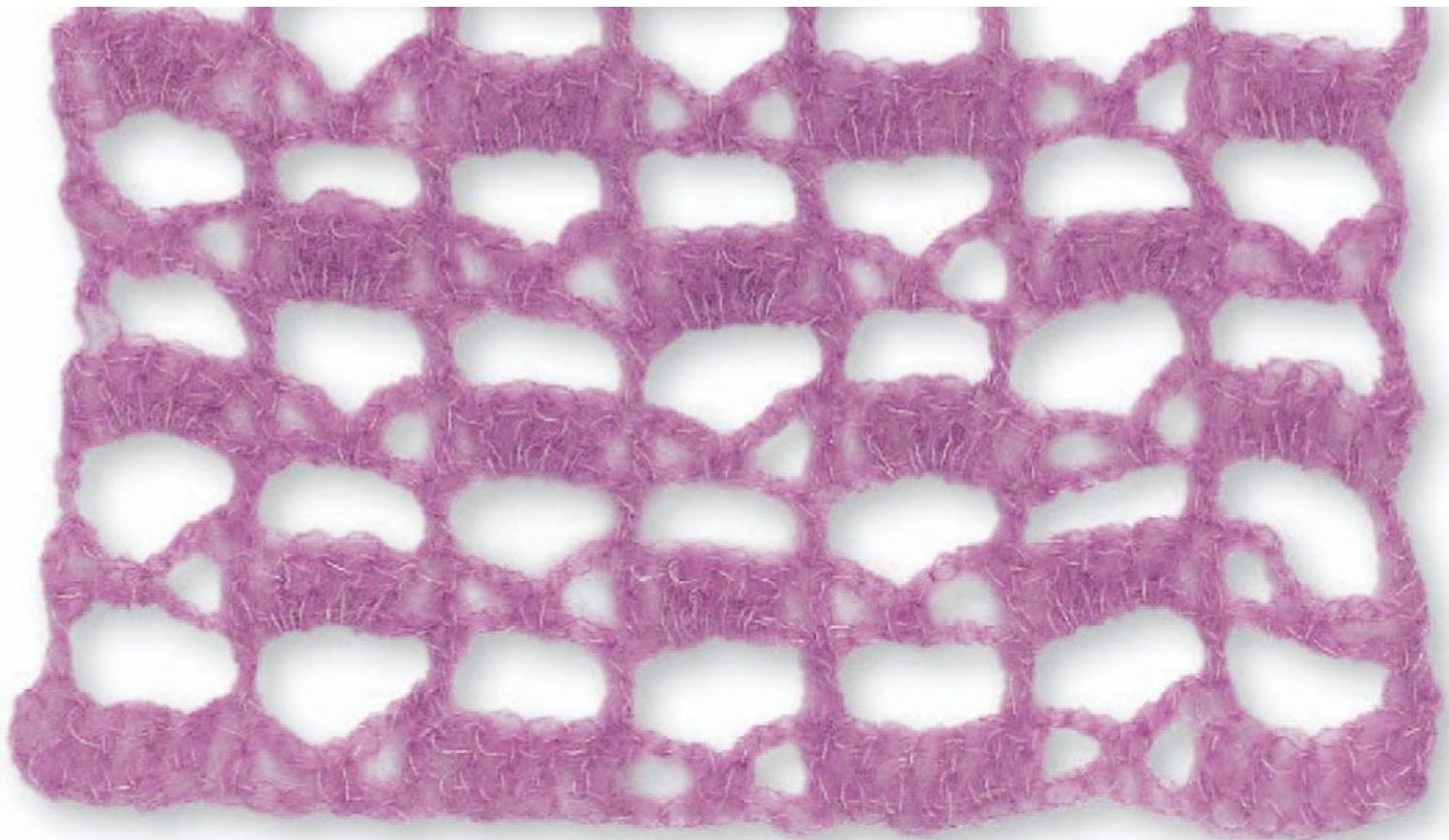
Row 4: Ch 3 (counts as dc), *4 dc in next ch-5 space**, 1 dc in next dc, ch 3, 1 sc in next ch-5 space, ch 3, 1 dc in next dc, rep from * across, ending last rep at **, 1 dc in 3rd ch of turning ch, turn.

Rep Rows 1–4 for pattern.





Maya Mesh II in beaded rayon.



Maya Mesh II in fine mohair blend.

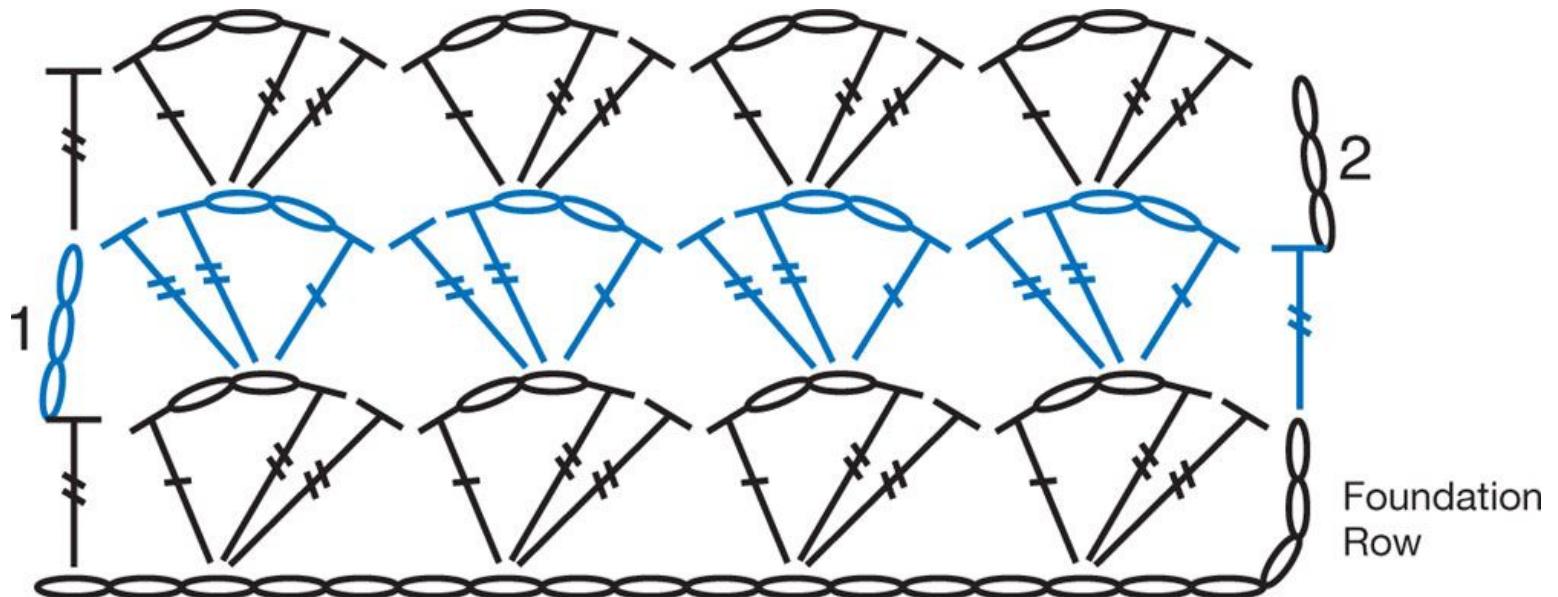
MARIELLE

Ch a multiple of 4.

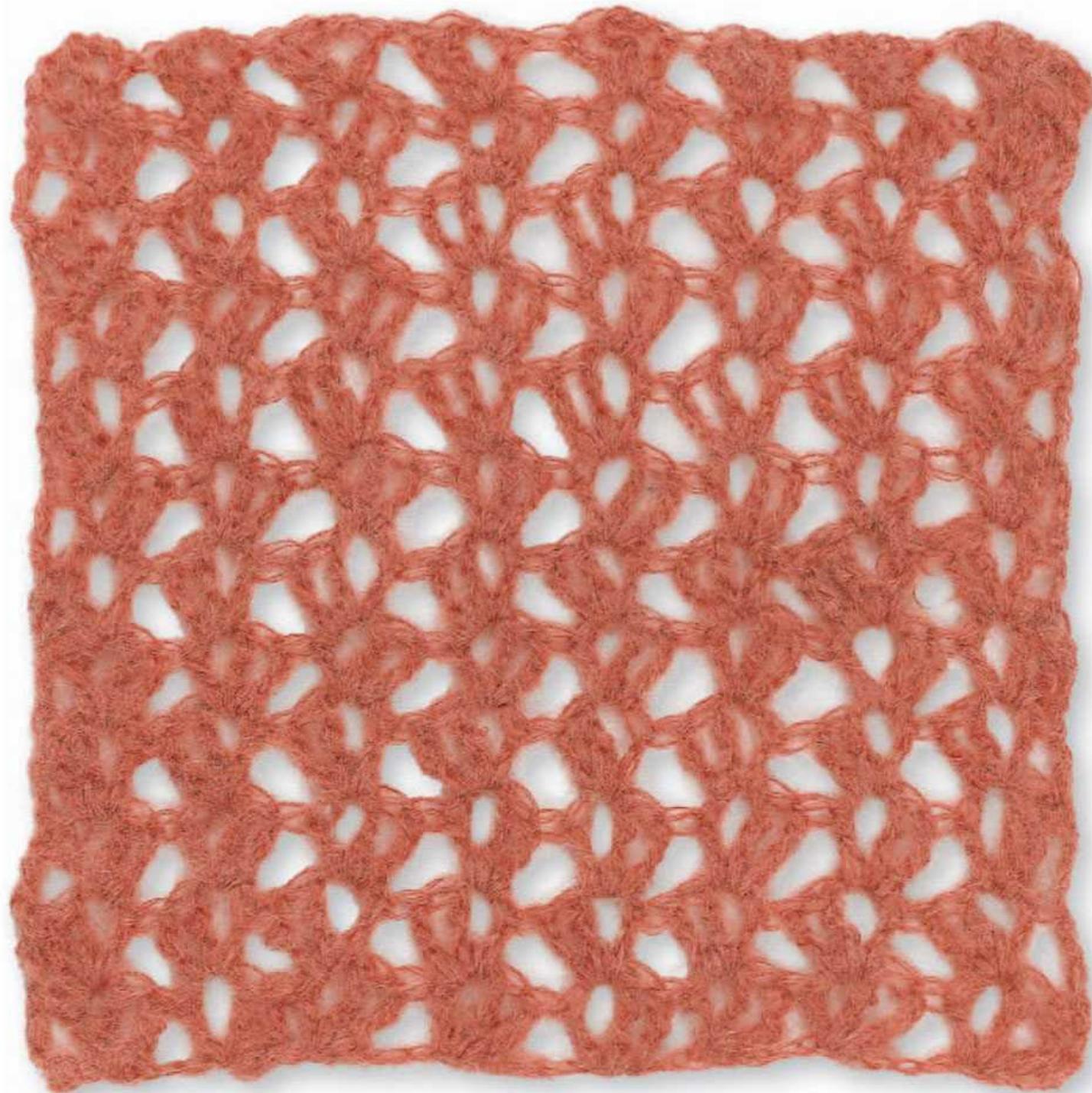
Foundation Row: [2 tr, ch 2, dc] in 6th ch from hook, *skip next 3 ch, [2 tr, ch 2, 1 dc] in next ch, rep from * across to last 2 ch, skip next ch, 1 tr in last ch, turn.

Row 1: Ch 3 (counts as first dc), *[2 tr, ch 2, 1 dc] in the next ch-2 space, rep from * across, 1 tr in top of turning ch, turn.

Rep Row 1 for pattern.







HILL AND DALE

Ch a multiple of 10 plus 8.

Note: After foundation row, shell is always made in the ch-2 sp of previous row.

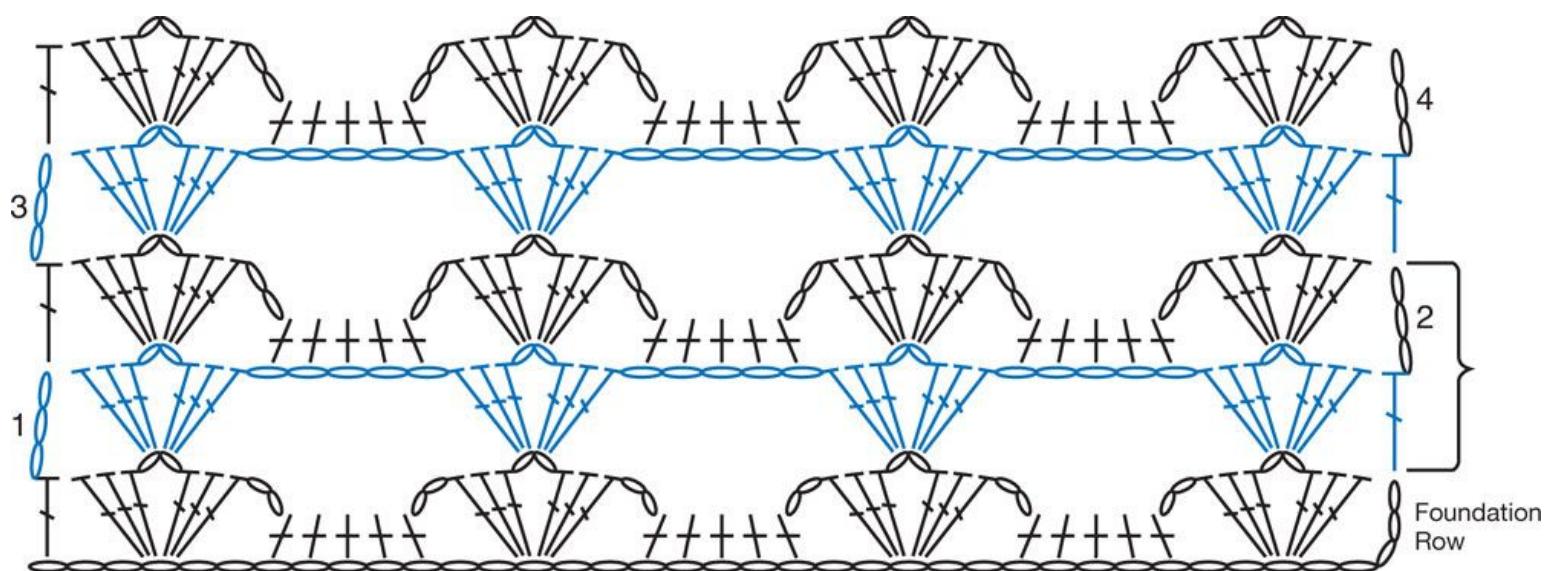
Foundation Row: In fifth ch (counts as dc, ch-2) [3 dc, ch 2, 3 dc] (shell made), * ch 2, sk 2 chs, 1 sc in each of next 5 chs, ch 2, skip 2 chs, shell in next ch, rep from * across row, end sk 2 chs, 1 dc in last ch, turn.

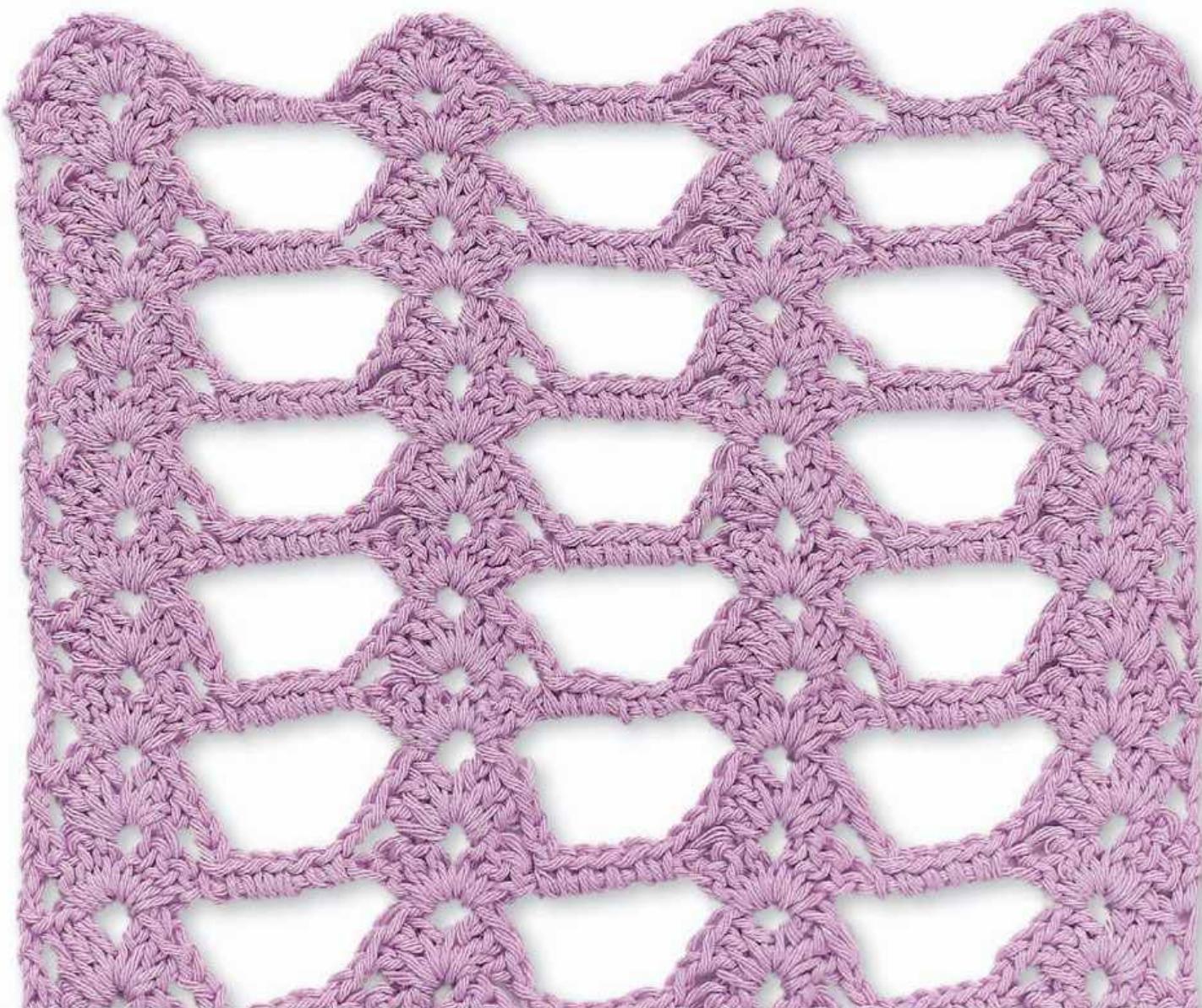
Row 1: Ch 3, * shell in next shell, ch 5, rep from * across row, end shell in last shell, 1 dc in third ch of beg ch, turn.

Row 2: Ch 3, shell in first shell, * ch 2, 5 sc in the ch-5 sp, ch 2, shell in next shell, rep from * across row, end 1 dc in the third ch of the beg ch, turn.

Rep Rows 1 and 2 for pattern.

Rep Rows 1 and 2 for pattern.





DOUBLE SHELLS

Ch a multiple of 9 plus 2.

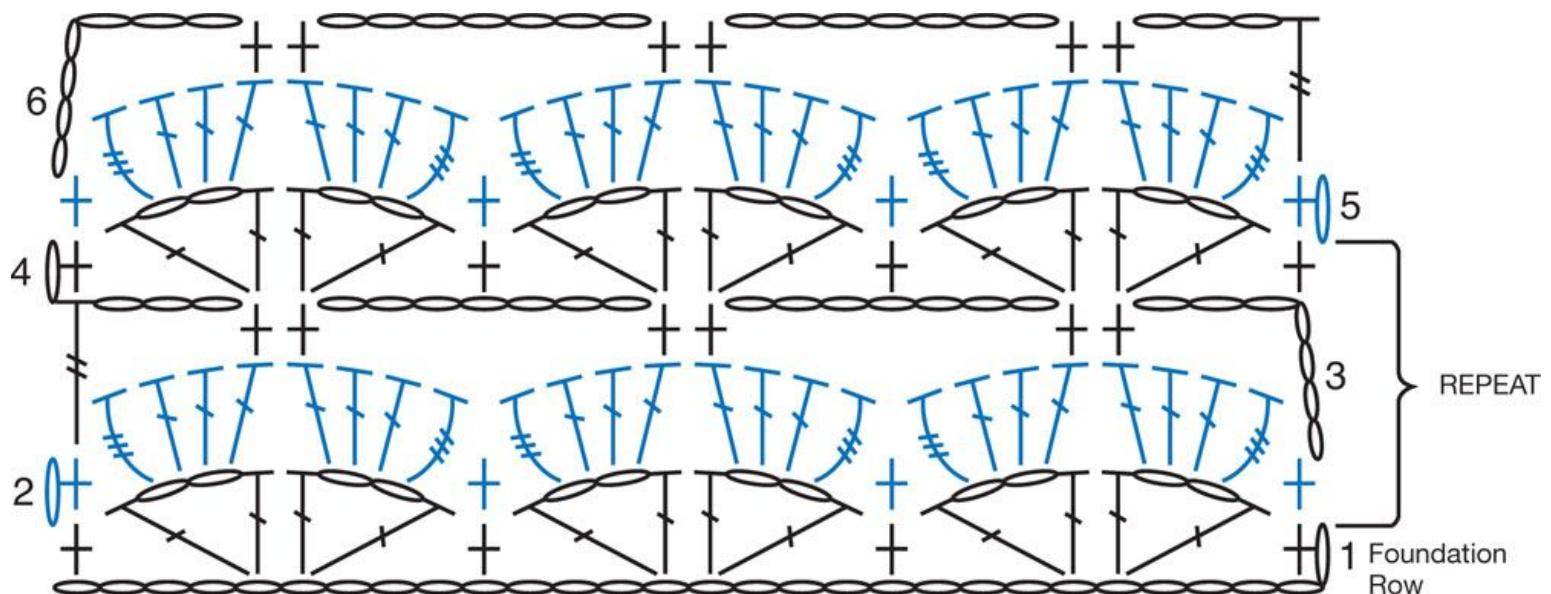
Row 1 (RS): 1 sc in second ch from hook, *sk 3 ch, [1 dc, ch 2, 1 dc] in each of the next 2 ch, sk 3 ch, 1 sc in next ch, rep from * to end, turn.

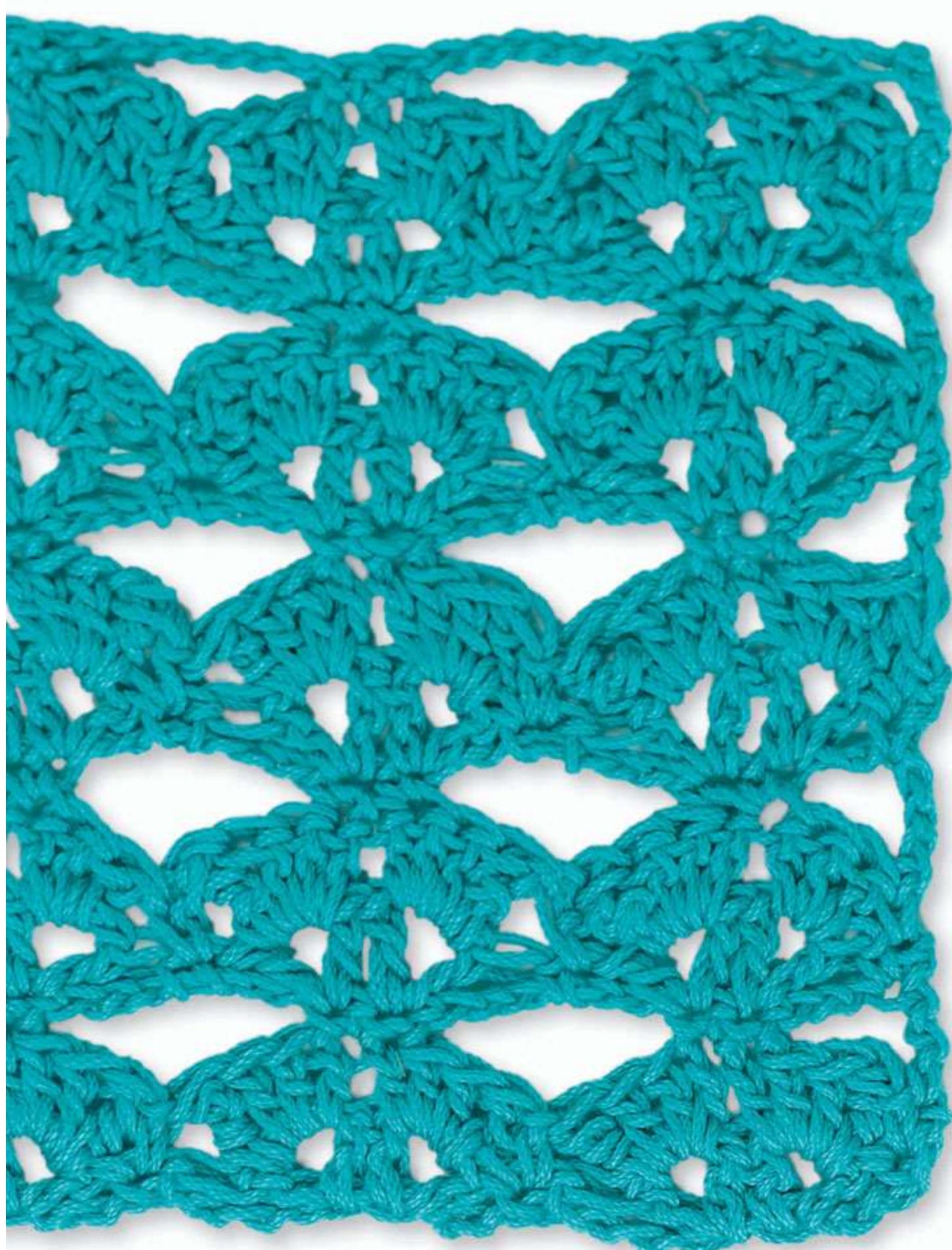
Row 2: Ch 1, 1 sc in first sc, *[1 dtr, 3 dc] in next ch-2 sp, [3dc, 1 dtr] in next ch-2 sp, 1 sc in next sc, rep from * to end, turn.

Row 3: Ch 7 (counts as 1 tr, ch-3), sk first 4 sts, 1 sc in each of next 2 dc, * ch 7, sk 7 sts, 1 sc in each of next 2 dc, rep from * to last 4 sts, ch 3, 1 tr in last sc, turn.

Row 4: Ch 1, sc in first tr, *[1 dc, ch 2, 1 dc] in each of next 2 sc, 1 sc in ch-7 sp, rep from * ending with last sc in fourth ch of beg ch-7 of previous row, turn.

Rep Rows 2-4 for pattern.





LACE BASKETS

Ch a multiple of 7 plus 2.

Foundation Row: 1 sc in second ch from hook and in each ch across, turn.

Row 1: Ch 2, 2 dc in first sc, * ch 4, sk 6 scs, 5 dc in next sc (small shell made), rep from *, ending 3 dc in last sc, turn.

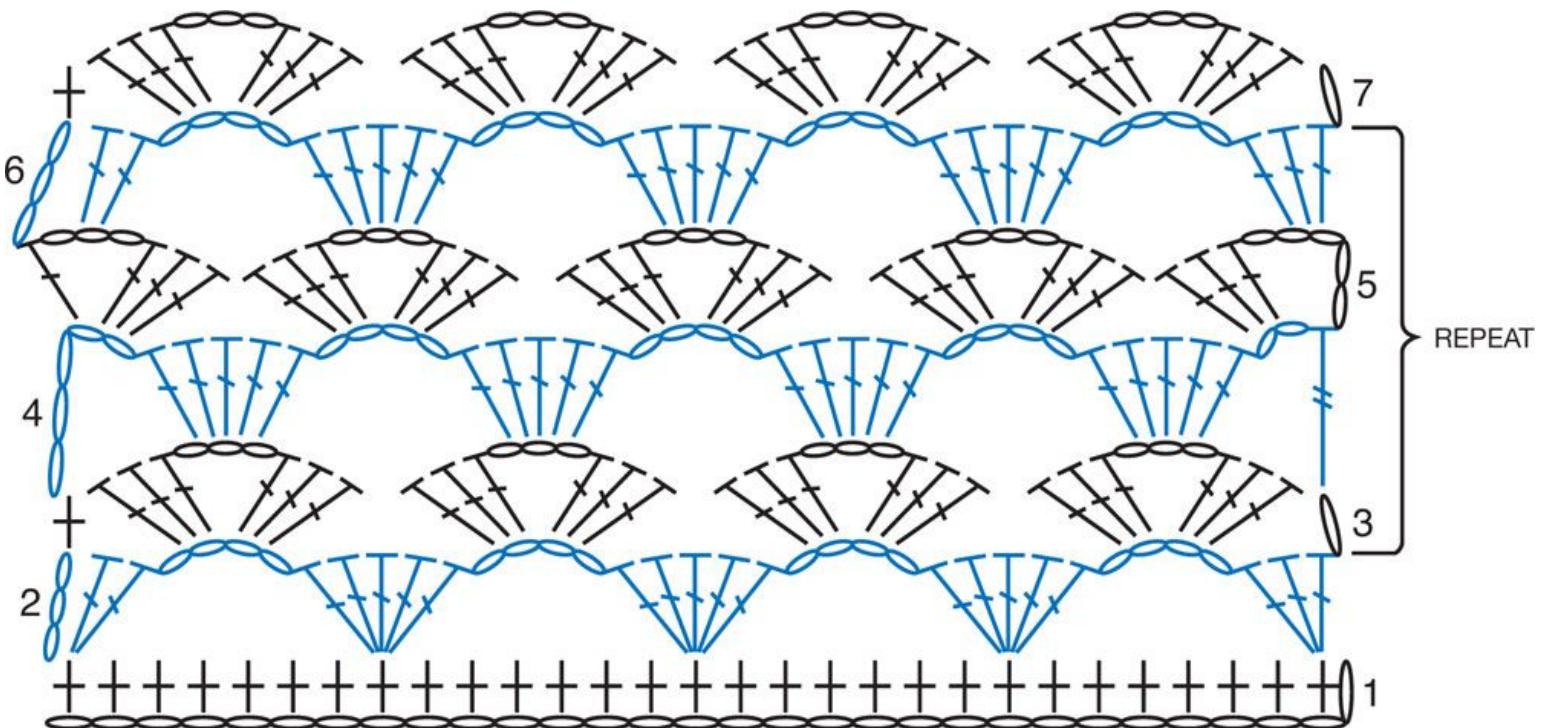
Row 2: Ch 1, * [3 dc, ch 3, 3 dc] in next ch-4 sp (slanted shell made), rep from *, end with 1 sc in turning ch, turn.

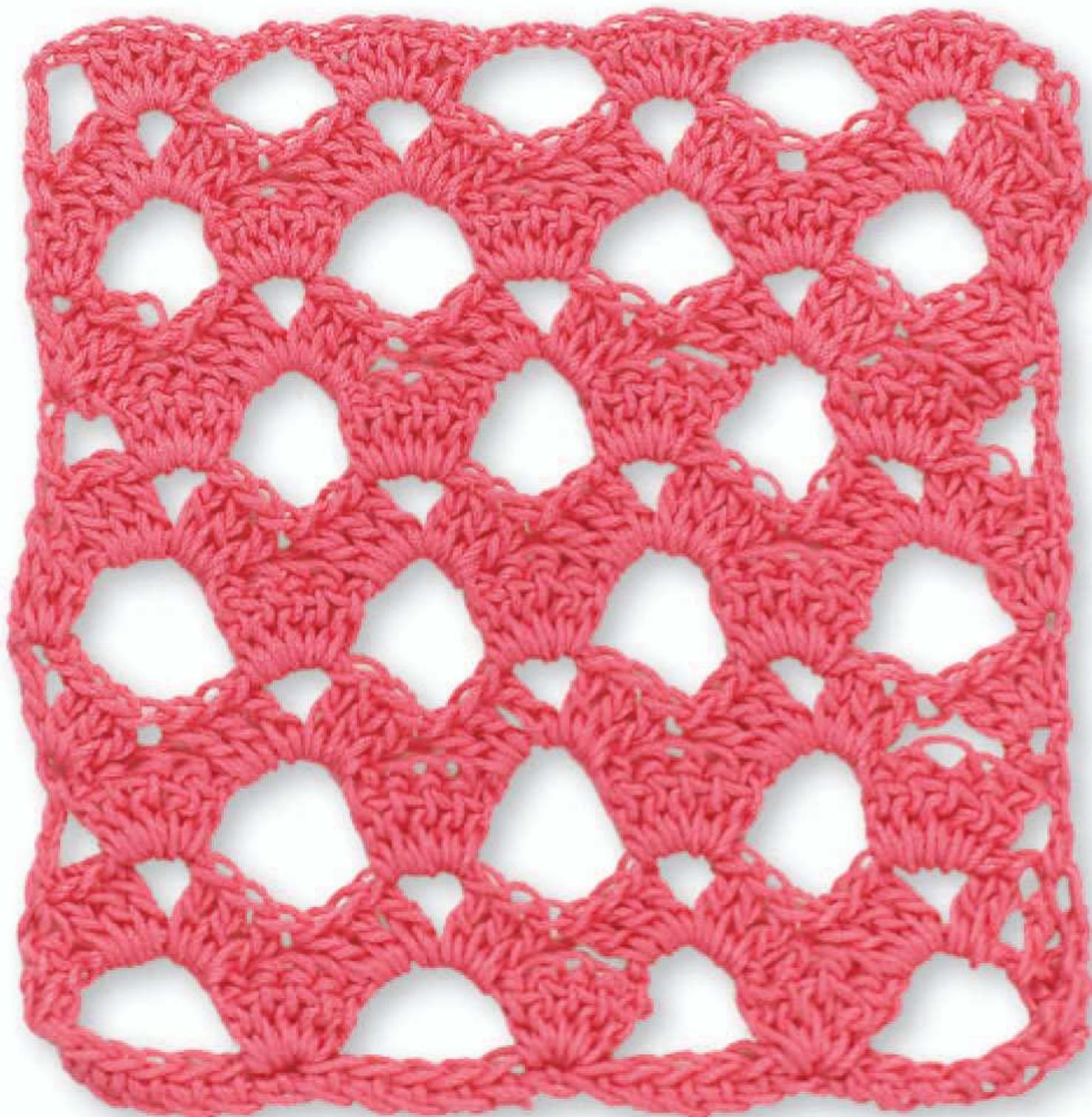
Row 3: Ch 5, 5 dcs in ch-3 sp, *ch 4, 5 dc in next ch-3 sp, rep from * across, ending ch 2, 1 tr in turning ch, turn.

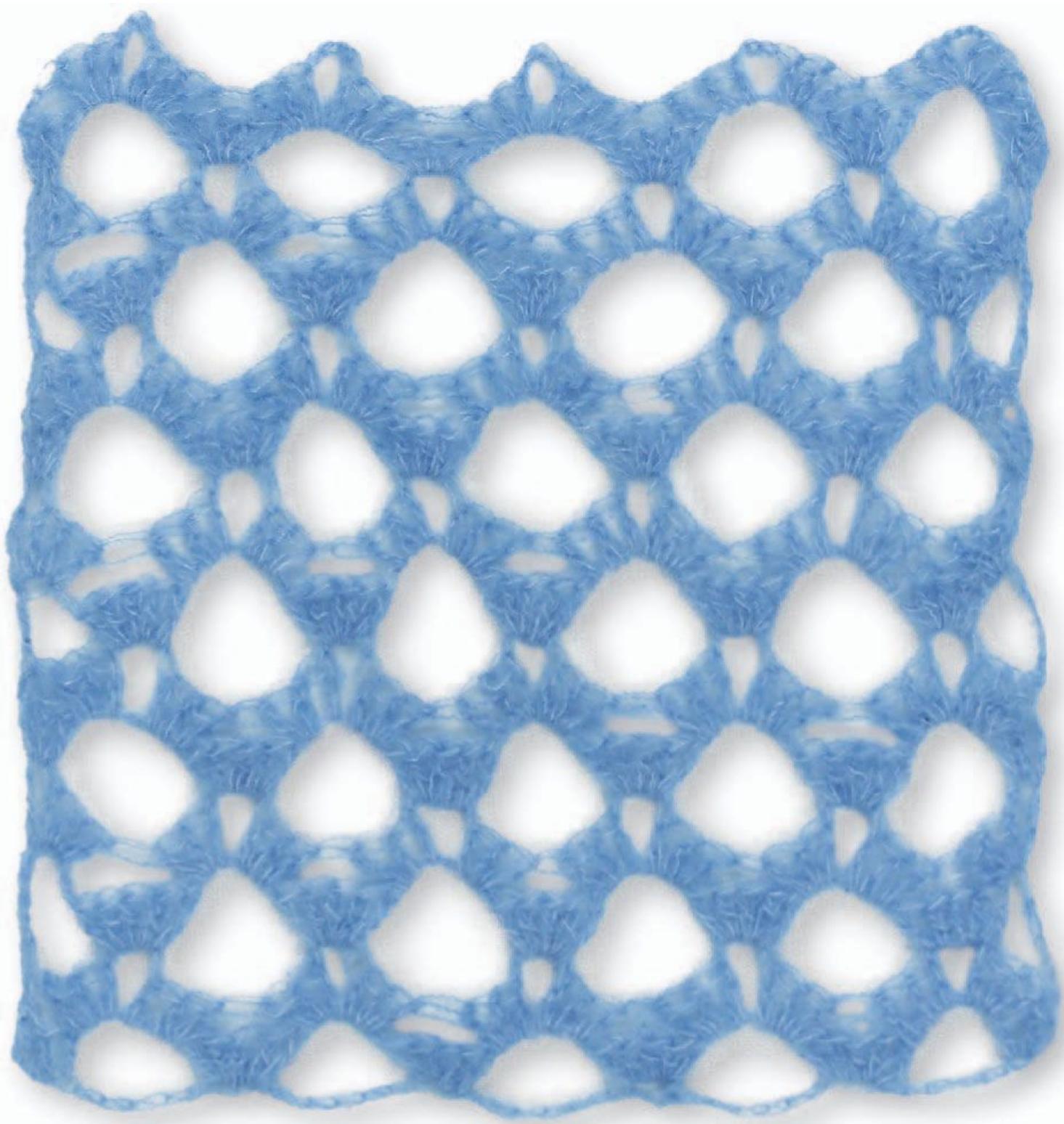
Row 4: Ch 5, 3 dcs in first tr, skip small shell, *[3dcs, ch 3, 3 dcs] in next ch-4 sp, skip small shell, rep from * across ending with [3 dcs, ch 3, 1 dc] over turning ch, turn.

Row 5: Ch 3, 2 dcs in first dc, ch 4, *5 dc in ch-3 sp, ch 4, rep from * across ending with 3 dcs over turning ch.

Rep Rows 2-5 for pattern.







Lace Baskets in fine cashmere blend.

PEEK-A-BOO PICOTS

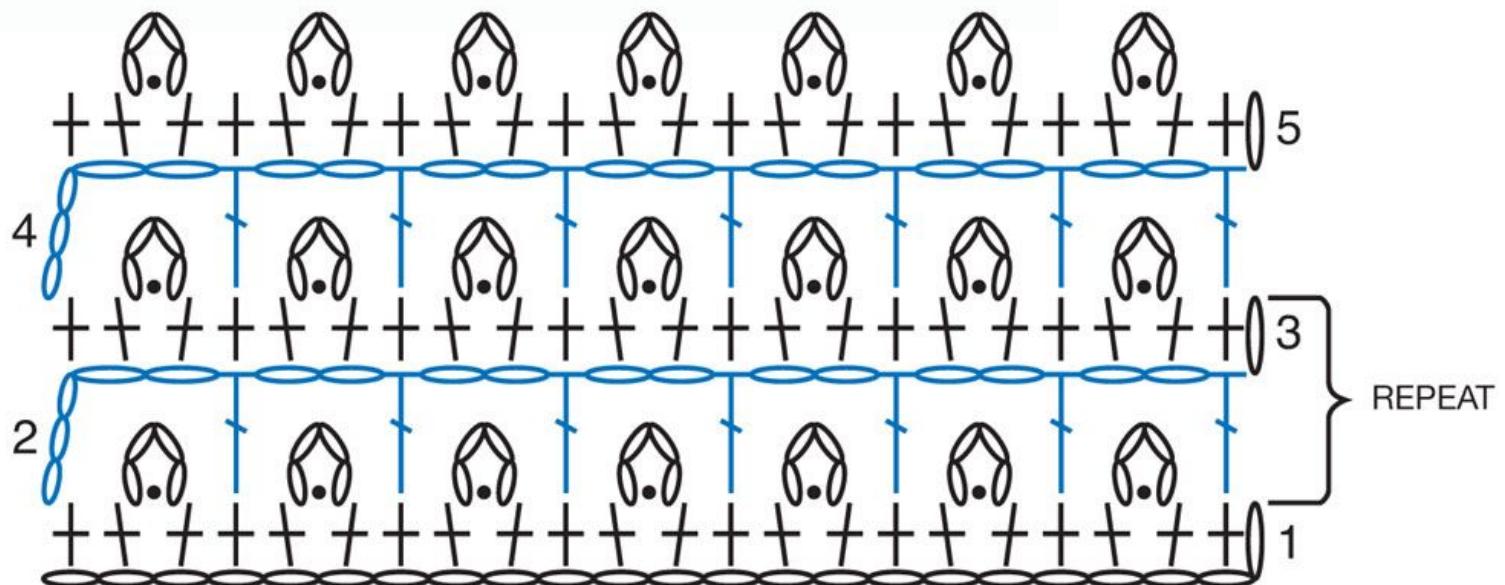
Ch a multiple of 3 plus 2.

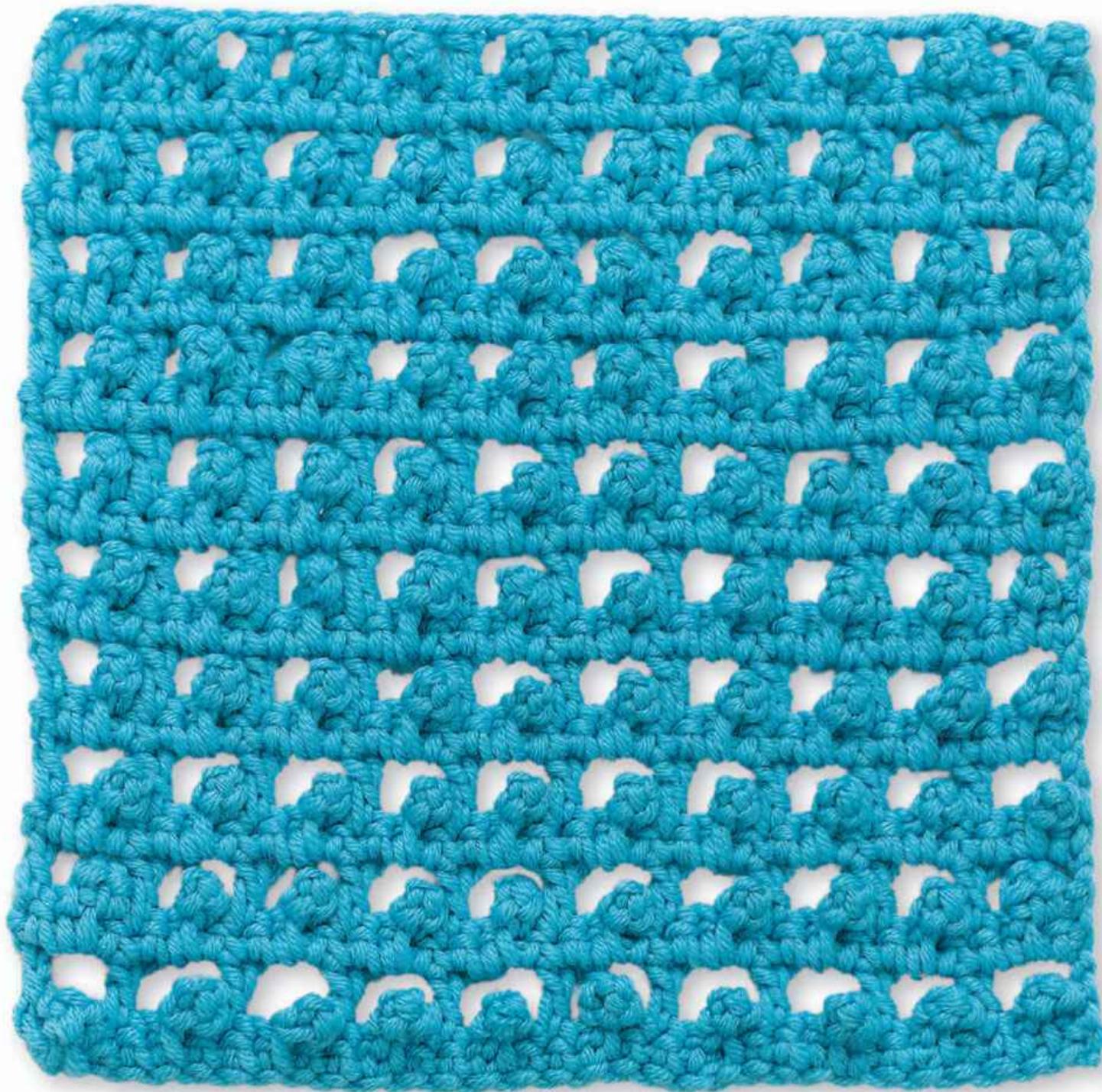
Row 1: 1 sc in second ch from hook, 1 sc in next ch, ch 4, sl st in fourth ch from hook (picot made), *1 sc in each of next 3 ch, ch 4, sl st in fourth ch from hook, rep from *, end 1 sc in each of the next 2 chs, turn.

Row 2: Ch 5 (counts as 1 dc, ch-2), sk [1 sc, the picot, 1 sc], 1 dc in next sc, * ch 2, sk [1 sc, the picot, 1 sc], 1 dc in next sc, rep from * to end of row, turn.

Row 3: Ch 1, 1 sc in first dc, * [1 sc, 1 picot, 1 sc] in next ch-2 sp, 1 sc in next dc, rep from * to end, placing last sc in the third ch of the beg ch-5 from previous row, turn.

Rep Rows 2 and 3 for pattern.







Peek-a-Boo Picots in light mohair/silk.

PICOT MESH

Notes: Double Triple Crochet (dtr): Yo 3 times, [yo, draw through 2 loops on hook] 4 times.

The space in the center of the double picot is where you will be making the scs.

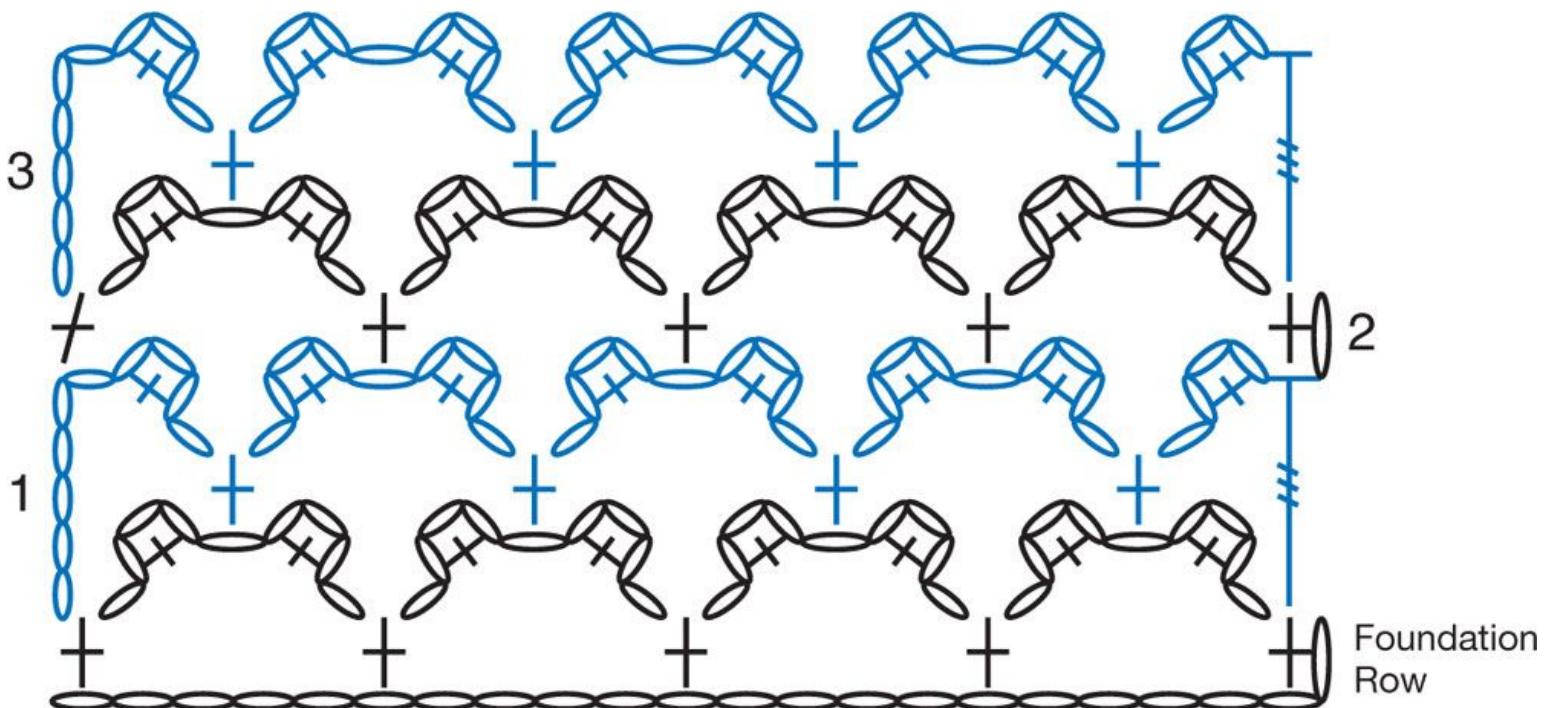
Ch a multiple of 5 plus 2.

Foundation Row: 1 sc in 2nd ch from hook, *[ch 4, 1 sc in 3rd ch from hook (picot made)] twice (double picot made), ch 1, skip next 4 ch, 1 sc in next ch, rep from * across, turn.

Row 1: Ch 9, (counts as 1 dtr, ch 4), 1 sc in 3rd ch from hook (picot), ch 1, 1 sc in space in the center of the next double picot, *[ch 4, 1 sc in 3rd ch from hook] twice, ch 1, 1 sc in the space in the center of the next double picot, rep from * across, ch 4, 1 sc in 3rd ch from hook, 1 dtr in last sc, turn.

Row 2: Ch 1, 1 sc in first dtr, *[ch 4, 1 sc in 3rd ch from hook] twice, ch 1, 1 sc in space in the center of the next double picot, rep from * across, ending with last sc in the 5th ch of the beg ch 9, turn.

Rep Rows 1 and 2 for pattern.





SOLOMON'S OR LOVE KNOT

Ch a multiple of 4 plus 2.

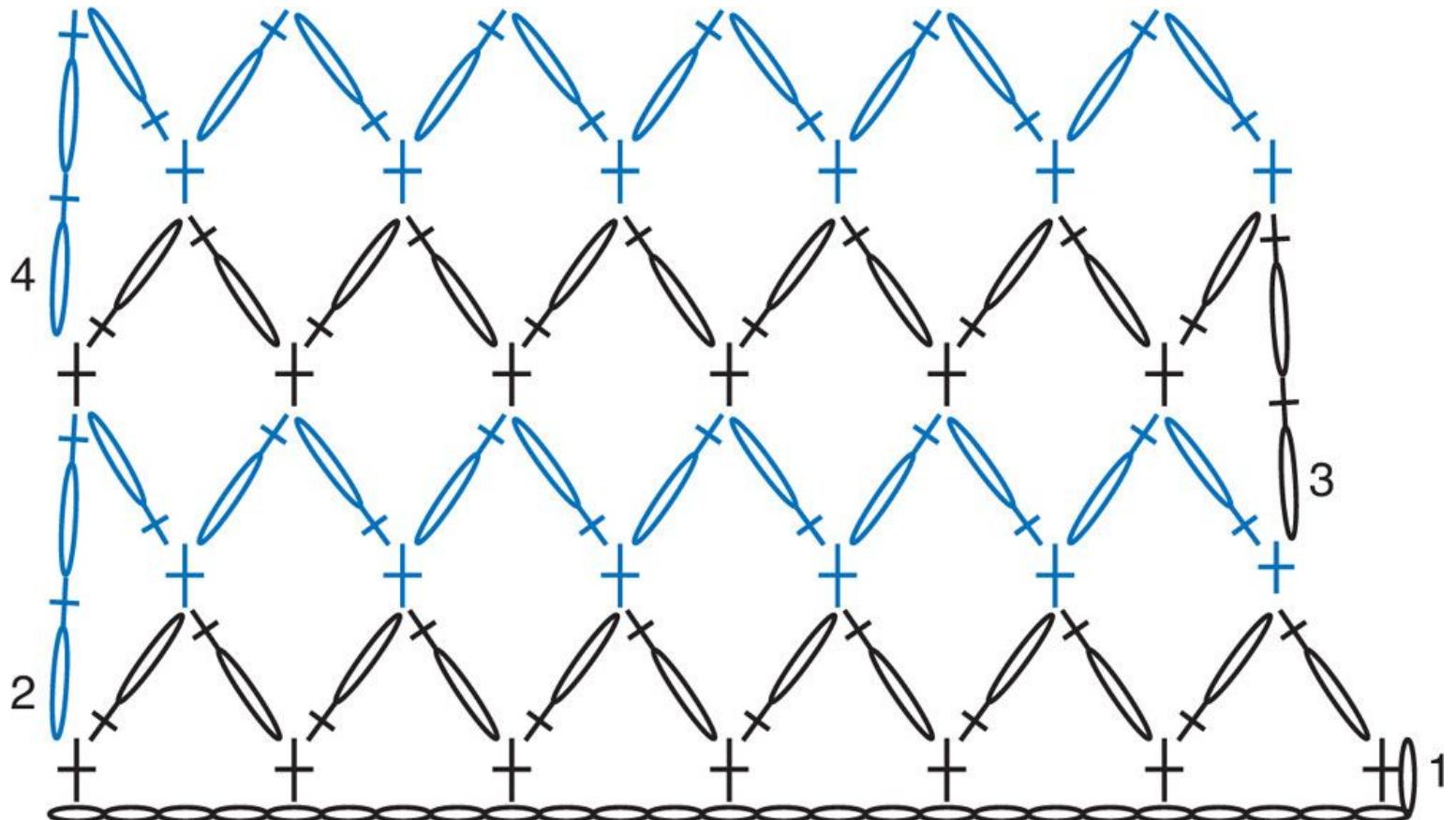
Knot Stitch

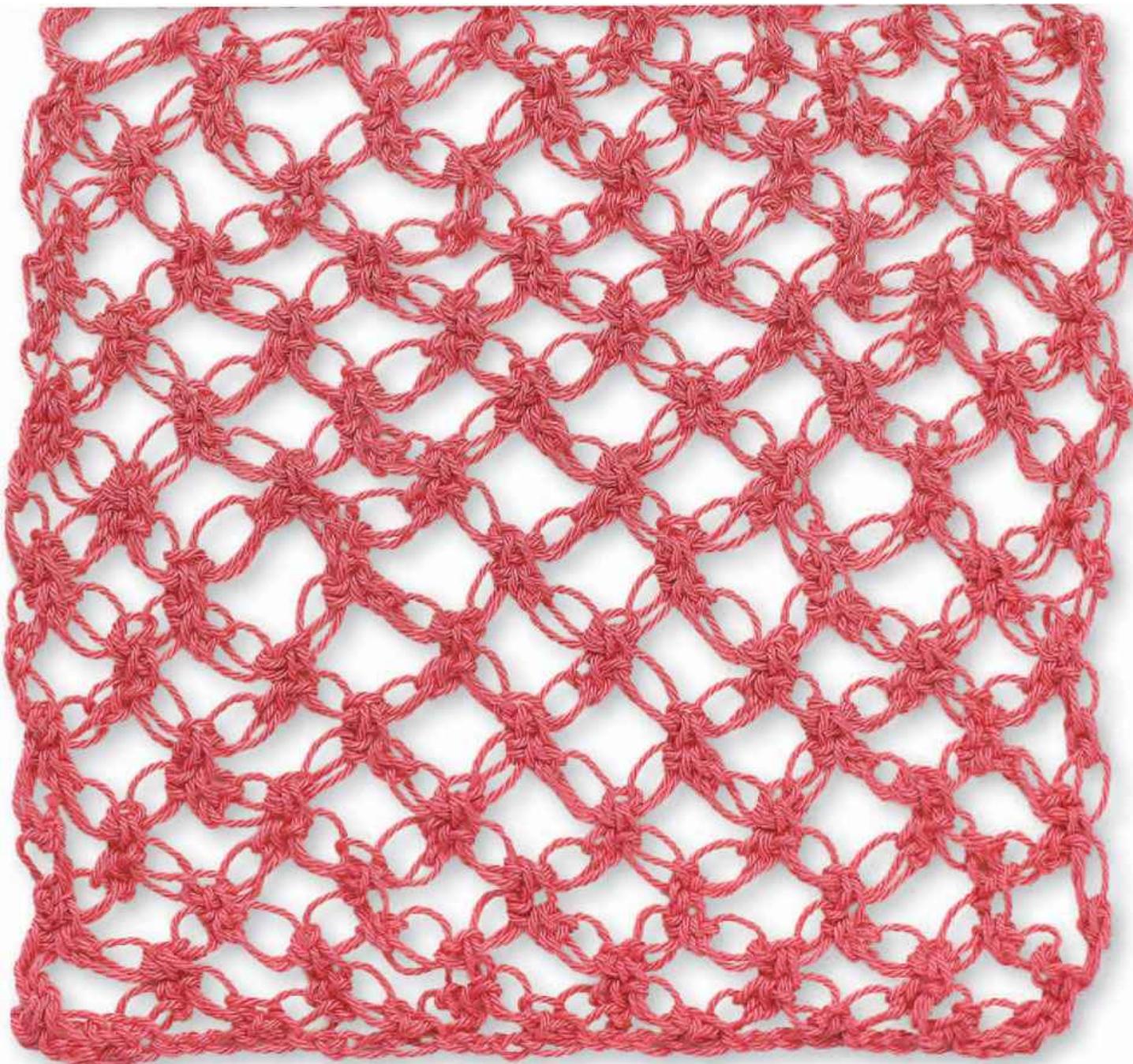
*Pull up yarn on hook to 1/2" (1.3 cm) length (1), draw yarn through this loop and hold single strand at back of loop between thumb and middle finger (2), insert hook under this single strand (3), and work sc (4), rep from * once for a double knot, twice for a triple knot. Repeat from * to form a chain of knots (5).

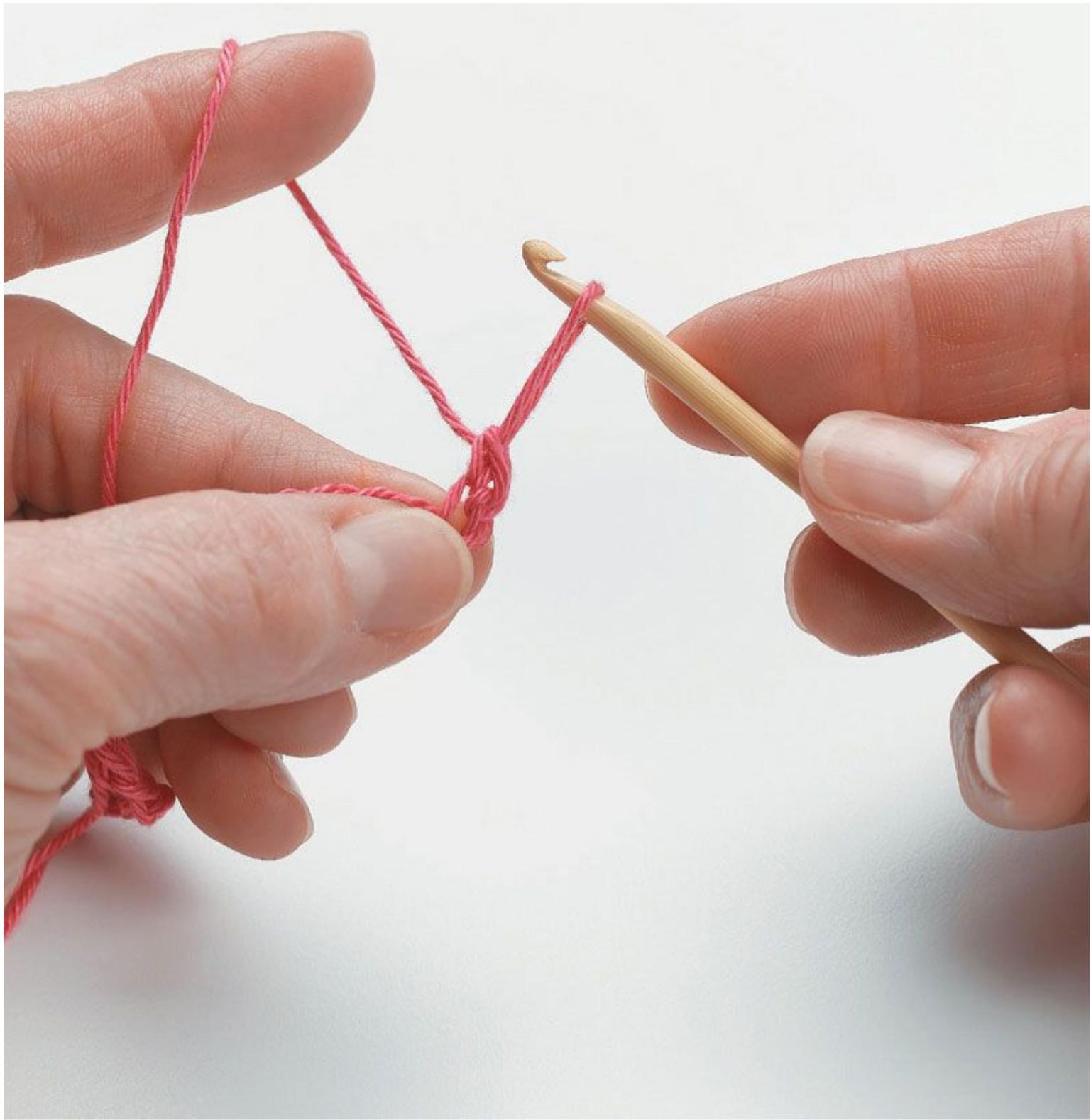
Row 1: Sc in second ch from hook, work a triple knot to form turning ch, skip 3 ch, 1 sc in next ch, * 1 double knot, sk 3 ch, 1 sc in next ch, rep from * across, row, end with triple knot to form turning ch, turn.

Row 2: 1 sc in center of last double knot of previous row, * 1 double knot, 1 sc in center of next double knot of previous row, rep from * across row having last sc in second knot of triple knot turning ch, work a triple knot to form turning ch, turn.

Rep Row 2 for pattern, for desired length. To finish off, turn, *ch 3, sc in center knot of next double knot of previous row, rep from * across row, ending ch 3, sc in second knot of triple knot turning ch. Fasten off.







Sample 1



Sample 2



Sample 3



Sample 4



Sample 5

FLEUR-DE-LIS

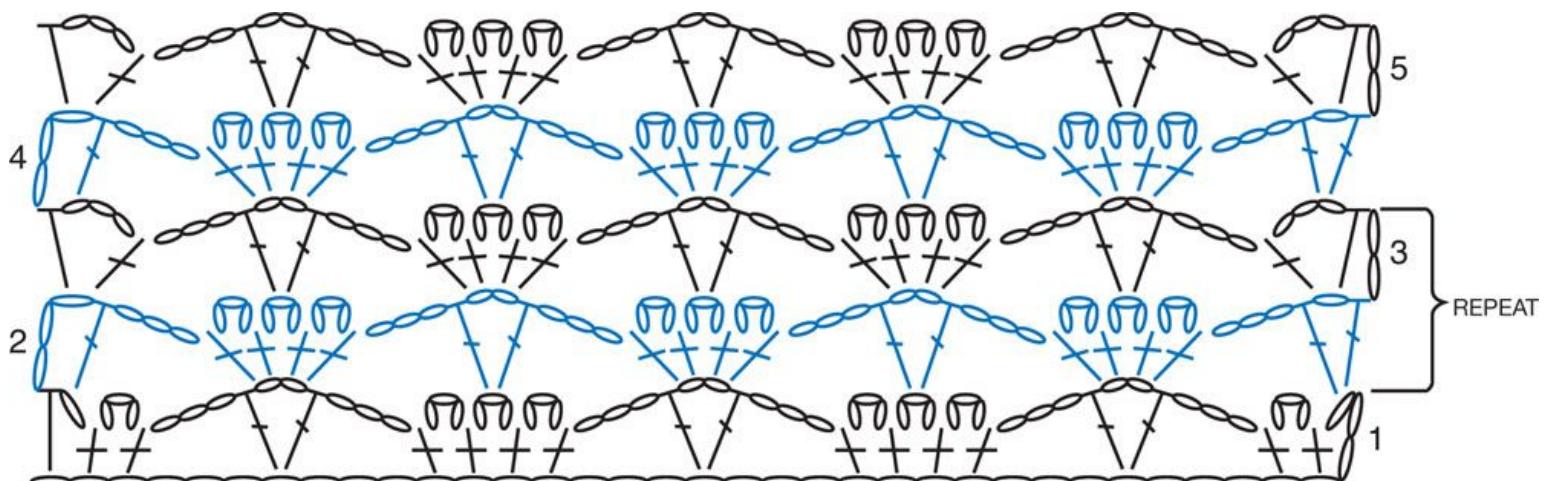
Ch a multiple of 10 plus 5.

Row 1: One sc in 4th ch from hook, ch 3, 1 sc in next ch, ch 3, *sk 3 chs, [1 dc, ch 2, 1 dc] in next ch (V st made), ch 3, sk 3 chs, [1 sc in next ch, ch 3] 4 times, rep from * across to last 3 chs, end with 1 sc in next ch, ch 3, 1 sc in next ch, ch 1, 1 hdc in last ch, turn.

Row 2: Ch 3, 1 dc in ch-1 sp, ch 3, * in next ch-2 sp of V st [1 sc, ch 3] 4 times (fleur-de-lis made), skip next 2 ch-3 sps, in next ch-3 sp, [1 dc, ch 2, 1 dc], ch 3, rep from *, end [1 dc, ch 1, 1 dc] in sp before turning ch, turn.

Row 3: Ch 2, [1 hdc, ch 3, 1 sc] in first ch-1 sp, ch 3, *[1 dc, ch 2, 1 dc] in center ch-3 sp of next fleur-de-lis, ch 3, [1 sc, ch 3, in next ch-2 sp of V st] 4 times, rep from *, end with [1 sc, ch 3, 1 hdc] in sp before turning ch, turn.

Rep Rows 2 and 3 for pattern.



FLOWER PETALS

Ch a multiple of 13 plus 9.

Row 1 (RS): 3 dc in fourth ch from hook, sk 4 chs, 4 dc in next ch, *ch 3, sk 3 ch, 1 sc in next ch, ch 3, sk 3 ch, 4 dc in next ch, sk 4 ch, 4 dc in next ch, rep from * to last ch, 1 dc in last ch, turn.

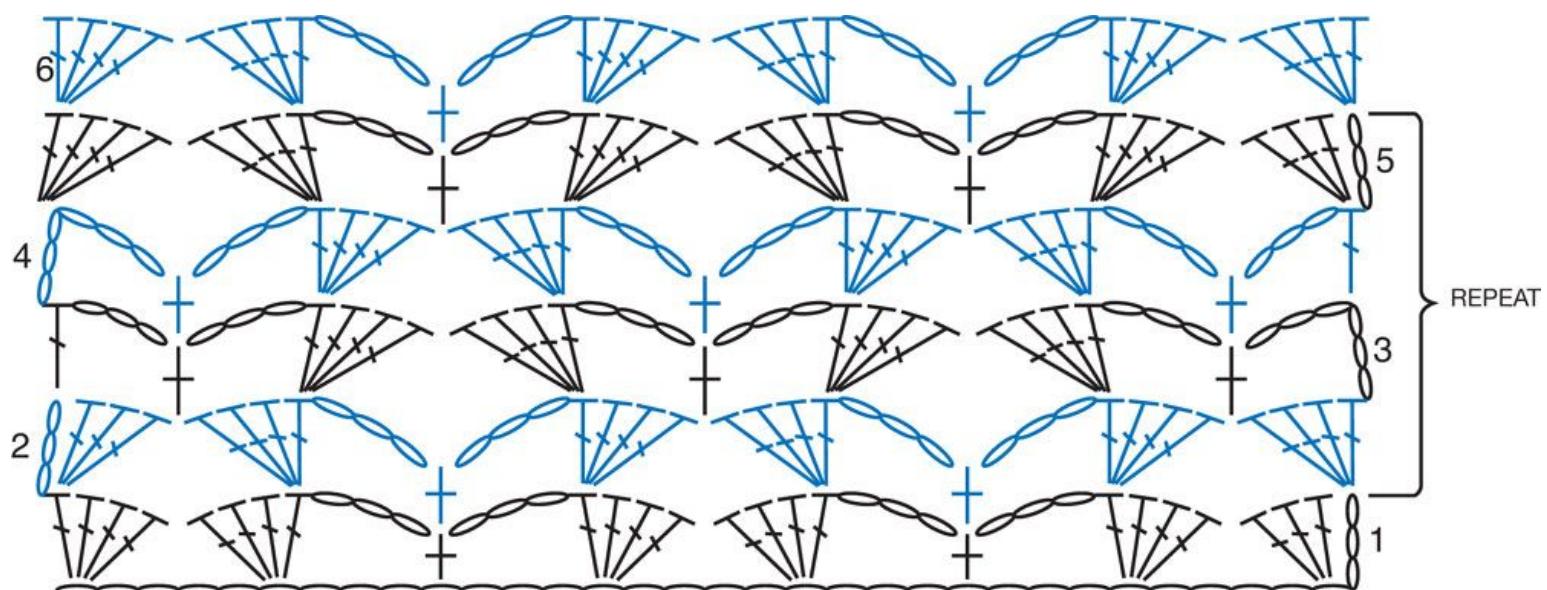
Row 2: Ch 3 (counts as dc), 3 dc in first dc, sk 6 dc, 4 dc in next dc, * ch 3, 1 sc in next sc, ch 3, 4 dc in next dc, sk 6 dc, 4 dc in next dc, rep from * to end, having last group of 4 dc in third ch of turning ch, turn.

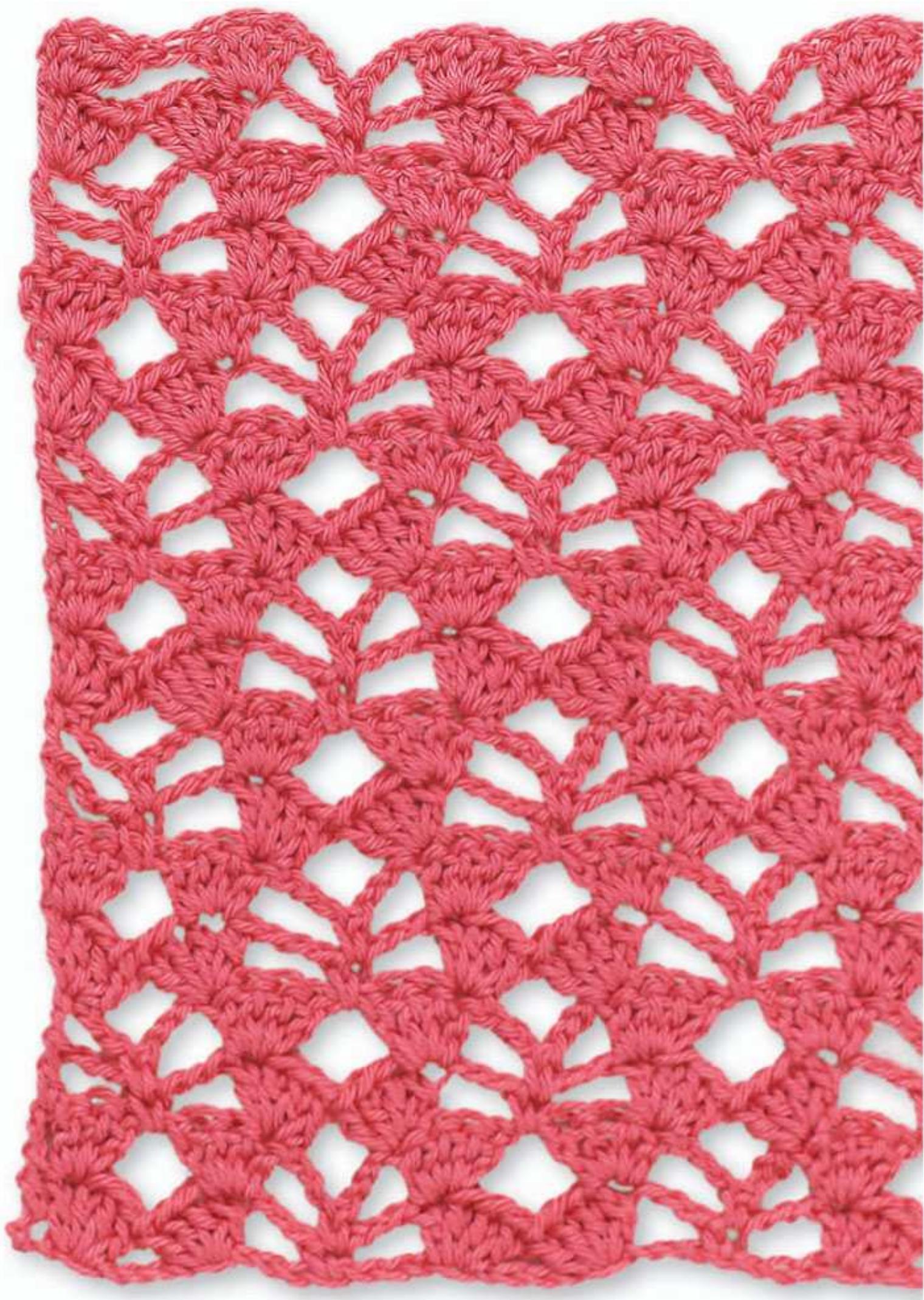
Row 3: Ch 6 (counts as 1 dc, ch-3), 1 sc between next 2 groups of 4 dc * ch 3, sk 3 dc, 4 dc in each of next 2 dc, ch 3, 1 sc between next 2 groups of 4 dc, rep from * to last group, ch 3, 1 dc in third ch of beg ch-3 of previous row, turn.

Row 4: Ch 6, 1 sc in first sc, ch 3, *4 dc in next dc, sk 6 dc, 4 dc in next dc, ch 3, 1 sc in next sc, ch 3, rep from *, end 1 dc in 3rd ch of ch-6 at beg of previous row, turn.

Row 5: Ch 3, 3 dc in first dc, 4 dc in next dc, * ch 3, 1 sc between next 2 groups of 4 dc, ch 3, sk 3 dc, 4 dc in each of next 2 dc, rep from * ending with last group of 4 dc in 3rd ch of ch-6 at beg of previous row, turn.

Rep Rows 2-5 for pattern.





CLUSTER SHELLS

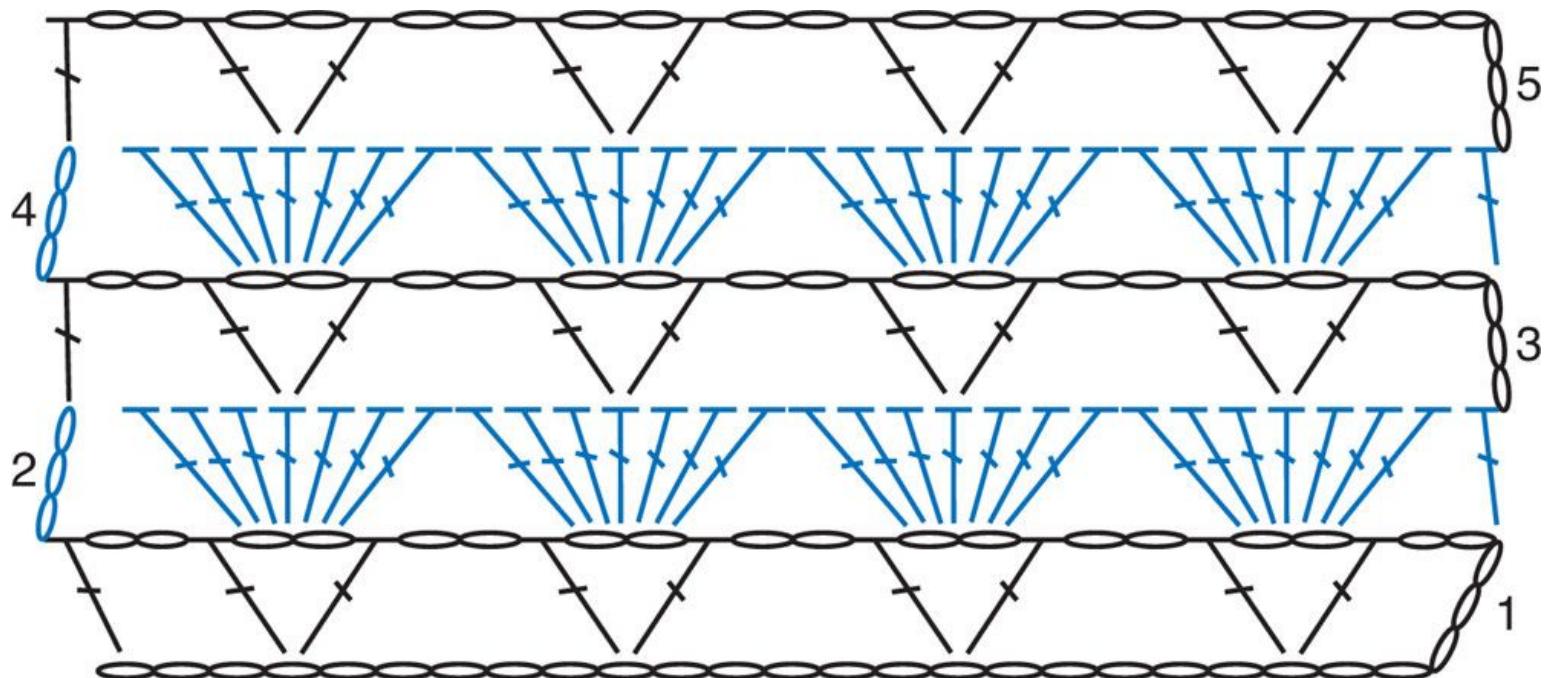
Ch a multiple of 6 plus 3.

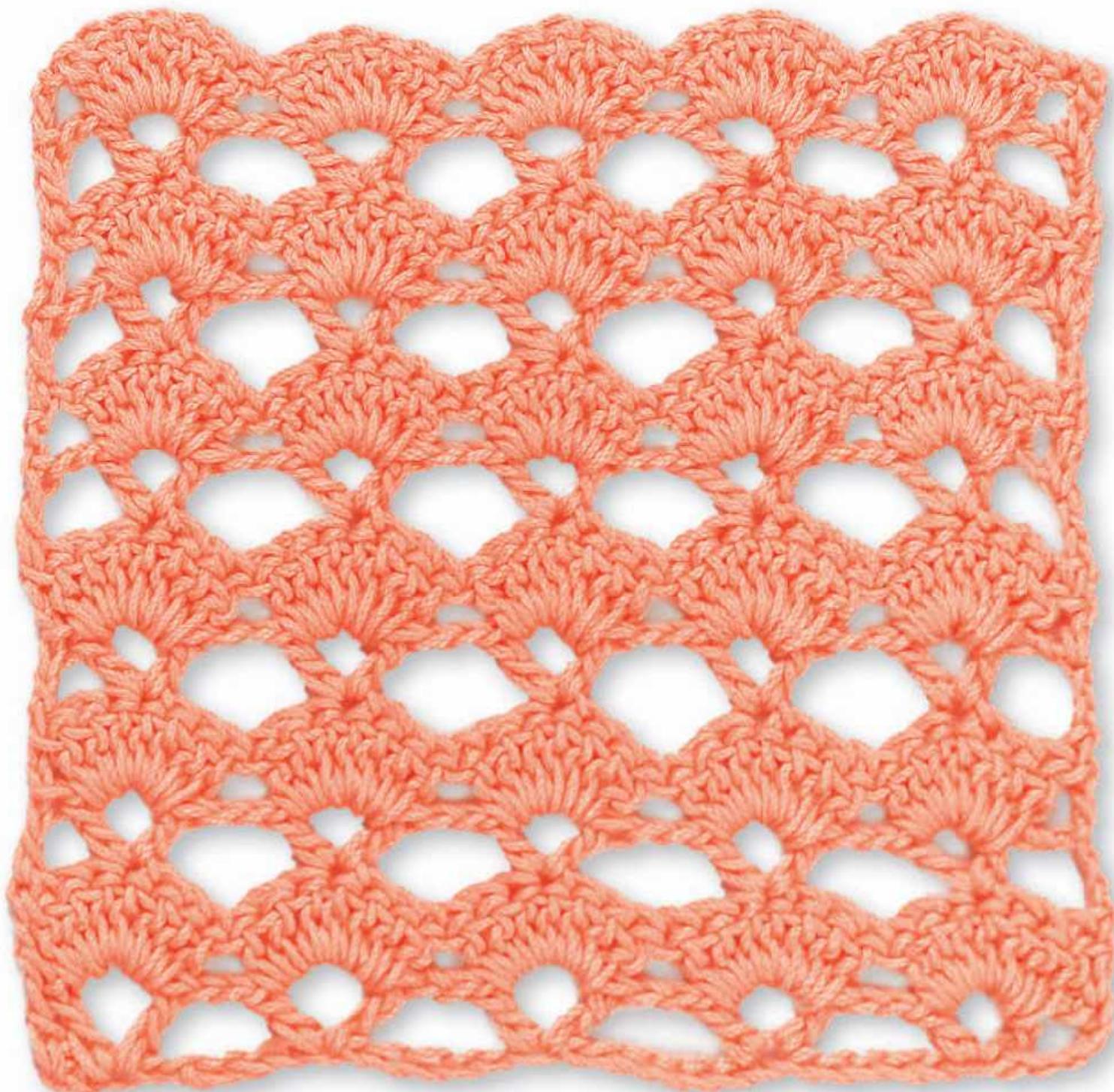
Row 1 (RS): Skip 5 chs, (the skipped chs count as a dc, ch-2), [1 dc, ch 2, 1 dc] in sixth ch (V st made), ch 2, * sk 5 chs, [1 dc, ch 2, 1 dc] in next ch, ch 2, rep from * across, end sk 2 ch, 1 dc in last ch, turn.

Row 2: Ch 3 (counts as dc), *7 dc in ch-2 sp at center of next V st, rep from * across row, end sk dc of V st, 1 dc in next ch, turn.

Row 3: Ch 5 (counts as dc, ch-2), V st in fourth dc on next shell, * ch 2, sk 6 dc, V st in next dc, rep from *, end ch 2, 1 dc in third ch of beg ch-3, turn.

Rep Rows 2 and 3 for pattern.





CROWN LACE

Notes: This pattern is worked in an unusual manner to create the crowns, turning and working back, then turning and working forward again on the same row.

Picot (p): Ch 3, sl st in first ch of the ch-3.

Double Triple Crochet (dtr): Yarn around hook 3 times, pick up a loop in designated stitch, (yo, pull through 2 loops) 4 times.

Ch a multiple of 8 plus 1.

Row 1: Starting in second ch from hook, *1 sc in each of next 4 ch, 1 p, 1 sc in each of next 4 ch, ch 9, turn, 1 sl st in first sc of 8 sc just made, turn, [7 sc, 3 p, 7 sc] in ch-9 sp. Continuing along foundation ch, rep from * to end, turn.

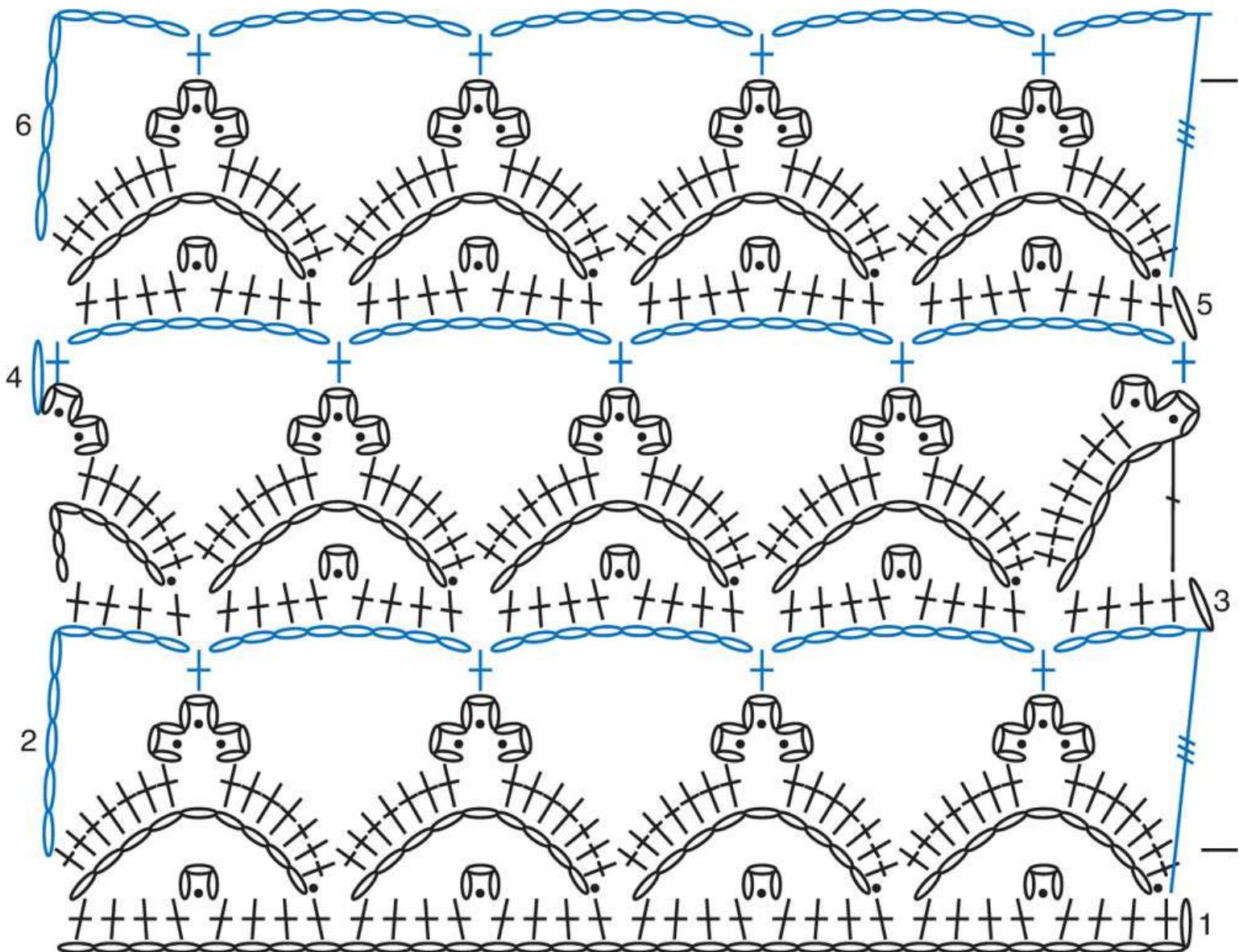
Row 2: Ch 9, sk first [7 sc, 1 p], 1 sc in center of next p, *ch 8, sk (1 p, 14 sc, 1 p), 1 sc in center of next p, rep from *, end ch 4, sk (1 p and last 7 sc), 1 dtr in ch-1 at beg of previous row, turn.

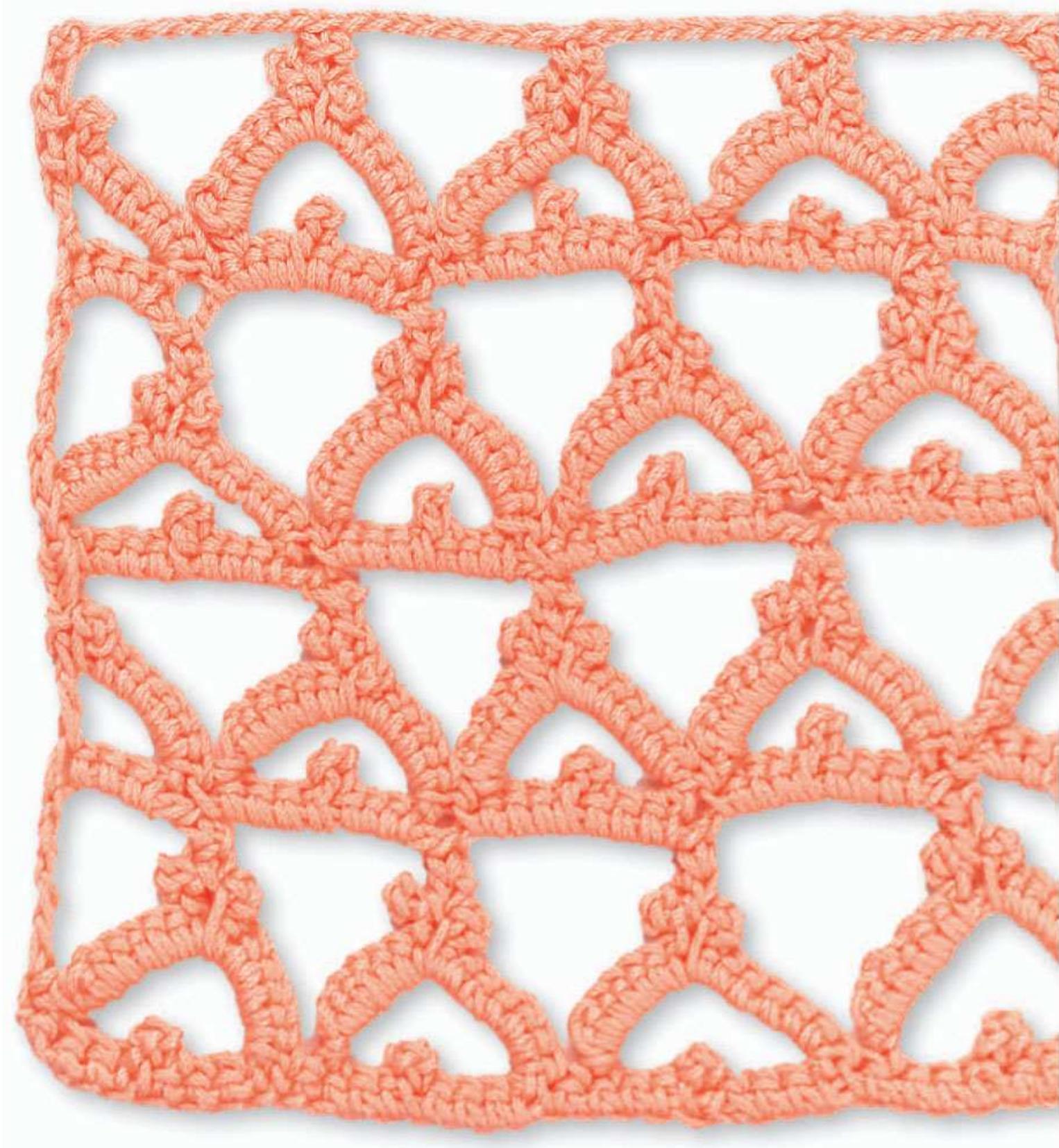
Row 3: Ch 1, sk first dtr, 4 sc in next ch sp, turn, ch 5, 1 dc in ch-1 at beg of row, turn, [2 p, 7 sc] in ch-5 sp. Continue along previous row *sk 1 sc, 4 sc in next ch-8 sp, 1 p, 4 sc in same ch-8 sp, ch 9 turn, 1 sl st in first sc of 8 sc just made, turn, [7 sc, 3 p, 7 sc] in ch-9 sp, rep from *, ending sk 1 sc, 4 sc in next ch-9 sp at beg of previous row, turn, ch 8, 1 sl st in first sc of 4 sc just made, turn, [7sc, 2 p] in ch-8 sp, turn.

Row 4: Ch 1, 1 sc in center of first p *ch 8, sk [1 p, 14 sc, 1 p], 1 sc in center of next PC, rep from * to end, turn.

Row 5: Ch 1, sk first ch, * [4 sc, 1 p, 4 sc] in next ch-8 sp, ch 9 turn, 1 sl st in the first sc of 8 sc just made, turn, ch 1 [7 sc, 3 p, 7 sc] in ch-9 sp, rep from * to end, turn.

Repeat Rows 2–5 for pattern.





PICOT ARCHES

Note: The picot used for this pattern differs from a usual picot. It is made by working slightly backwards in the double crochet just made, as follows: work 1 dc, ch 3, then work a sc in the back loop of the dc, making a little twisted stitch that forms the picot.

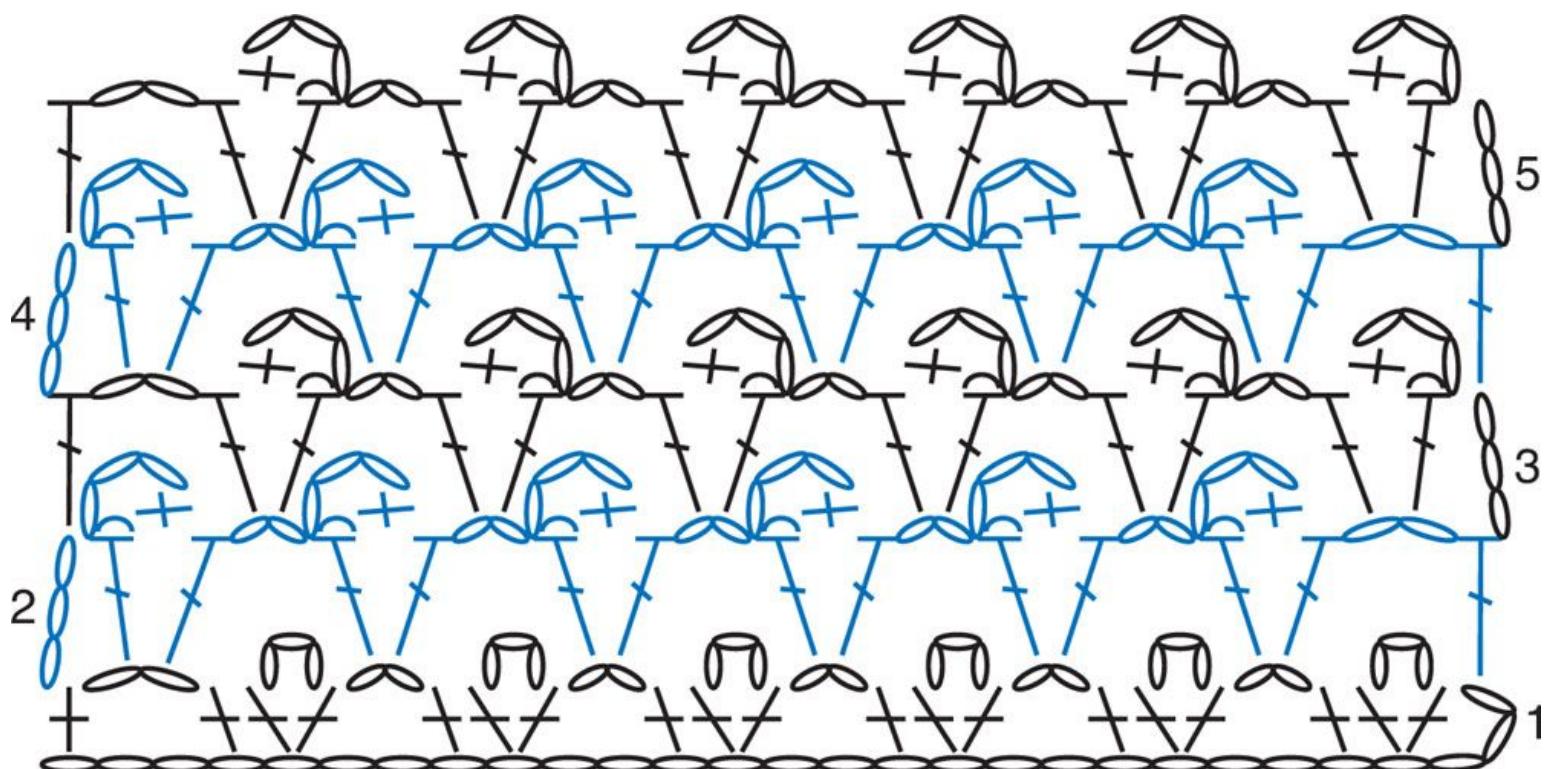
Ch a multiple of 4.

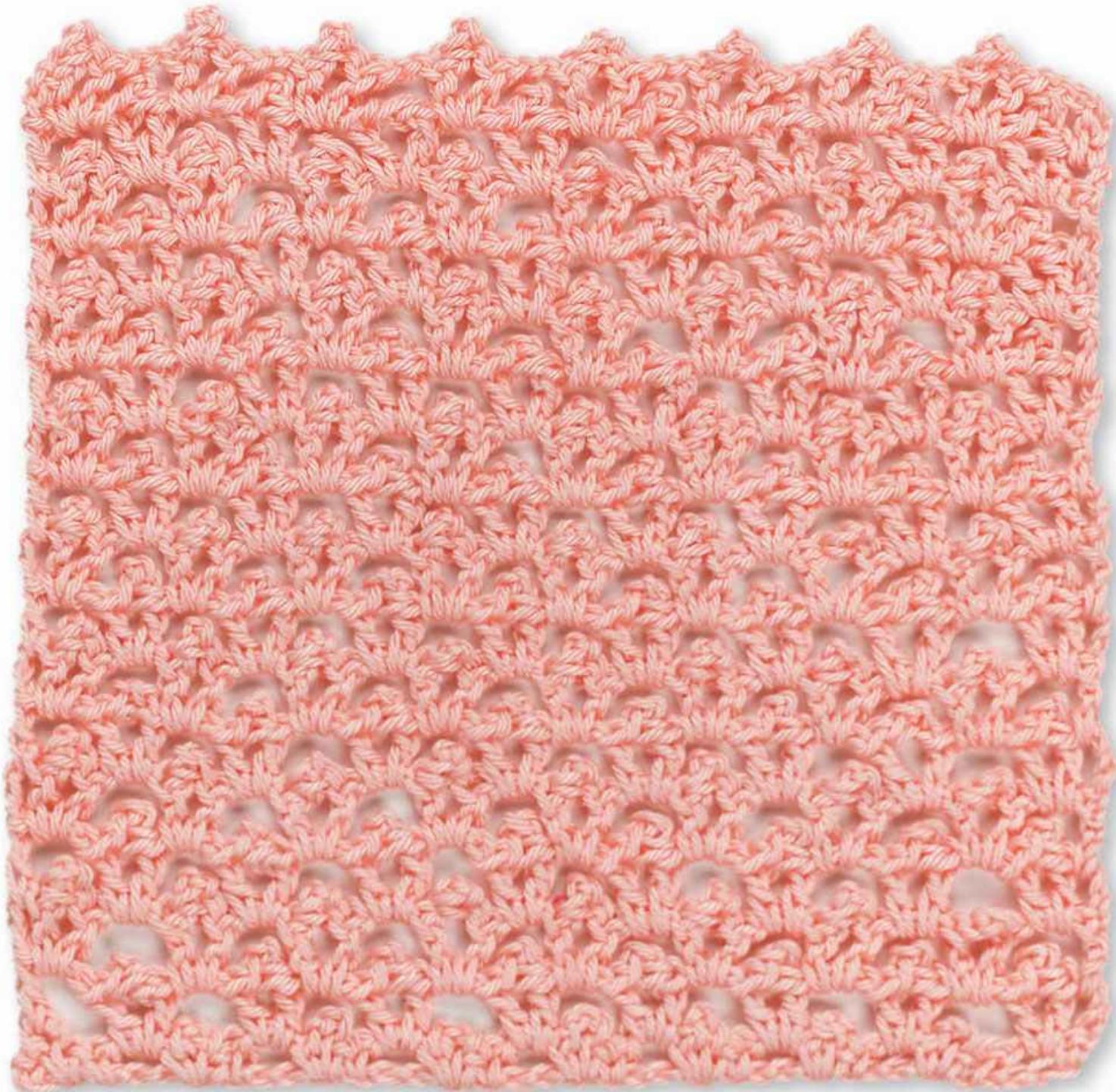
Row 1: (1 sc, ch 3, 1 sc) in fourth ch from hook, 1 sc in next ch, * ch 2, sk 2 ch, [1 sc, ch 3, 1 sc] in next ch, 1 sc in next ch, rep from * to last 3 chs, ch 2, sk 2 ch, 1 sc in last ch, turn.

Row 2: Ch 3, sk first sc, *[1 dc, ch 3, 1 sc in back loop only of the dc just made (picot made), 1 dc] in next ch-2 sp, ch 2, sk 1 group, rep from * ending 1 dc in the ch-3 sp, turn.

Row 3: Ch 3, sk first dc, *[1 dc, ch 3, 1 sc in back loop only of the dc just made (picot made), 1 dc] in next ch-2 sp, ch 2, sk 1 group, rep from * ending 1 dc under the ch-3, turn.

Repeat Row 3 for pattern.





DEVON CROSS SQUARE

Ch 6, join with a Sl st to form a ring.

Rnd 1: Ch 3 (counts as dc here and throughout), 4 dc in ring, ch 8 [5 dc, ch 8] 3 times in ring, join with a Sl st in 3rd ch of beg ch-3 (4 ch-8 sps).

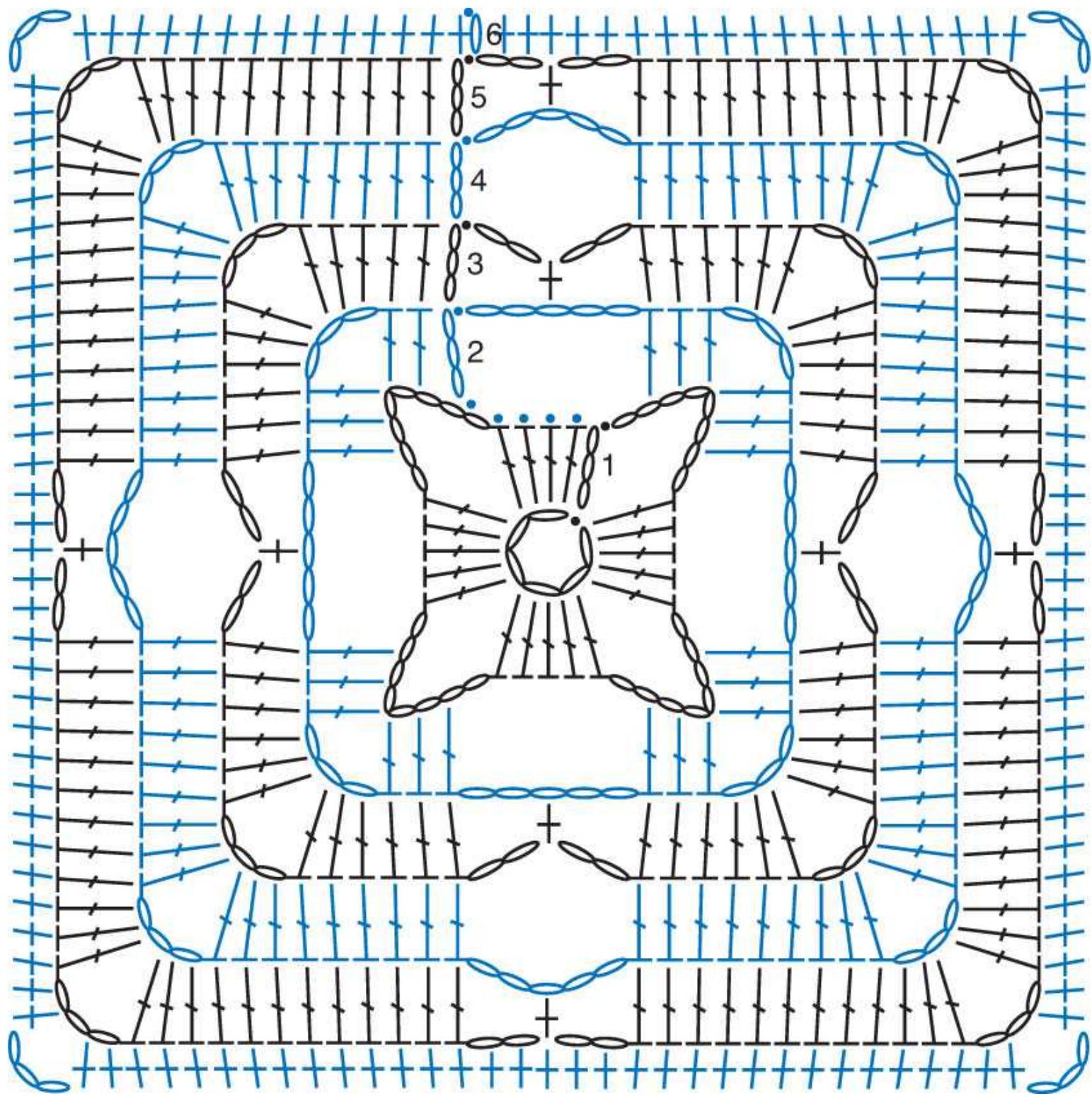
Rnd 2: Sl st in next 4 dc and in next ch-8 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp, ch 5, *(3 dc, ch 3, 3 dc) in next ch-8 sp, ch 5, rep from * twice, join with Sl st in 3rd ch of beg ch-3.

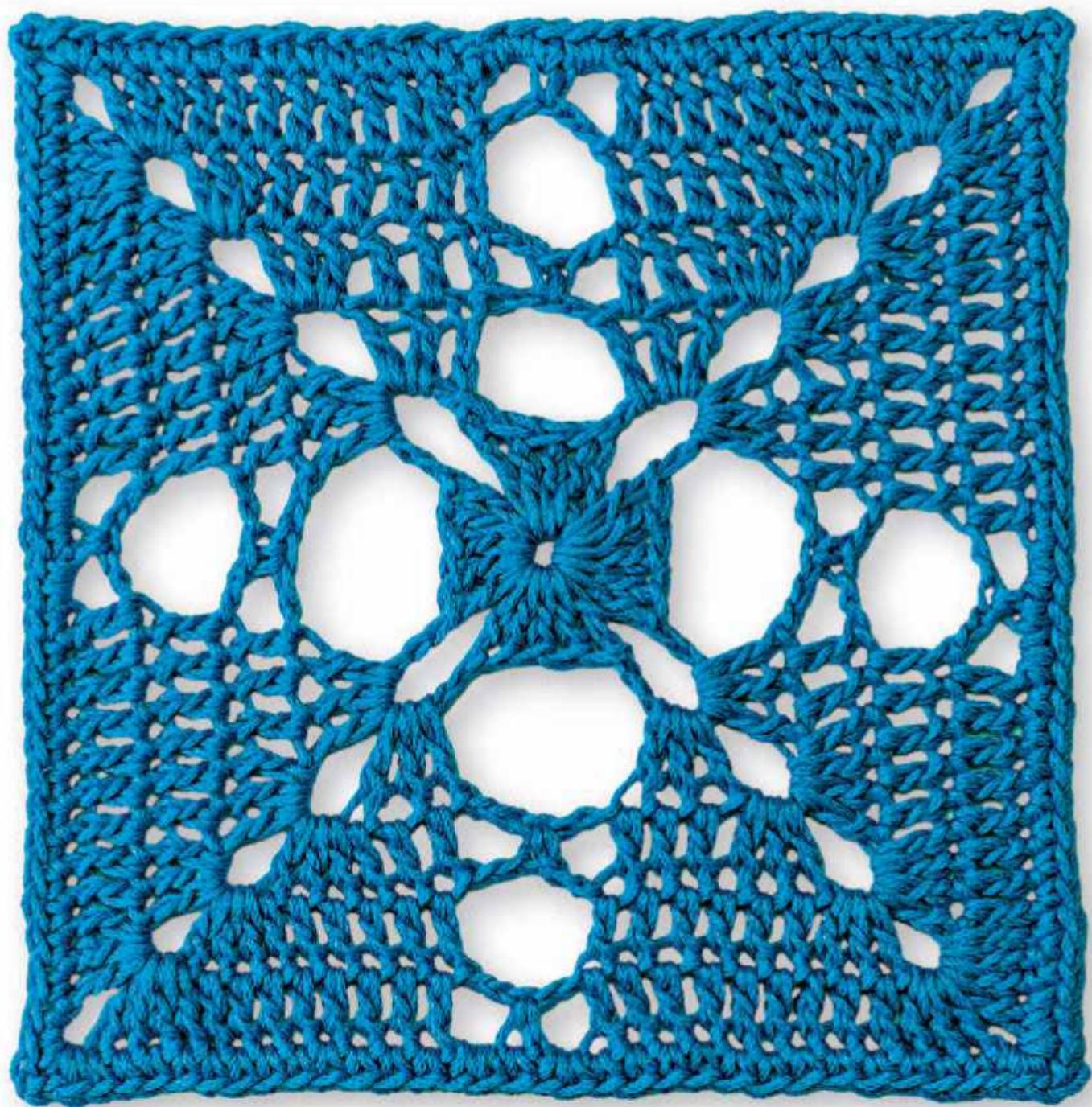
Rnd 3: Ch 3, 1 dc in each of next 2 dc, *(3 dc, ch 3, 3 dc) in next ch-3 sp, 1 dc in each of next 3 dc, ch 2, 1 sc in center ch of next ch-5 sp, ch 2**, 1 dc in each of next 3 dc, rep from * twice, rep from * to ** once, join with a Sl st in 3rd ch of beg ch-3.

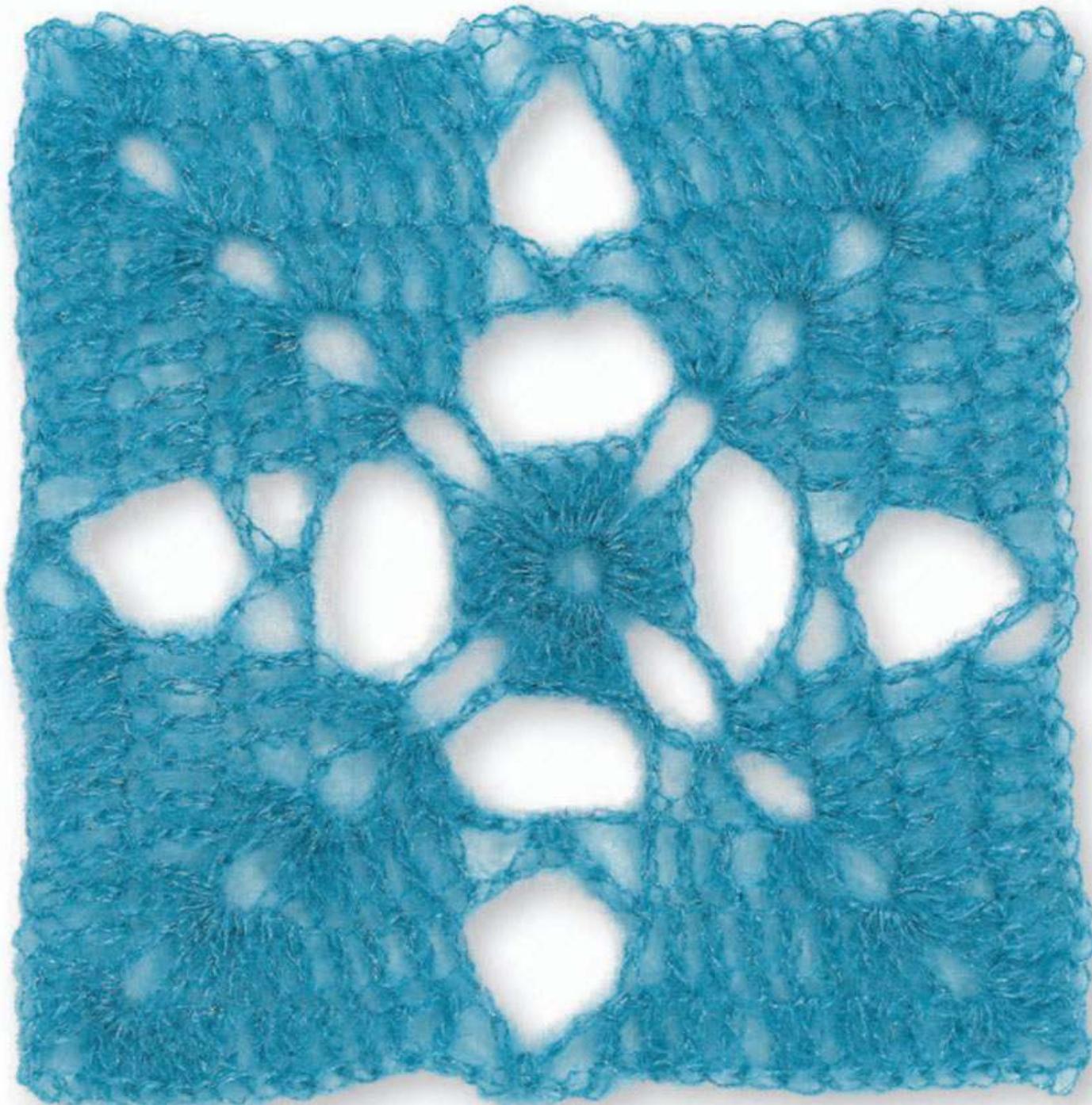
Rnd 4: Ch 3, 1 dc in each of next 5 dc, *(3 dc, ch 3, 3 dc) in next ch-3 sp, 1 dc in each of next 6 dc, ch 5, sk next 2 ch-2 sps**, 1 dc in each of next 6 dc, rep from * twice, rep from * to ** once, join with a Sl st in 3rd ch of beg ch-3.

Rnd 5: Ch 3, 1 dc in each of next 8 dc, *(3 dc, ch 3, 3 dc) in next ch-3 sp, 1 dc in each of next 9 dc, ch 2, 1 sc in 3rd ch of next ch-5 sp, ch 2**, 1 dc in each of next 9 dc, rep from * twice, rep from * to ** once, join with a Sl st in 3rd ch of beg ch-3.

Rnd 6: Ch 1, starting in same st, *1 sc in each of next 12 dc, (2 sc, ch 3, 2 sc) in next ch-3 sp, 1 sc in each of next 12 dc, 2 sc in next ch-2 sp, 1 sc in next sc, 2 sc in next ch-2 sp, rep from * around, join with a Sl st in first sc. Fasten off.



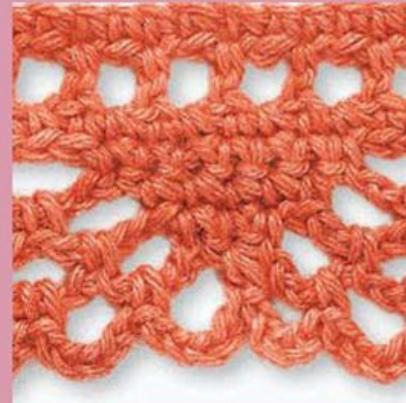




Devon Cross Square crocheted in an airy cashmere blend.



EDGINGS AND TRIMS



Lace edgings and trims are crocheted separately and then sewn onto a finished garment, accessory, or home décor item. Some are crocheted from edge to edge in long rows to a desired length. Others start with a narrow end and are worked in many short rows to the desired length. If

you want to add an edging while crocheting an item, work the foundation row of the edging directly into the item's edge. The photos on the following pages are shown in the orientation they are crocheted.

Stitch Patterns

SIDE SHELLS

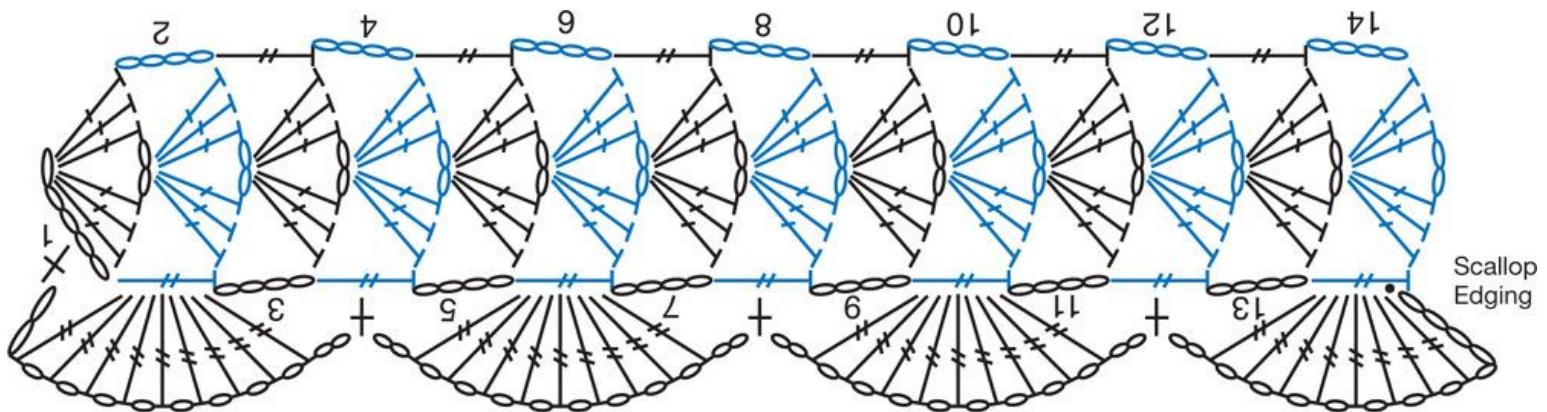
Row 1: Ch 5, [3 dc, ch 2, 3 dc] in fifth ch from hook (shell made), turn.

Row 2: Ch 4, [3 dc, ch 2, 3 dc] in ch-2 sp of shell in previous row, sk 2 dc, 1 tr in next dc, turn.

Row 3: Ch 4, [3dc, ch 2, 3 dc] in ch-2 sp of shell in previous row, 1 tr in turning ch, turn.

Rep row 3 for desired length. End off, or continue with scallop edging along one side.

Scallop edging: Sl st in end sp formed by tr just made, ch 5, (counts as 1 tr, ch-1), in same sp work [trc, ch 1] 8 times, *ch 1, sk 1 end sp, sc in next end sp, ch 2, sk 1 end sp [1 tr, ch 1] 9 times in next end sp, rep from * across, fasten off.



TRIANGLES

Work from narrow end (width of lace edging will be determined by the size of yarn and hook used).

Row 1: Ch 4 (counts as dc), [2 dc, ch 1, 3 dc] in fourth ch from hook, turn.

Row 2: Ch 5 (counts as dc, ch 2, now and throughout), sk first 3 dc, [3 dc, ch 1, 3 dc] in next ch-1 sp, turn.

Row 3: Ch 1, sk first dc, sl st in each of next 2 dc, sl st in next ch-1 sp, ch 3 (counts as dc) [2 dc, ch 1, 3 dc] in same sp, ch 2, sk next 2 dc, 1 dc in next dc, ch 2, 1 dc in third ch of turning ch-5, turn.

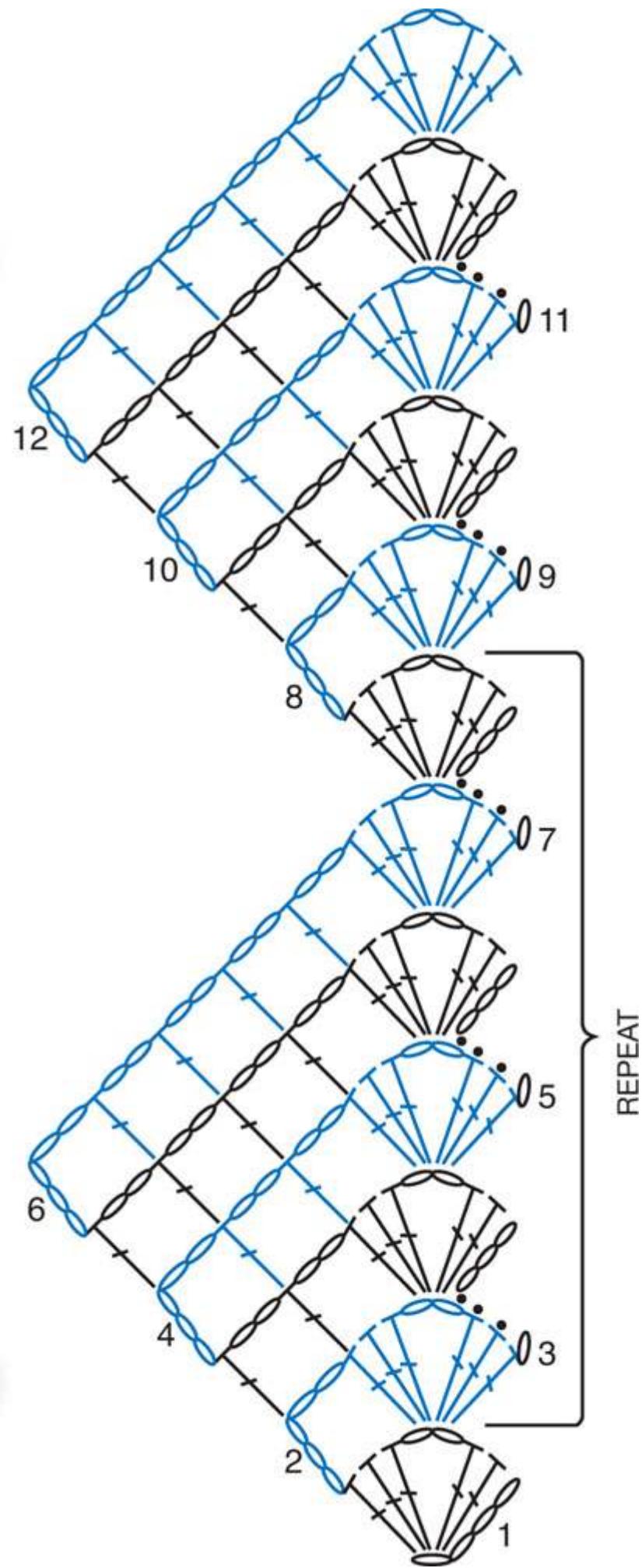
Row 4: Ch 5, sk first dc, [1 dc in next dc, ch 2] twice, sk next 2 dc, [3 dc, ch 1, 3 dc] in next ch-1 sp, turn.

Row 5: Ch 1, sk first dc, sl st in each of next 2 dc, sl st in next ch-1 sp, ch 3 (counts as dc), [2 dc, ch 1, 3 dc] in same sp, ch 2, sk next 2 dc, 1 dc in next dc, [ch 2, 1 dc in next dc] twice, ch 2, 1 dc in third ch of turning ch-5, turn.

Row 6: Ch 5, sk first dc [1 dc in next dc, ch 2] 4 times, sk next 2 dc [3 dc, ch 1, 3 dc] in next ch-1 sp, turn.

Row 7: Ch 1, sk first dc, sl st in each of next 2 dc, sl st in next ch-1 sp, ch 3, [2 dc, ch 1, 3 dc] in same sp, turn.

Rep Rows 2–7 for desired length.



VENETIAN TRIM

Note: Work from the narrow end.

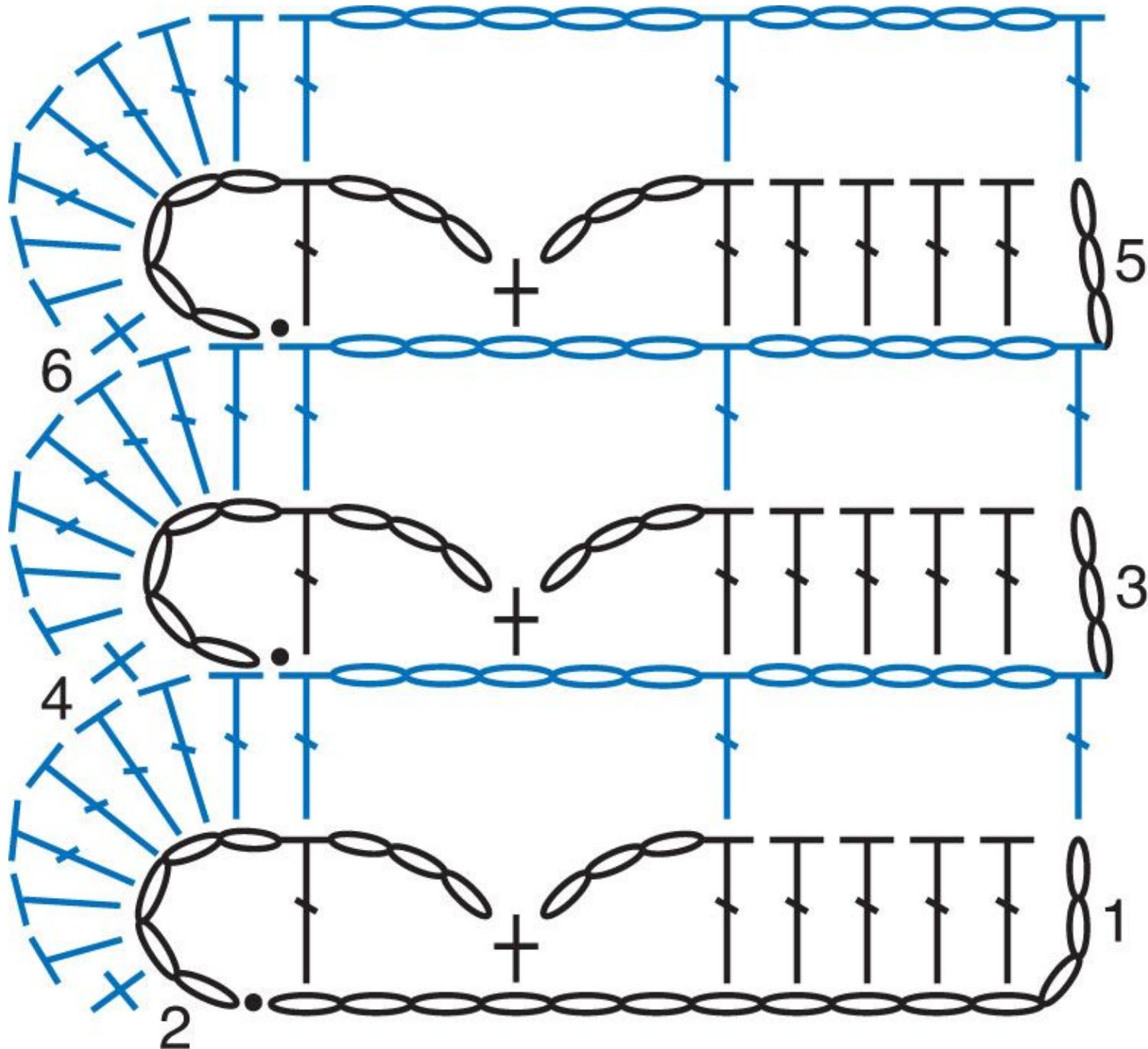
Ch 14.

Row 1: 1 dc in 4th ch from hook, 1 dc in each of the next 4 ch, ch 3, skip next 2 ch, 1 sc in next ch, ch 3, skip next 2 ch, [1 dc, ch 5, 1 sl st] in last ch, turn.

Row 2: [1 sc, 2 hdc, 5 dc] in first ch-5 space, 1 dc in next dc, ch 5, skip next 2 ch-3 spaces, 1 dc in next dc, ch 5, skip next 4 dc, 1 dc in top of turn ch, turn.

Row 3: Ch 3 (counts as first dc), 4 dc in next ch-5 space, 1 dc in next dc, ch 3, 1 sc in next ch-5 space, ch 3, [1 dc, ch 5, 1 sl st] in next dc, turn.

Rep Rows 2 and 3 for pattern.







Venetian trim shown in laceweight yarn.

SABRINA'S LACE

Notes: Double Triple Together (Dtr2tog): *Yo 3 times, pick up a loop in designated stitch, [yo, draw yarn through 2 loops on hook] 3 times, rep from * once, yo, draw through 3 loops on hook.

At the end of Row 1, the number of ch-1 spaces must be a multiple of 8 plus 1, in order for the pattern to work out correctly.

Ch a multiple of 16 plus 6.

Row 1: 1 dc in 6th ch from hook, *ch 1, skip next ch, 1 dc in next ch, rep from * across, turn.

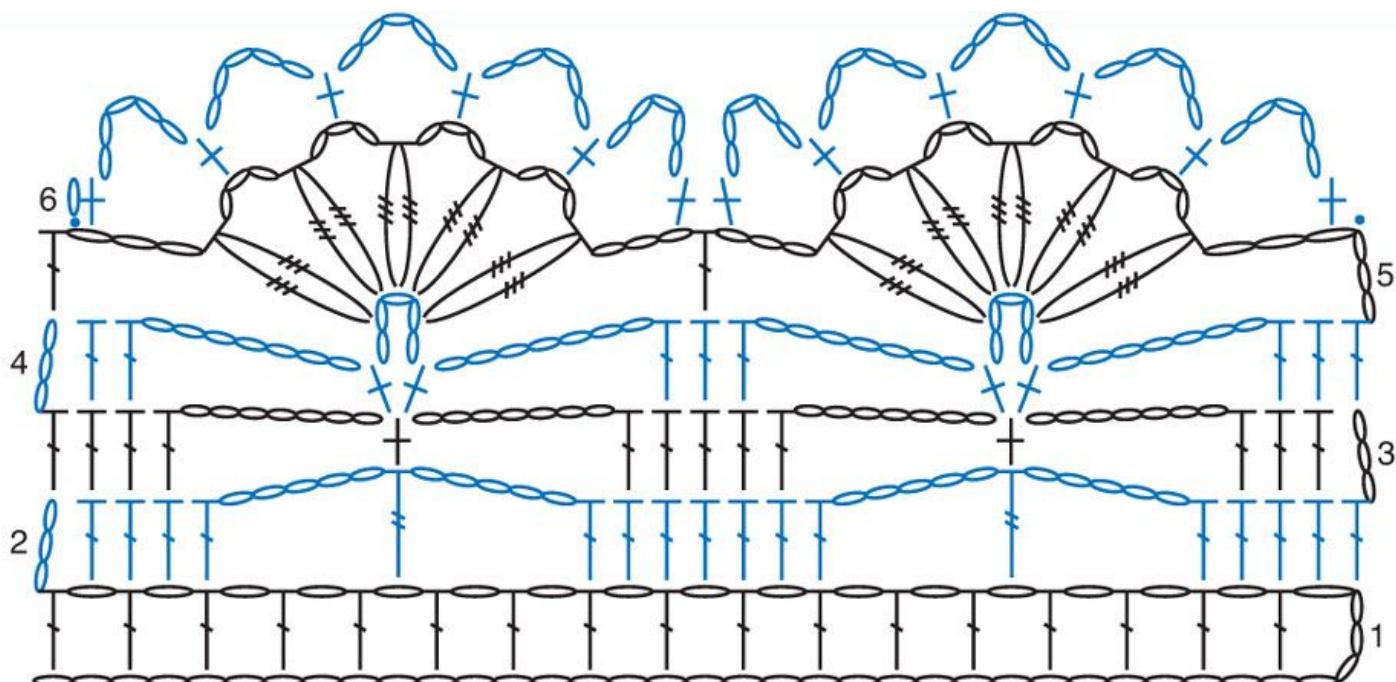
Row 2: Ch 3 (counts as first dc now and throughout), [1 dc in next space, 1 dc in next dc] twice, *ch 5, skip next 2 ch-1 spaces, 1 tr in next ch-1 space, ch 5, skip 2 dc, 1 dc in next dc, [1 dc in next space, 1 dc in next dc] 3 times (7 dc in group), rep from * across to within last 2 ch-1 spaces, [1 dc in next dc, 1 dc in next ch-1 space] twice, 1 dc in 3rd ch of turning ch, turn.

Row 3: Ch 3, skip first dc, 1 dc in each of next 3 dc, *ch 7, 1 sc in next tr, ch 7, skip next dc**, 1 dc in each of next 5 dc, rep from * across, ending last rep at **, 1 dc in each of next 3 dc, 1 dc in top of turning ch, turn.

Row 4: Ch 3, skip first dc, 1 dc in each of next 2 dc, *ch 7, [1 sc, ch 5, 1 sc] in next sc, ch 7, skip next dc, 1 dc in each of next 3 dc, rep from * across, ending with last dc in top of turning ch, turn.

Row 5: Ch 6 (counts as dc, ch 3), *[dtr2tog, ch 3] 5 times in next ch-5 sp, skip next dc, 1 dc in next dc, ch 3, rep from * across, ending with last 1 dc in top of turning ch, turn.

Row 6: Sl st in first ch-3 space, ch 1, 1 sc in same space, *[ch 5, 1 sc] in each of next 5 spaces**, 1 sc in next space, rep from * across, ending last rep at **, Sl st in top of turning ch, end off.





Sabrina's Lace in beaded rayon.

PRINCESS PICOTS

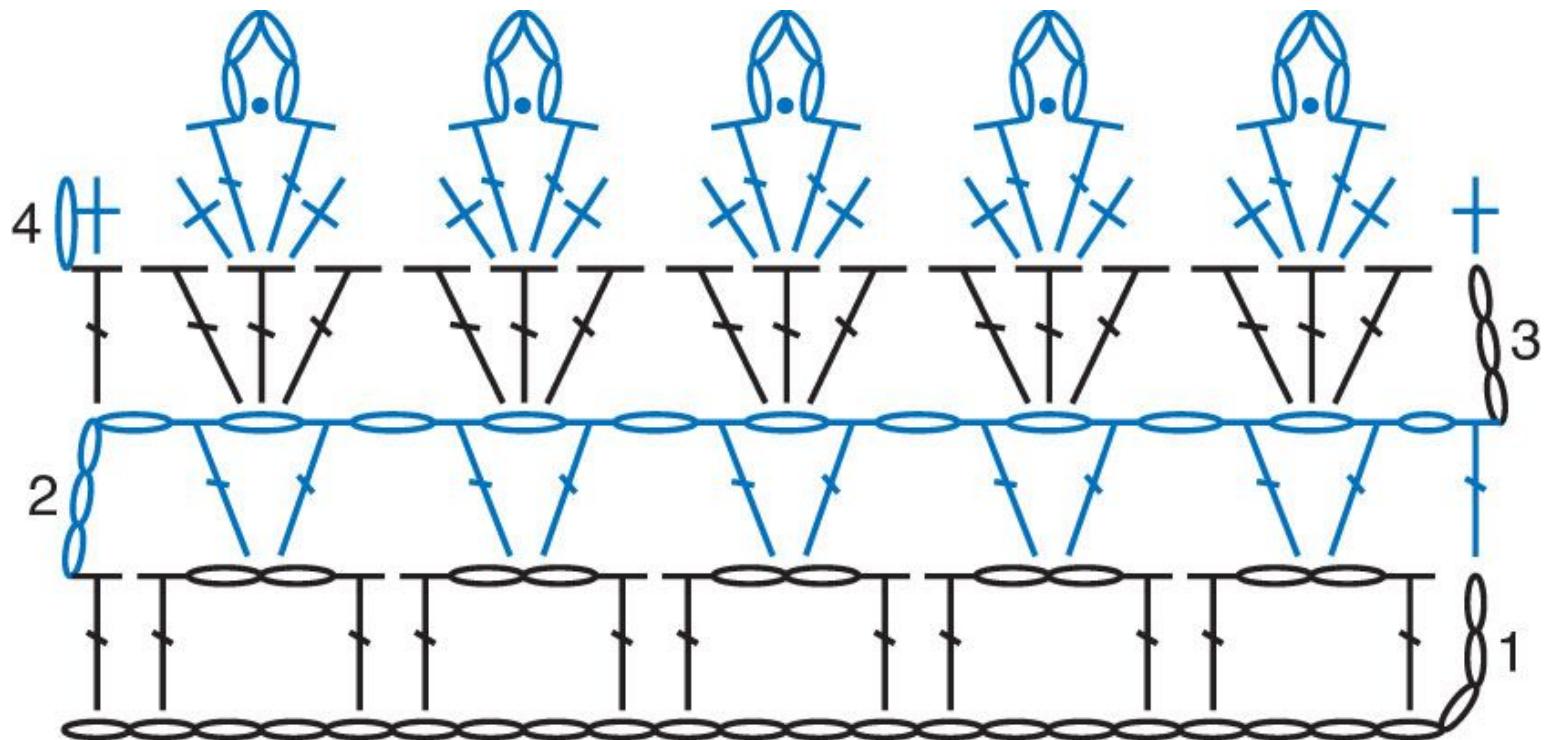
Ch a multiple of 4.

Row 1: 1 dc in 4th ch from hook, *ch 2, skip next 2 ch, 1 dc in each of next 2 ch, rep from * across, turn.

Row 2: Ch 4 (counts as dc, ch 1), *[1 dc, ch 1, 1 dc] in next ch-2 space (V st made), ch 1, rep from * across, 1 dc in top of turning ch, turn.

Row 3: Ch 3 (counts as first dc), *skip next ch-1 space, 3 dc in ch-1 space of next V st, rep from * across, 1 dc in 3rd ch of turning ch, turn.

Row 4: Ch 1, 1 sc in first dc, *, [1 sc, 1 dc, ch 4, Sl st in 4th ch from hook (picot made), 1 dc, 1 sc] in center dc of next 3-dc group, rep from * across, 1 sc in top of turning ch, end off.



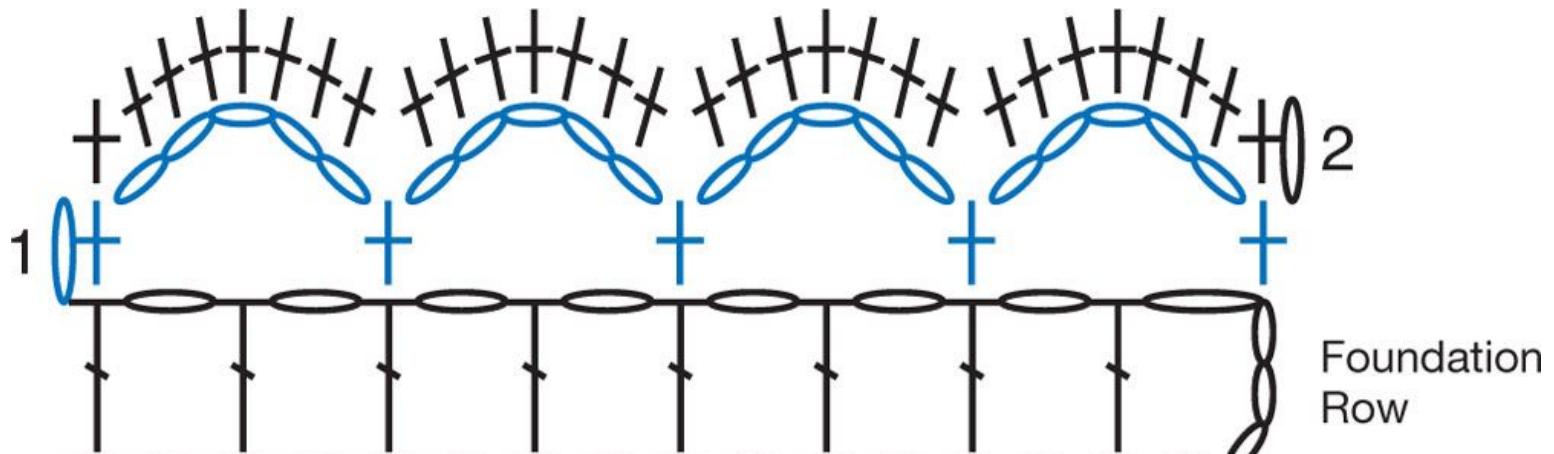
SIMPLE SCALLOP

Ch a multiple of 4.

Foundation Row: 1 dc in 6th ch from hook, *ch 1, skip next ch, 1 dc in next ch, rep from * across, turn.

Row 1: Ch 1, 1 sc in first dc, *ch 5, skip next dc, 1 sc in next dc, rep from * across to within last dc, ch 5, skip next dc, skip next ch, 1 sc in next ch, turn.

Row 2: Ch 1, 1 sc in first sc, * 7 sc in each ch-5 loop across, 1 sc in the last sc, end off.



IRISH ROSES IN A ROW

Motifs are worked in rounds.

Motifs are worked in rounds.

Base motif: Ch 7, join with sl st to form ring.

Rnd 1: Ch 6 (counts as 1 dc, ch 3), 1 dc in ring, [ch 3, 1 dc in ring] 6 times, ch 3, join with sl st to third ch of beg ch-6 (8 ch-3 sps).

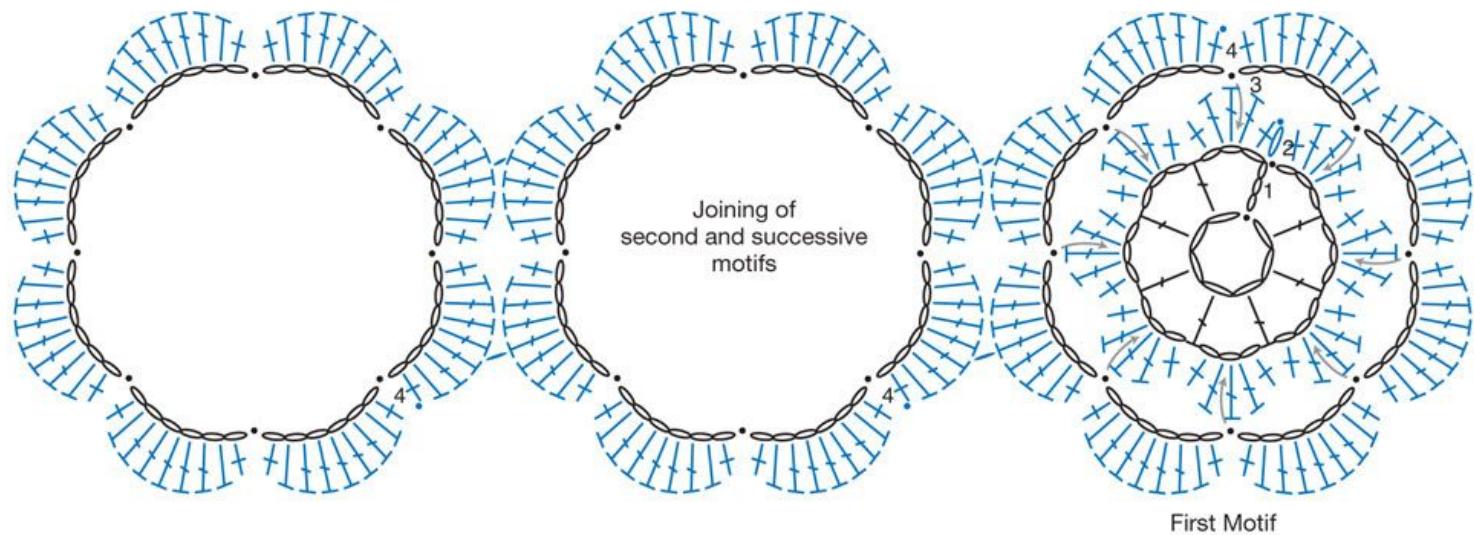
Rnd 2: Ch 1, [1 sc, 3 dc, 1 sc] in each ch-3 sp around, do not join.

Rnd 3: [Sl st from the back around post of next dc of Rnd 1, ch 6] 8 times, do not join (8 ch-6 loops).

Rnd 4: [1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc] in each ch-6 loop around, join with sl st to first sc, fasten off.

Second motif: Rep rnds 1–3 of base motif, then join to base motif as follows: in ch-6 loop, work [1 sc, 1 hdc, 2 dc], sl st to center dc of any petal of base motif, continue [3 dc, 1 hdc, 1 sc] in same loop on motif in progress, [1 sc, 1 hdc, 2 dc] in next ch-6 loop, join with sl st to center st of next petal on base motif, [3 dc, 1 hdc, 1 sc] in same loop (petals joined). Finish as base motif.

Continue in this manner, making new motifs and joining new motifs always on Rnd 4 until reaching desired length.



LITTLE SHELLS

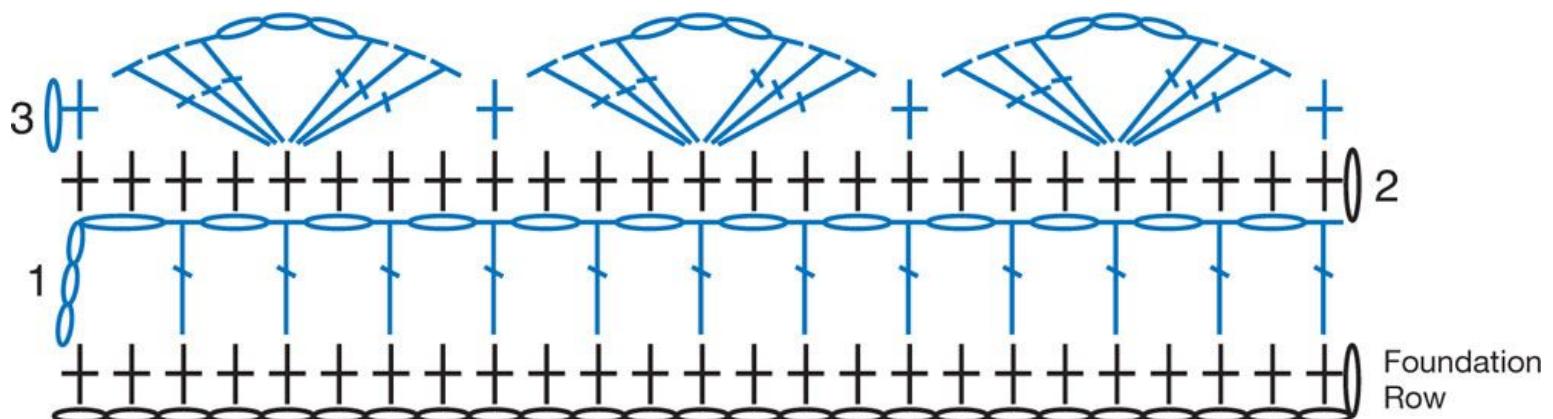
Ch a multiple of 8 plus 2.

Foundation Row: Starting in second ch from hook, work 1 sc in each ch, turn.

Row 1 (RS): Ch 4 (counts as 1 dc and ch-1), sk first 2 sc, 1 dc in next sc, *ch 1, sk 1 sc, 1 dc in next sc, rep from * across row, turn.

Row 2: Ch 1, 1 sc in first sc, *1 sc in next ch-1 sp, 1 sc in next dc, rep from * across, end last sc in third ch of beg ch-4, turn.

Row 3: Ch 1, 1 sc in first sc, *sk 3 sc [3dc, ch 3, 3 dc] in next sc, sk 3 sc, 1 sc in next sc, rep from * across row, fasten off.



THISTLES

Ch a multiple of 10 plus 2.

Foundation Row: Starting in second ch from hook, work 1 sc in each ch, turn.

Row 1 (RS): Ch 4 (counts as 1 dc and ch-1), sk first 2 sc, 1 dc in next sc, *ch 1, sk 1 sc, 1 dc in next sc, rep from * across row, turn.

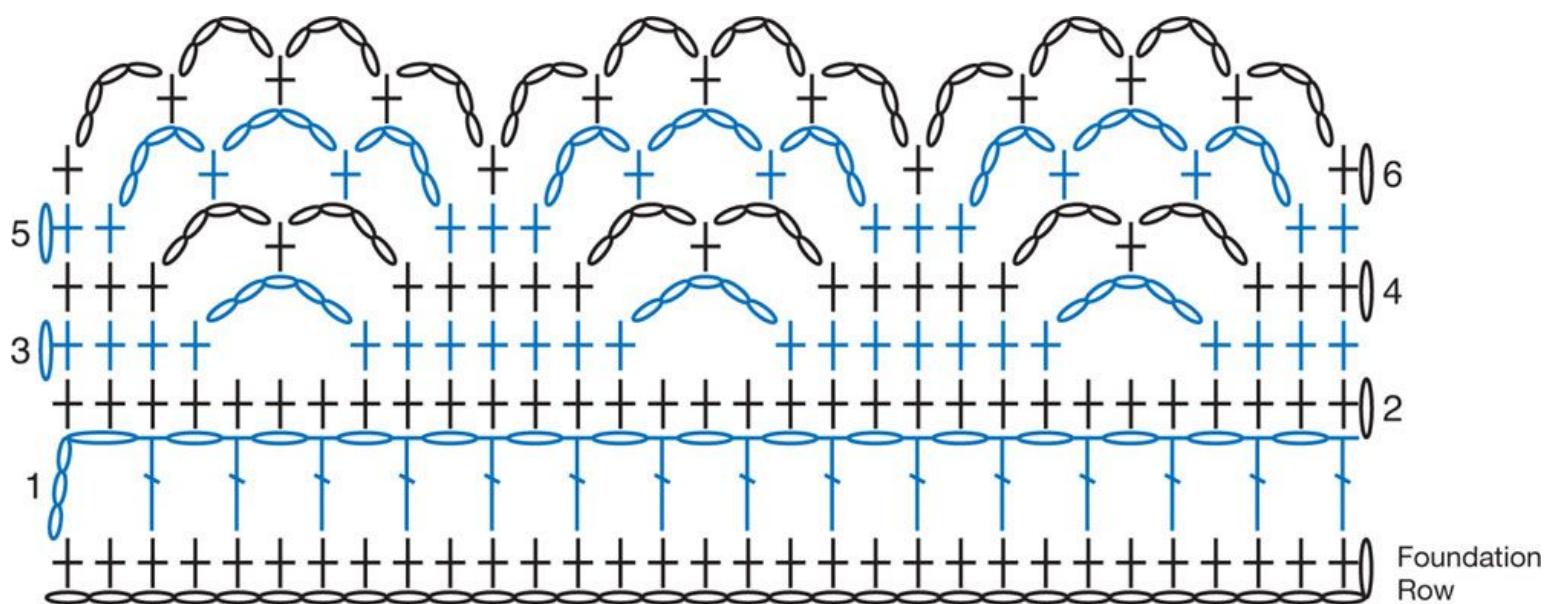
Row 2: Ch 1, 1 sc in first sc, *1 sc in next ch-1 sp, 1 sc in next dc, rep from * across, end last sc in third ch of beg ch-4, turn.

Row 3: Ch 1, 1 sc in first sc, 1 sc in each of the next 3 sc, ch 5 * sk next 3 sc, 1 sc in each of the next 7 sc, ch 5, rep from * across to last 7 sc, sk next 3 sc, 1 sc in each of the last 4 sc, turn.

Row 4: Ch 1, 1 sc in each of the first 3 sc, ch 4, 1 sc in next ch-5 sp, ch 4, * sk next sc, 1 sc in each of next 5 sc, ch 4, 1 sc in next ch-5 sp, ch 4, rep from * across to last 4 sc, sk next sc, 1 sc in each of last 3 sc, turn.

Row 5: Ch 1, 1 sc in each of first 2 sc, ch 4 [1 sc in next ch-4 sp, ch 4] twice * sk next sc, 1 sc in each of next 3 sc, ch 4, [1 sc in next ch-4 sp, ch 4] twice, rep from * across to last 3 sc, sk next sc, 1 sc in each of last 2 sc, turn.

Row 6: Ch 1, 1 sc in first sc, * ch 5 [1 sc in next ch-4 sp, ch 5] 3 times, sk next sc, 1 sc in next sc, rep from * across, fasten off.



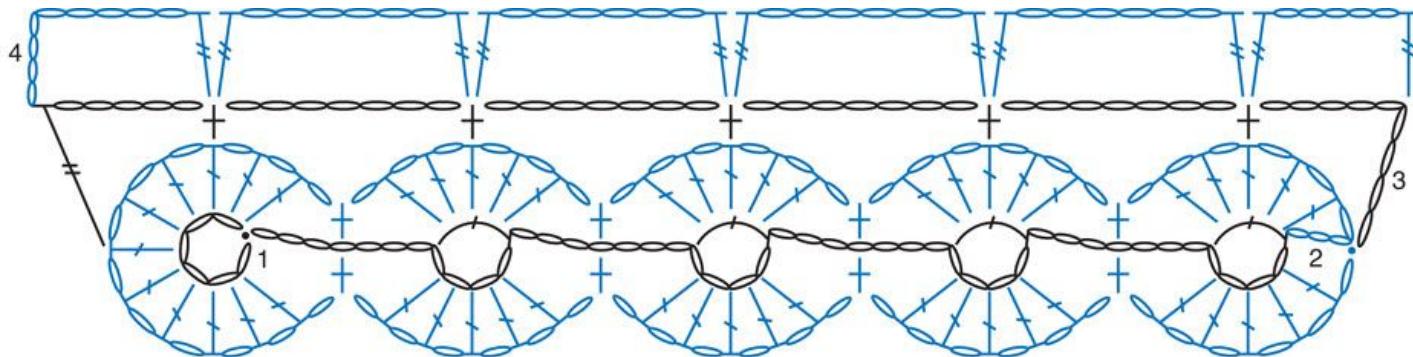
CATHERINE'S WHEEL

Row 1: Ch 6, sl st in sixth ch from hook * ch 11, 1 dc in fourth ch from hook (sp made). Rep from * for slightly longer than desired finished length, turn.

Row 2: Ch 4, * [1 dc, ch 1] 5 times in next sp, sk 3 ch, 1 sc in next ch, ch 1, rep from * across to last sp [1 dc, ch 1] 11 times in last sp. Work along opposite side as follows: **1 sc in base of next sc, ch 1, [1dc, ch 1] 5 times in next sp, rep from ** across, join with a sl st in 3rd ch of beg ch-4, do not turn.

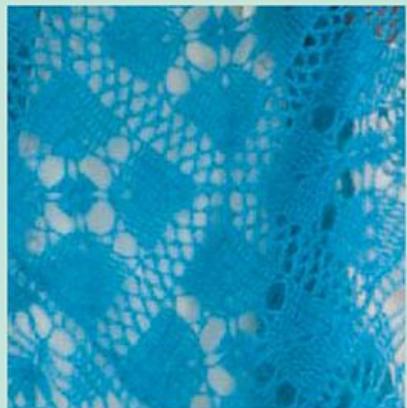
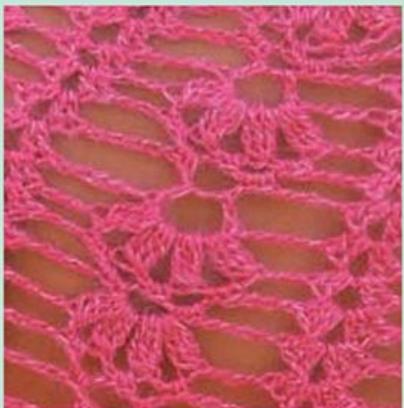
Row 3: Ch 9, 1 sc in center dc of next group of 5 dc, *ch 7, 1 sc in center dc of next group of 5 dc, rep from * across, ending with ch 5, sk 2 dc, 1 tr in next dc, turn.

Row 4: Ch 9, 2 tr in next sc, *ch 6, 2 tr in next sc, rep from * across, ending with ch 5, sk 5 ch, tr in next ch, fasten off.

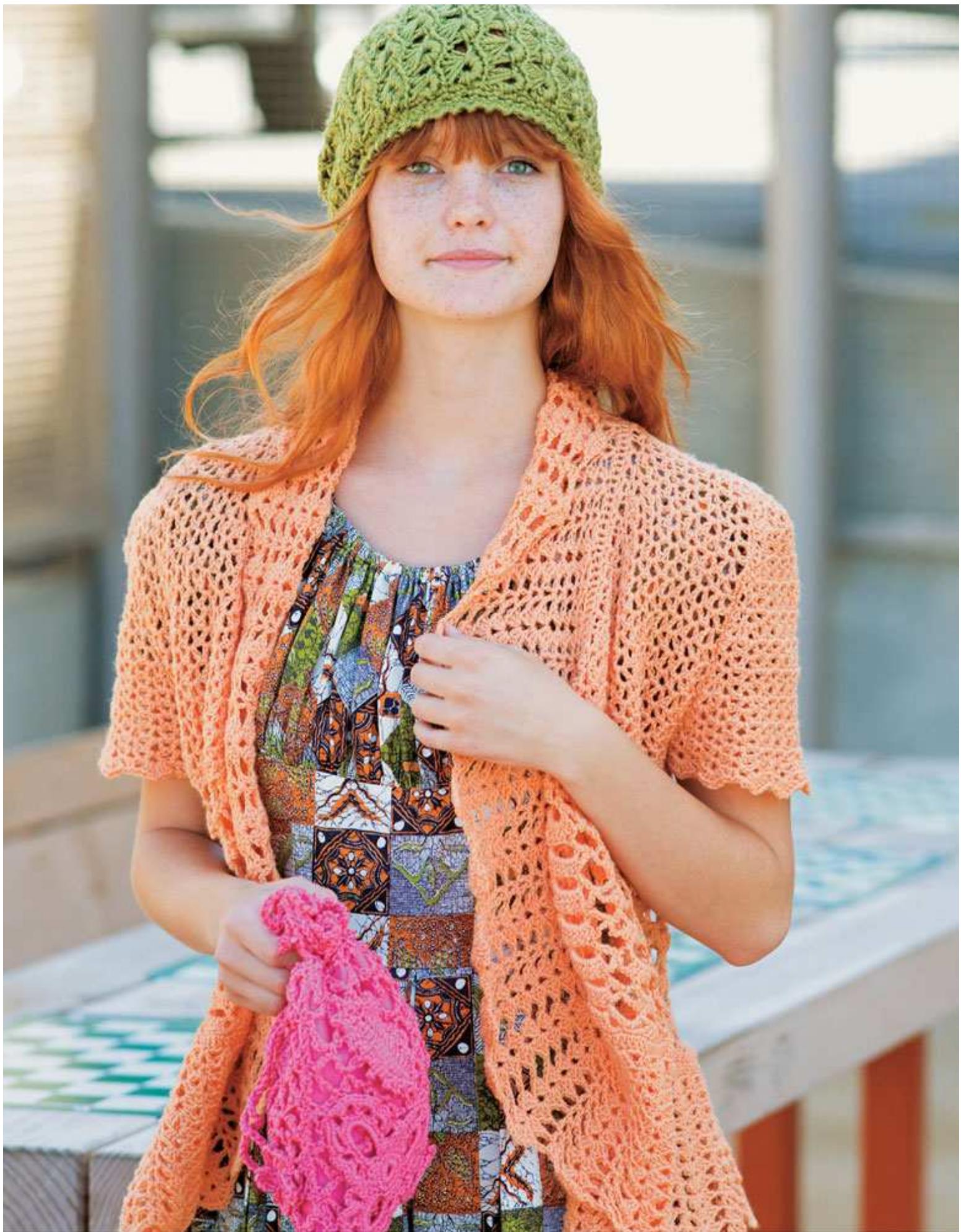




CROCHETED LACE PROJECTS



Crocheted lace is a natural choice for lovely garments and fashion accessories, and it can also play a charming role in accessories for your home. The projects in this section incorporate some of the stitch patterns and edgings found in the previous sections as well as a few other lacy surprises. There are projects for all skill levels, so start with something easy if lace crochet is new to you.



Ruffled Circle Sweater This cardigan uses three lace stitches, the V stitch, trellis and fans stitch, and a variation of shells and V stitches, which work with the unusual border forming the fold-back collar to make a lovely “go over everything” top. **Skill Level:** Intermediate

YOU WILL NEED

Yarn

Super fine sock yarn

Shown: Aussi Sock Yarn, 90% Aussi Merino, 10% Nylon 400 yd (365 m)/100 g, color #WS01 Peach Cobbler, 3 (3, 4, 4) skeins

Hooks

G/6 (4 mm)

H/8 (5 mm)

Gauge

Using G/6 (4 mm) hook, 6 V st = 4" (10 cm)

Using H/8 (5 mm) hook, 2 shells with trellis in between = 4" (10 cm)

Notions

Tapestry needle

Finished size

Small (Med, L, 1X)

Finished chest size (after blocking): 32 (34, 36, 38)" (81.2 [86.3, 91.4, 96.5] cm)

Back

Starting at shoulder back, ch 77 (81, 85, 89).

Foundation Row (WS): [1 dc, ch 2, 1 dc] in 6th ch from hook (V st made), *skip 2 chs, [1dc, ch 2, 1 dc] in next ch, skip 2 chs, rep from * 23 (24, 25, 26) more times, end skip 2 chs, 1 trc in last ch, turn. (24, 25, 26, 27 V sts)

Row 1 (RS): Ch 4, *[1 dc, ch 2, 1 dc] in next ch-2 sp, rep from * 23 (24, 25, 26) more times, end 1 tr in 3rd ch of beg ch. (24, 25, 26, 27 V sts)

Rep Row 1 for 7 1/2 (8, 8 1/2, 9)", (19 [20.3, 21.6, 22.8] cm) set aside to be worked later.

Left Front

Starting at shoulder

Ch 21, (25, 29, 33).

Foundation Row: [1 dc, ch 2, 1 dc] in 6th ch from hook (V st), skip 2 chs, * [1dc, ch 2, 1 dc] in next ch, skip 2 chs, rep from * 3 more times, end skip 2 chs, 1 trc in last ch, turn. (5, 6, 7, 8 V sts)

Row 1: Ch 4, *[1 dc ch 2, 1 dc] in next ch-2 sp, rep from * 4 more times, end 1 trc in 4th ch of beg ch-4, turn. (5, 6, 7, 8 V sts)

Row 2: (Begins Increase rows for V shaping) Ch 4, 1 dc in same st as ch-4 (inc made), *1 V st in ch-2 sp of next V st, rep from * to end of row, end 1 trc in 4th ch of beg ch-4, turn.

Row 3: Ch 4, 1 V st in each ch-2 space to end of row, 1 V st between last 2 dc, 1 dc in 4th ch of beg ch-4, turn. (6, 7, 8, 9 V sts)

Row 4: Ch 4, 1 dc in same st as ch 4, 1 V st in each ch-2 sp across row, end 1 trc in 4th ch of beg ch-4, turn.

Row 5: ch 4, 1 V st in each ch-2 sp across row to last dc, V st between last dc and the tch, 1 dc in 4th ch of beg ch-4, turn.

Repeat Rows 4 and 5, forming new V sts as increases are made, until you have 14 (15, 16, 17) V sts. Work even, if necessary, until front is same amount of rows as back, fasten off Left Front.

Right Front

Ch 21, (25, 29, 33).

Foundation Row: Work [1 dc, ch 2, 1 dc] in 6th ch from hook (V stitch), sk 2 chs, * [1dc, ch2, 1 dc] in next ch, sk 2 chs, rep from * 3 times more, end sk 2 chs, 1 trc in last ch, turn. (5, 6, 7, 8, V sts)

Row 1: Ch 4, *[1 dc, ch 2, 1 dc] in next ch-2 sp, rep from * 4 more times, end 1 trc in 4th ch of beg ch-4, turn. (5, 6, 7, 8 V sts)

Row 2: (Begins Increase rows for V shaping) Ch 4, *1 V stitch in ch-2 sp of next V st, rep from * to end of row, end (1 dc, 1 trc) in 4th ch of beg ch-4, turn.

Row 3: Ch 4, 1 V st in t sp between tch and first dc, 1 V st in each ch-2 space to end of row, 1 trc in 4th ch of beg ch-4, turn. (6, 7, 8, 9 V sts)

Row 4: Ch 4, 1 V st in each ch-2 sp across row, end (1 dc, 1 trc) in 4th ch of beg ch-4, turn.

Row 5: Ch 4, 1 V st in space between tch and dc, 1 V st in each ch-2 sp across row, end 1 trc in 4th ch of beg ch-4, turn.

Repeat Rows 4 and 5, forming new V sts as increases are made until you have 14 (15, 16, 17 V sts). Work even, if necessary, until front is same amount of rows as back, do not fasten off Right Front but continue to join sections as follows.

Joining Right and Left Front Sections to Back

To join sections, with RS facing you, join new yarn at Left Front underarm, ch 11 (14, 17, 21), join to Back with sl st, fasten off. Join new yarn at other side of Back, ch 11 (14, 17, 21), join to Right Front with sl st. Back and Fronts are now joined as one at underarms. Pick up yarn remaining on Right Front and work along the 14 (15, 16, 17) V sts of one front, work 1 V st in 3rd ch of beg ch-4 of front. Working on the 11 (14, 17, 21) chs between back and front, [skip 2 chs, 1 V st in next ch] 3 (4, 4, 6) times, skip 2 chs, 1 V st in 3rd ch of beg ch-4 of back, 1 V st in each of 24 (25, 26, 27) V sts of back, 1 V st in top of turning ch. Working on next 11 (14, 17, 21) chs, [skip 2 ch, 1 V st in next ch] 3 (4, 5, 6) times, skip 2 ch, 1 V st in top of turning ch, 1 V st in each ch-2 sp of V st of next front, 1 tr in turning ch, turn. (62 67, 72, 77) V sts.

Next Row (WS): Ch 3, 1 V st in center of each V st across row, end 1 tr in turning ch, turn. (62, 67, 72, 77 V sts)

Work Trellis and Fans Patterns

Change to H/8 (5 mm) hook. Work trellis and fans pattern as follows:

Row 1: Ch 1, 1 sc in first st, ch 7, *skip 1 V st, 1 sc in next V st, ch 7. Rep from * across, end 1 sc in turning ch, turn.

Row 2: Ch 1, 1 sc in first sc, ch 2, * 9 dc in next ch-7 sp, ch 4, 1 sc in next ch-7 sp, ch 4, rep from * across, end 9 dc in next ch-7 sp, ch 2, skip 1 ch, 1 sc in next ch, turn.

Row 3: Ch 1, 1 sc in first st, *ch 7, 1 sc in 2nd dc on next shell, ch 7, 1 sc in 8th dc of same shell, repeat from * across, end ch 2, 1 tr in last sc, turn.

Rep Rows 2 and 3 till 4" (10 cm) from underarm. Still repeating Rows 2 and 3 of trellis and fans pattern, dec front edge as follows:

Row 2: Ch 1, 1 sc in first sc, [ch 2, 7 dc in next ch-7 sp, ch 2, 1 sc in next ch-7 sp,] three times, follow pattern as established to last 6 sps, rep bet [] once, ch 2, 1 sc in last st, turn.

Row 3: Ch 1, 1 sc in first st, [ch 3, 1 sc in 2nd dc on next shell, ch 3, 1 sc in 4th dc of same shell] 3 times, follow pattern as established to last 6 sps, rep bet [] once, end ch 2, 1 tr in last sc, turn.

Row 2: Ch 1, 1 sc in first sc, [ch 2, 5 dc in next ch-4 sp, ch 2, 1 sc in next ch-5 sp], three times, follow pattern as established to last 6 sps, rep bet [] once, ch 2, 1 sc in last st, turn.

Row 3: Ch 1, 1 sc in first st [ch 5, 1 sc in 2nd dc on next shell, ch 5, 1 sc in 6th dc of same shell] 3 times, follow pattern as established to last 6 sps, rep bet [] once, end ch 2, 1 tr in last sc, turn.

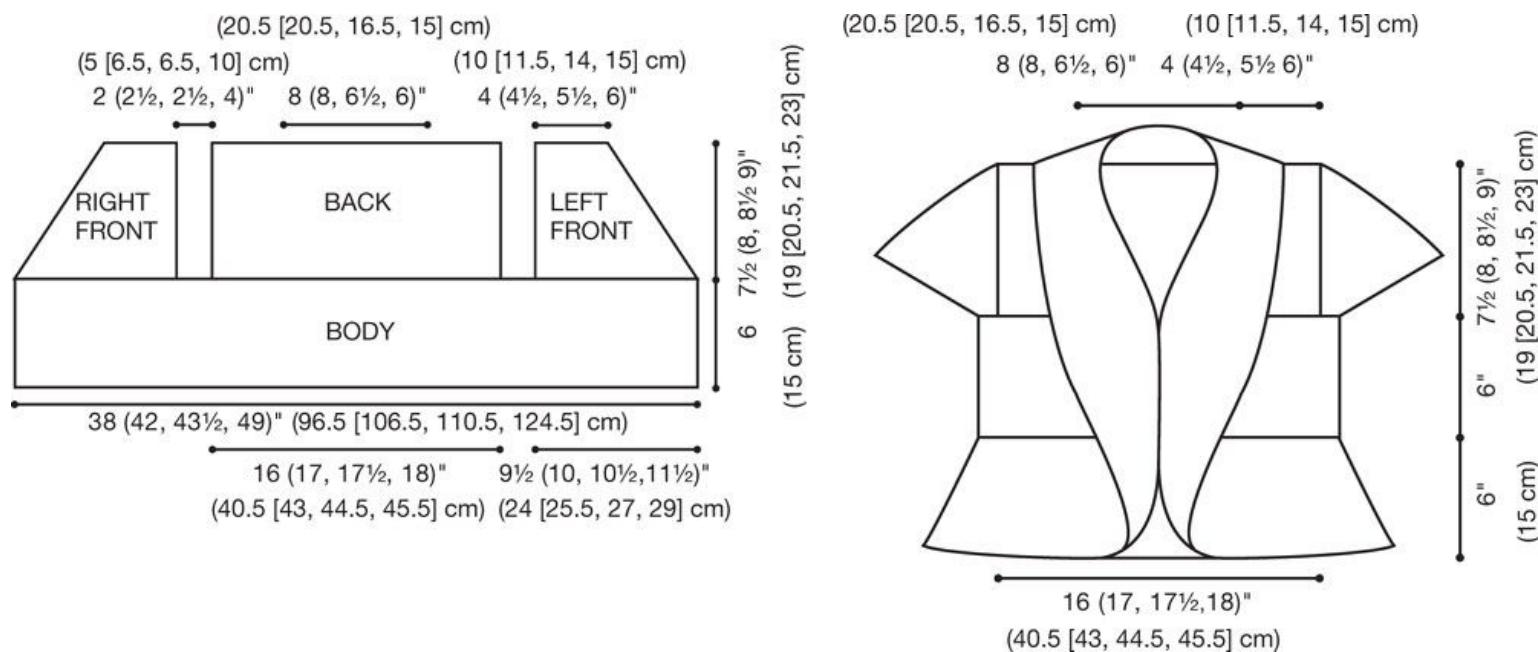
Row 2: Ch 1, 1 sc in first sc, [ch 2, 3 dc in next ch-5 sp, ch 2, 1 sc in next ch-5 sp], three times, follow pattern as established to last 6 sps, rep bet [] once, ch 2, 1 sc in last st, turn.

Row 3: Ch 1, 1 sc in first st, [ch 3, 1 sc in 2nd dc on next shell] 3 times, follow pattern as established to last 6 sps, rep bet [] once, end ch 2, 1 tr in last sc. Fasten off. Sew shoulder seams.

Ruffle

Work the ruffle in the round.

Rnd 1: With G/6 (4 mm) hook, starting at right underarm at bottom, join yarn in center of shell. Work 1 sc in each of 4 dc of shell, *4 sc in ch-4 sp, 1 sc in next sc, 4 sc in next sp, 1 sc in each dc of shell, repeat from * to last shell on right side of Front, work 3 sc in sp to turn corner. Working up Right Front, work 1 sc in nub of shell patt, 2 sc in each V st patt up to shoulder, 2 sc in each ch-2 sp of V sts around neck, rep around to first sc. Join with sl st to first sc.



Rnd 2: Ch 3, 1 dc in each sc around, join with sl st to top of beg ch-3.

Rnd 3: Ch 3 (counts as half V st) * skip 2 dc, [2 dc, ch 2, 2 dc] in next dc (shell made), skip 2 dc, [1 dc, ch 1, 1 dc] in next dc (V st made), rep from * around, end 1 shell in next dc, 1 dc in same st as beg, ch 1, join with sl st to top of beg ch-3 to complete V st.

Rnd 4: Ch 3, *1 shell in ch-2 sp of next shell, 1 V st in ch-1 sp of next V st, rep from * around, end 1 dc in same sp as beg ch-3, ch 1, join with sl st to top of beg ch-3.

Rnds 5 and 6: Rep Rnd 4.

Rnd 7: Ch 3, *[3 dc, ch 2, 3 dc] in ch-2 sp of next shell, 1 V st in ch-1 sp of next V st, rep from * around, EXCEPT, instead of working V st in corner, work another shell (there are 3 shells in a row). End 1 dc in same sp as beg ch-3, ch 1, join with a sl st to top of beg ch-3.

Rnd 8: Ch 3, *[3 dc, ch 2, 3 dc] in ch-2 sp of next shell, ch 1, 1 V st in ch-1 sp of next V st, ch 1, rep from * around, EXCEPT, ch 2 between each corner shell. End 1 dc in same sp as beg ch-3, ch 1, join with a sl st to top of beg ch-3.

Rnds 9 and 10: Repeat Rnd 8.

Rnds 11 and 12: Repeat Rnd 8, except add ch 2 before and after each shell.

Sleeves

Start at top of cap.

With G/6 (4 mm) hook, ch 19 (22, 25, 28).

Foundation Row: Skip first ch, 1 sc in next ch and each ch across, turn. (18, 21, 24, 27) sc

Row 1 (RS): Ch 3 (counts as dc) 1 V st in next sc * skip 2 sc, 1 V st in next sc, rep from * 5 (6, 7, 8) more times, 1 dc in last sc, turn. (6, 7, 8, 9 V sts, 1 dc each side)

Row 2: Ch 3, 1 dc in same st (inc made), 1 V st in each V st. End 2 dc in turning ch (inc made), turn.

Row 3: Ch 3, 2 dc in next dc (inc made), 1 V st in each V st to end of row, 2 dc in next dc (inc made), 1 dc in turning ch, turn.

Row 4: Ch 3, 1 V st between first 2 dc, 1 V st in each V st to end of row, 1 V st between next 2 dc, 1 dc in turning ch, turn. (8, 9, 10, 11 V sts, 1 dc each side)

Row 5: Ch 3, 1 V st in each V st across. End 1 dc in turning ch, turn.

Rep Rows 2–5, 4 (4, 4, 4) more times. (16, 17, 18, 19 V sts, 1 dc each side)

Work 0 (1, 2, 3) rows even, do not fasten off, turn.

Shell Border

Ch 3, *[2 dc, ch 2, 2 dc] in center of next V st, 1 V st in next V st, rep from * to end, fasten off.

Pin center of sleeve to shoulder seam. Pin sleeve in place with sleeve caps ending where back and front join; sew in place.

Blocking: Lay finished garment on a padded surface, sprinkle with water, pat in shape, and allow to dry.



Devon Cross Shawl Stitching lacy granny squares is a fun way to create spectacular projects. This shawl was created by crocheting and joining Devon Cross grannies in a way that results in a very lacy, lightweight, and luxurious wrap. **Skill Level:** Experienced

YOU WILL NEED

Yarn

Lace weight

Shown: Stacy Charles Luna, 71% mohair, Super Kid Mohair, 20% silk, 9% Lurex, .88 oz (25 g/232yds (212.5 m), Blue Moon, 5 balls

Hook

F/5 (3.75mm)

Gauge

1 square = 6 x 6" (15 x 15 cm)

Finished size

18 x 52" (45 x 132 cm)

Shawl

Make 20 Devon Cross Squares ([page 33](#)); assemble squares as follows:

Working on any square, with WS facing:

Row 1: Sc in corner sp, *[ch 5, skip next 2 dc, sc in next dc] 4 times, ch 5, sc in next sc, ch 5, sc in next dc, [ch 5, skip next 2 dc, sc in next dc] 3 times, ch 5, sc in last corner sp on this side of square*, place second square along side of square just worked, ch 5, sc in corner sp of new square, rep from * to *, ch 3, (you will now have worked along one end of two squares), turn work 180 degrees so work just **completed is upside down**.

Row 2: (join 2 more squares as follows): Sc in corner sp of new square, *[ch 2, sl st in center ch of previous ch-5 sp, ch 2, skip next 2 dc, sc in next dc] 4 times, ch 2, sl st in center ch of previous ch-5 sp, ch 2, sc in next sc, ch 2, sl st in center ch of previous ch-5 sp, ch 2, sc in next dc, [ch 2, sl st in center ch of previous ch-5 sp, ch 2, skip next 2 dc, sc in next dc] 3 times, ch 2, sl st in center ch of previous ch-5 sp, ch 2, sc in corner sp*, ch 2, sl st in center ch of previous ch-5 sp, ch 2, sc in corner of new square, rep from * to *, ch 3, sl st in sc from Row 1, (you will now have 4 squares joined), fasten off.

Rep Rows 1 and 2 until 12 squares are joined, turn, so that long, unworked area is ready to be joined. Rep Row 1 again, working all center joins between four squares with [ch 2, sl st] in same join as previously worked, ch 2, continue to end, ch 3, turn. Rep Row 2 to end.

Rep from beginning, with remaining 8 squares to form V shape.

Edging

With RS facing and starting at bottom inside corner of short edge, attach yarn with sl st to center ch.

Row 1: 2 sc in corner sp, *sc in each of next 12 dc, 2 sc in ch-2 sp, sc in next sc, 2 sc in next ch-2 sp, sc in each of next 12 dc, 2 sc in corner sp, ** sc in next sc, 3 sc in ch-3 sp, sc in next sc, 2 sc in ch-3 sp. Rep from * to end of side corner, 3 sc in corner sp. Rep from * around to last corner before V-shape of neck, sc in corner, skip side of next sc, sc in V-corner, skip side of next sc. Rep from *, ending at **, join with sl st to beg sc, do not turn.

Row 2: Ch 4 (counts as dc, ch 1), *skip next sc, [dc in next sc, ch 1, skip next sc] to next turning corner sp, [dc, ch 3, dc, ch 1] in center sc of corner. Rep from * to end with last dc in center sc of corner, turn.

Row 3: Ch 3 (counts as dc), [dc in next dc, dc in next sp] 2 times, dc in next dc, *ch 5, skip next 2 ch-1 sps, tr in next sp, ch 5, skip next 2 dc, [dc in next dc, dc in next sp] 3 times, dc in next dc. Rep from * to last 4 dc before turning corner sp, (dc in next dc, dc in next sp) 3 times, dc in next dc, ch 5, tr in center sp of corner, ch 5, (dc in next dc, dc in next sp) 3 times, dc in next dc. ** Rep from * to last 3 dc before next turning corner, (dc in next dc, dc in next sp) 2 times, dc in next dc, ch 5, tr in center sp of corner, ch 5, [dc in next dc, dc in next sp] 2 times, dc

in next dc. Rep from * to ** one time, then rep from * again to last 3 dc, [dc in next dc, dc in next sp] 2 times, dc in 3rd ch of turning ch, turn.

Row 4: Ch 3 (counts as dc), dc in each of next 3 dc, ch 7, sc in next tr, ch 7, *skip next dc, dc in each of next 5 dc, ch 7, sc in next tr, ch 7. Rep from * to 5-dc group before bottom corner, [dc in each of next 5 dc, ch 7, sc in next tr, ch 7] 2 times. Rep from * to last 5-dc group, skip next dc, dc in each of last 4 dc, turn.

Row 5: Ch 3 (counts as dc), dc in each of next 2 dc, *ch 7, (sc, ch 5, sc) in next sc, ch 7, skip next dc, dc in each of next 3 dc. Rep from * across, with last dc in top of turning ch, turn.

Row 6: Ch 6 (counts as dc, ch 3), *[dtr2tog, ch 3] 5 times in next ch-5 sp, skip next dc, dc in next dc, ch 3. Rep from * to next corner, ch 5, [(dtr2tog, ch 3) 4 times, dtr2tog] in next ch-5 sp, ch 5, skip next dc, dc in next dc, ch 3**. Rep from * to ** two more times, rep from * to end, with last dc in top of turning ch, turn.

Row 7: Sl st in first ch-3 sp, ch 1, sc in same sp, *[(ch 5, sc) in each of next 5 sps**, sc in next sp] repeat from * to next corner, ch 6, [sc, ch 5] in each of next 3 sps, sc in next sp, ch 6, sc in each of next 2 sps. Rep from * across, ending last rep at **, sl st in top of turning ch. Fasten off.

Finishing

Blocking: Lay shawl on a padded surface, sprinkle with water, pat in shape, and allow to dry.





Pineapples and Shells Capelet Grab a needle and silky mohair yarn to crochet a fashionable wrap that features an appealing drape. Because this lacy shell stitch makes increasing easy, you will want to create capelets that match every one of your dressy outfits.

Skill Level: Experienced

YOU WILL NEED

Yarn

Lightweight silk/mohair blend

Shown: Artyarns Rhapsody Glitter Light Silver, 50% silk, 50% kid mohair with Lurex, 2.8 oz. (80 g)/400yds (366 m) color #286, 1 skein

Hooks

F/5 (3.75 mm)

G/6 (4.00 mm)

Gauge

With F/5 (3.75 mm) hook, 1 Pineapple group and 1 shell = 3" (7.6 cm)

Finished Size

12" long (30.4 cm), 56" (142.2 cm) wide at bottom

Notes: Triple crochet 3 together (tr3tog): [yo hook 2 times, pick up loop in designated stitch, (yo hook, pull through 2 lps) 2 times] 3 times, yo, pull through all 4 loops on hook.

This garment is worked in the round from top to bottom. Do not turn at the end of a round.

Begin

Using F/5 (3.75) hook ch 165, join with sl st to first ch to form a ring.

Foundation Rnd: Ch 3, 1 dc in same st as joining (counts as half shell), *ch 4, skip 6 chs, [1 dc, ch 4, 1 dc] in next ch, ch 4, skip 6 chs, [2 dc, ch 2, 2 dc] in next ch, rep from * around, end 2 dc in same ch as beg ch-3, ch 2, join with sl st to 3rd ch of beg ch-3 (this completes shell).



"Love Letter" fascinator by Ashliegh in Wonderland

Rnd 1: Ch 3, work 1 dc slightly behind beg ch-3 in the ch-2 sp (half shell made), * ch 2, skip (ch-4 and 1 dc), in next ch-4 sp work [(tr3tog, ch 3) 3 times, tr3tog] ch 2, skip (1 dc, the ch-4, and 2 dc), [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from * around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 2: Ch 3, work 1 dc slightly behind beg ch-3 (half shell made), * ch 3, skip (ch-2 sp and first tr3tog), [2 sc in next ch-3 sp, ch 3] 3 times, ch 2, skip (tr3tog, ch-2 and 2 dc), [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from * around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 3: Ch 3, work 1 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 4, skip (ch-3 and 2 sc), 2 sc in next ch-3 sp, ch 3, 2 sc in next ch-3 sp, ch 4, skip (ch-3 and 2 dc), [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from * around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 4: Ch 3, work 1 dc slightly behind beg ch-3 in ch-2 sp * ch 4, skip (2 dc, ch-4 and 2 sc), [1 dc, ch 4, 1 dc] in next ch-3 sp, ch 4, skip (ch-4 and 2 dc), [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from * around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 5: Ch 3, work 1 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 3, skip (ch-4 and 1 dc), in next ch-4 sp work [(tr3tog, ch 3) 3 times, tr3tog] ch 3, skip (1 dc, ch-4, and 2 dc), [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from * around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 6: Ch 3, work 1 dc slightly behind beg ch-3 (half shell made), * ch 4, skip (ch-3 sp and first tr3tog), [2 sc in next ch-3 sp, ch 3] 3 times, ch 4, skip tr3tog, skip (ch-3 and 2 dc), [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from * around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 7: Ch 3, work 1 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 5, skip (ch-4 and 2 sc), 2 sc in next ch-3 sp, ch 3, 2 sc in next ch-3 sp, ch 5, skip (ch-4 and 2 dc) [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from *

around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 8: Ch 3, work 1 dc slightly behind beg ch-3 in ch-2 sp * ch 5, skip (2 dc, ch-5 and 2 sc), [1 dc, ch 4, 1 dc] in next ch-3 sp, ch 5, skip (ch 5 and 2 dc), [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from * around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Change to G/6 (4.00 mm) hook.

Rnd 9: Ch 3, work 1 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 3, skip (ch-5 and 1 dc), in next ch-4 sp work [(tr3tog, ch 3) 3 times, tr3tog], ch 3, skip (1 dc, ch-5, and 2 dc), [2 dc, ch 2, 2 dc] in next ch-2 sp, rep from * around, end 2 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 10: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 4, skip (ch-3 sp and first tr3tog), 2 sc in next ch-3 sp, [ch 3, 2 sc in next ch-3 sp] 2 times, ch 4, skip tr3tog, skip (ch-3 and 2 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 11: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 5, skip (ch-4 and 2 sc), 2 sc in next ch-3 sp, ch 3, 2 sc in next ch-3 sp, ch 5, skip (ch-4 and 2 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 12: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 5, skip (3 dc, ch-5 and 2 sc), [1 dc, ch 4, 1 dc] in next ch-3 sp, ch 5, skip (ch-5 and 3 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 13: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 4, skip ch-5, in next ch-4 sp work [(tr3tog, ch 3) 3 times, tr3tog] ch 4, skip (ch-4, and 3 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 14: Ch 3, work 2 dc slightly behind beg ch-3 (half shell made), * ch 6, skip (ch-4 and first tr3tog), 2 sc in next ch-3 sp, [ch 3, 2 sc in next ch-3 sp] 2 times, ch 6, skip tr3tog, skip (ch-3 and 2 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 15: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 6, skip (ch-6 and 2 sc), 2 sc in next ch-3 sp, ch 3, 2 sc in next ch-3 sp, ch 6, skip (ch-6 and 3 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 16: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made) * ch 6, skip (3 dc, ch-6 and 2 sc), [1 dc, ch 4, 1 dc] in next ch-3 sp, ch 6, skip (ch-6 and 3 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 17: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 4, skip (ch-6 and 1 dc), in next ch-4 sp work [(tr3tog, ch 3) 3 times, tr3tog] ch 6, skip (1 dc, ch-6, and 3 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 18: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 4, skip (ch-4 sp and first tr3tog), 2 sc in next ch-3 sp, [ch 3, 2 sc in next ch-3 sp] 2 times, ch 4, skip tr3tog, skip (ch-4 and 3 dc), [3 dc, ch 2, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Rnd 19: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 6, skip (ch-4 and 2 sc), 2 sc in next ch-3 sp, ch 3, 2 sc in next ch-3 sp, ch 6, skip (ch-4 and 3 dc), [3 dc, ch 4, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 4, join with sl st to 3rd ch of beg ch-3.

Rnd 20: Ch 3, work 2 dc slightly behind beg ch-3 in ch-2 sp (half shell made), * ch 6, skip (3 dc, ch-4 and 2 sc), [1 dc, ch 4, 1 dc] in next ch-3 sp, ch 6, skip (ch-4 and 3 dc), [3 dc, ch 4, 3 dc] in next ch-2 sp, rep from * around, end 3 dc in last ch-2 sp, ch 2, join with sl st to 3rd ch of beg ch-3.

Bottom Border

Ch 9, skip ch-6, *work [(tr3tog, ch 3) 3 times, tr3tog] in next ch-4 sp, ch 6, skip next (ch-6 and 3 dc), rep from * around, end sl st to 3rd ch of beg ch-9. Fasten off.

Neck Border

With F/5 (3.75 mm) hook, join yarn at neck edge by joining.

Rnd 1: Ch 1, 6 sc in each sp created by 6 skipped chs, join with sl st to beg ch-1.

Rnd 2: Ch 5, (counts as 1 dc, ch-2) *skip 2 sc, 1 dc in next sc, rep from * around, end ch 2, sl st to 3rd ch of beg ch-5.

Rnd 3: Ch 1, *3 sc in next ch-2 sp, rep from * around, join with sl st to beg ch-1. Fasten off.

Finishing

Blocking: Place on a padded surface, sprinkle with water, pat in shape, and pin. Let dry.





Fancy Fingerless Gloves You'll feel extra glamorous whenever you pull on these lacy fingerless gloves crocheted using lightweight wool and a relatively quick technique.

YOU WILL NEED

Yarn

Superfine wool

Shown: Filatura DiCrosa Nirvana, 100% extra-fine merino wool, .88 oz(25 g)/372 yd (344 m), Ebony, 1 skein

Hook

F/5 (3.75 mm)

Gauge

4 shells = 3 3/4" (9.5 cm), 12 rows = 4" (10 cm)

Notions

Tapestry needle

Finished size

7 1/2 x 3 1/2" (19 x 8.9 cm)

Notes: Yarn is used double throughout. Divide skein in two parts before beginning.

Cuff is worked from wrist up; yarn is rejoined; bottom and thumb are worked from wrist down.

Front Post Double Crochet (FPdc), worked with RS facing you: Yo hook, insert hook around post of dc, from right to left, starting in front, around to back, to front again, yo, draw through to front, [yo, draw through 2 loops on hook] 2 times.

Back Post Double Crochet (BPdc), worked with WS facing you: Yo hook, insert hook around post of dc, from right to left, starting in back, around to front, to back again, yo, draw through to back, [yo, draw through 2 loops on hook] 2 times.

Make 2 matching gloves.

Cuff

Chain 51.

Foundation Row (WS): [2 dc, ch 1, 2 dc] in 6th ch from hook (shell), *skip next 2 ch, 1 dc in next ch **, skip next 2 ch, [2 dc, ch1, 2dc] in next ch, rep from * across, ending last rep at **, turn.

Row 1: Ch 3 (counts as dc, now and throughout), *[2 dc, ch 1, 2 dc] in next ch-1 sp, skip next 2 dc of shell, FPdc in next dc, rep from *across, ending last rep with dc in top of turning-ch instead of last FPdc, turn.

Row 2: Ch 3, *[2 dc, ch 1, 2 dc] in next ch-1 sp, skip next 2 dc of shell, BPdc in next dc, rep from * across, ending last rep with dc in top of turning-ch instead of BPdc, turn.

Rows 3–10: Rep Rows 1 and 2, four more times.

Row 11: Ch 3, *[3 dc, ch 3, 3 dc] in next ch-1 sp, skip next 2 dc of shell, FPdc in next dc, rep from *across, ending last rep with dc in top of turning ch instead of last FPdc. Fasten off cuff.

Palm and Thumb Opening

With RS facing, join yarn at beg of foundation row, working on other side of foundation chain.

Row 1–4: Rep patt Rows 1 and 2 twice.

Row 5: Ch 3, *[2 dc, ch 1, 2 dc] in next ch-1 sp, skip next 2 dc of shell, FPdc in next dc, rep from * twice, ch 11, skip 1 shell, [1 FPdc, 1 shell, 1 FPdc] in next dc, **[2 dc, ch 1, 2 dc] in next ch-1 sp, skip next 2 dc of shell, FPdc

in next dc. Rep from ** twice, ending last rep with dc in top of turning-ch instead of last FPdc, turn. (3 complete shells on each side, ch-11 in center for thumb opening)

Row 6: Ch 3, *[2 dc, ch 1, 2 dc] in next ch-1 sp, skip next 2 dc of shell, BPdc in next dc, rep from * twice, skip 2 ch, [2 dc, ch 1, 2 dc] in next ch, skip 2 ch, 1 dc in next ch, skip 2 ch, [2 dc, ch 1, 2 dc] in next ch, skip 2 ch, 1 BPdc in next dc. Continue patt as established on rem 3 shells, ending last rep with dc in top of turning ch instead of BPdc, turn.

Row 7–10: Rep patt Rows 1 and 2 twice.

Row 11: Rep Row 1.

Row 12: Ch 3, *[3 dc, ch 3, 3 dc] in next ch-1 sp, skip next 2 dc of shell, BPdc in next dc, rep from *across, ending last rep with dc in top of turning ch instead of last FPdc. Fasten off palm.

Thumb

Note: Thumb is worked in the round.

With RS facing, join yarn in center dc, under thumb opening.

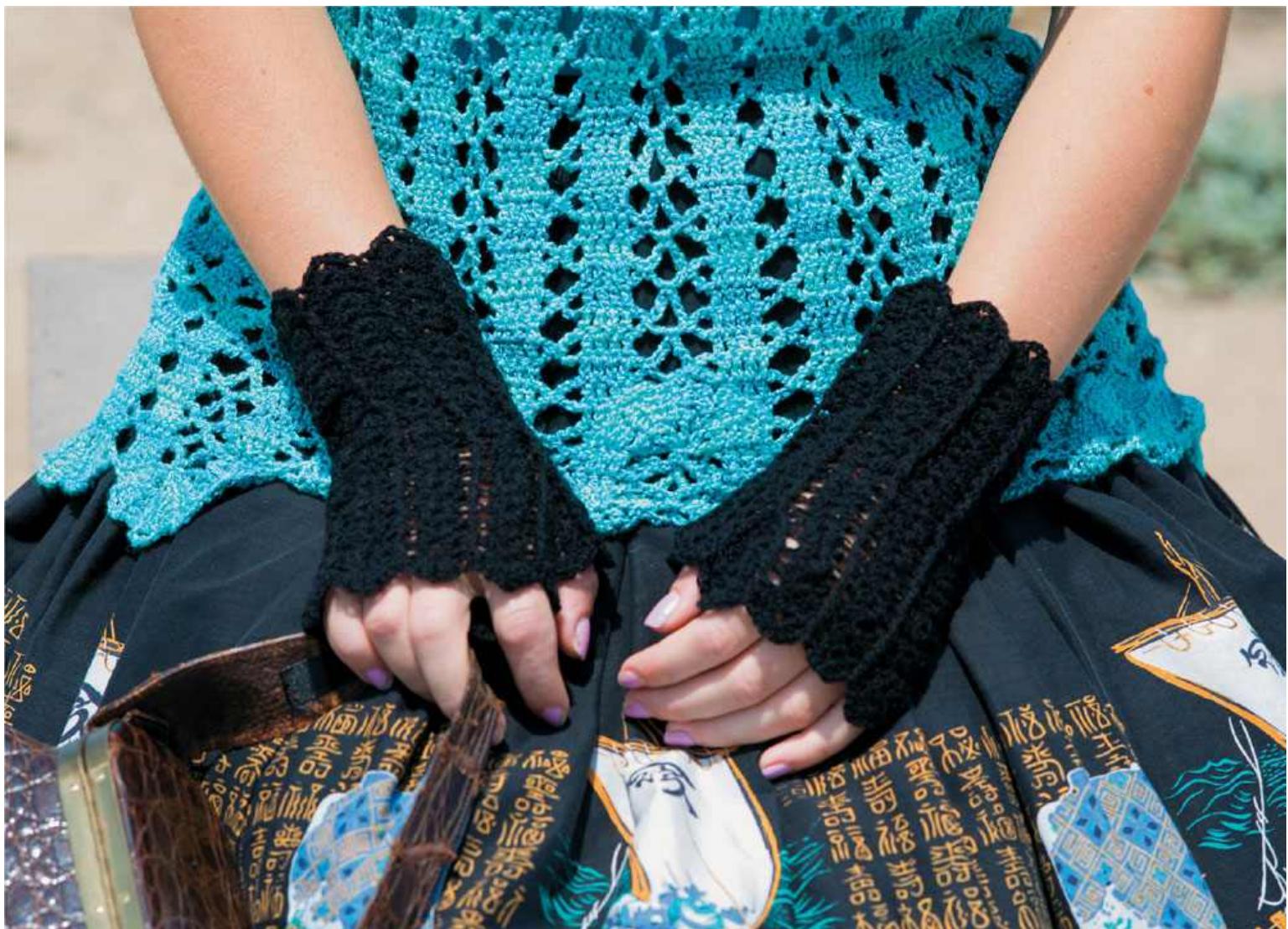
Rnd 1–4: Ch 3, shell in next shell, [FPdc in next dc, shell in next shell] 3 times, join with sl st to top of beg ch-3, do not turn. (4 shells)

Rnd 5: Ch 3, *[3 dc, ch 3, 3 dc] in next ch-1 sp, skip next 2 dc of shell, FPdc in next dc, rep from * around ending last rep with sl st to top of beg ch-3, fasten off.

Finishing

Sew side seam.

Blocking: Lay gloves on a padded surface, sprinkle with water, pat gently in shape, and allow to dry.





Beaded Ascot Attach beads to crochet lace projects to give your handiwork an artistic look. I opted for lace-weight merino wool for its delicate softness and chose this pattern because the single crochet stitches

provide spots to easily add beads, which are usually worked from the wrong side and presented on the right side. **Skill Level:** Intermediate

YOU WILL NEED

Yarn

Lace weight wool

Shown: Ella Rae Lace Merino, 3.5 oz. (100 g)/460 yd (420 m), Rose Pink, 1 skein

Beads

5 strands pre-strung seed beads (200 beads per strand)

Hook

D/3 (3.25 mm)

Gauge

5 clusters = 4" (10 cm)

Finished size

6" x 38" (15.2 x 96.5 cm)

Note: Before beginning to crochet, transfer beads to yarn.

Begin

Ch 45.

Row 1 (RS): One sc in 2nd ch from hook, 1 sc in next ch, *ch 6, skip 4 chs, 1 sc in each of next 2 ch, rep from * to end, turn.

Row 2: Ch 3 (counts as 1 dc), skip first sc, 1 dc in next sc, *ch 2, 1 sc in ch-6 sp, ch 2, 1 dc in each of next 2 sc, rep from * to end, turn.

Row 3: Ch 3, skip first dc, 1 dc in next dc, *ch 3, 1 sl st in next sc, ch 3, 1 dc in each of next 2 dc, rep from * to end, placing last dc in 3rd ch of beg ch-3, turn.

Row 4 (Bead Row): Ch 1, slide a bead up to work, 1 sc in first dc, slide up a bead, 1 sc in next dc, *ch 4, skip the ch-3 sps and sl st, slide a bead up to work, 1 sc in next dc, slide up a bead, 1 sc in next dc, rep from * placing last sc in 3rd ch of beg ch-3, turn.

Row 5: Ch 1, 1 sc in each of first 2 sc, *ch 6, skip ch-4 sp, 1 sc in each of next 2 sc, rep from * to end, turn.

Rep Rows 2–5 till 38" (96.5 cm) long, do not end off.

Bead Fringe

1 sc in first sc, slide 16 beads up to work, 1 sc in next sc, 3 sc in ch-6 loop, *1 sc in next sc, slide 16 beads up to work, 1 sc in next sc, 3 sc in ch-6 loop, rep from * ending 1 sc in next sc, slide up 16 beads, 1 sc in turning ch. Fasten off.

Bead Fringe Other End

With WS facing you, join yarn on opposite side of beginning ch. Work bead fringe. Fasten off.

Finishing

Blocking: Lay ascot on padded surface, sprinkle with water, pat gently in shape, and allow to dry.



Venetian Trim Cardigan Generate loads of interest and compliments by fashioning an eye-catching cardigan that incorporates the loveliest crocheted lace trim patterns. This project is a little challenging, but you'll enjoy the process and be very happy with the resulting garment.

YOU WILL NEED

Yarn

Superfine Alpaca yarn

Shown: Cascade Yarns, Alpaca Lace, 100% Baby Alpaca, (50 g)/437 yd (399.5 m), Pacific, 4 skeins

Buttons

Two 1/2" (1.2 cm) buttons

Hooks

C/2 (2.75 mm)

D/3 (3.25 mm)

E/4 (3.5 mm)

Gauge

With C/2 (2.75 mm) hook, 4 groups = 4" (10 cm), 8 rows = 4" (10 cm)

Notions

Tapestry needle

Matching thread

Finished sizes

Small (Med, Large, 1X)

Finished chest sizes (after blocking): 34 (36, 40, 42)" (86.3 [91.4, 101.6, 106.6] cm)

Notes: This cardigan is worked in an unusual manner. Start by making the waist band; do not fasten off. Work the top section for 4 (4 1/2, 5, 5 1/2)" (10 [11.4, 12.7, 13.9] cm) then divide for front and back sections. When each top section is done, fasten off. To work bottom section, rejoin yarn on scalloped edge of waist band, and work in one piece to bottom edge.

When slip stitching in sps, work 3 sl st in each sp.

Set = 1 box of block stitches plus 1 box of ch-5 sps.

Waistband

With C/2 (2.75 mm) hook, ch 19.

Row 1: 1 Dc in fourth ch from hook, dc in each of next 9 ch, ch 3, skip next 2 ch, sc in next ch, ch 3, skip next 2 ch, [dc, ch 5, sl st] in last ch 1, turn.

Row 2: Ch 1, [sc, 2 hdc, 5 dc] in first ch-5 sp, dc in next dc, ch 5, skip next 2 ch-3 sps, dc in next dc, ch 5, skip next 4 dc, dc in next dc, ch 5, dc in top of turning ch, turn.

Row 3: Ch 3 (counts as dc), [4 dc in next ch-5 sp, dc in next dc] twice, ch 3, sc in next ch-5 sp, ch 3, [dc, ch 5, sl st] in next dc, turn.

Rep Rows 2 and 3 for pattern 64, (66, 70, 74) more times, to measure 34 (36, 40, 42)", (86.3, [91.4, 101.6, 106.6] cm) when slightly stretched, ending with Row 3, turn.

To end waistband [ch 3, 4 dc, 2 hdc, sc] in ch-5 sp, sc in next dc, ch 5, sc in next dc, sl st in each st to end, turn so straight edge is up, do not fasten off.

Top Section

Row 1: [Work 3 sl sts along row edge of first block, 3 sl sts in next sp] three times, ch 8, *[dc in top of next dc, skip open row, ch 5] 58 (60, 68, 72) times, dc in top of next dc, turn, leaving last 3 sets of ch-5 sp and block rows unworked, (59, 61, 69, 73) loops. *Note:* the indent on either side of this row leaves room to sew in neck trim.

Row 2: Ch 3 (counts as dc), 4 dc in ch-5 sp, dc in next dc, [ch 5, dc in next dc, 4 dc in next ch-5 sp, dc in next dc] repeat to end, dc in last dc, turn.

Row 3: Ch 8 (counts as dc, ch 5), dc in next dc, [4 dc in next ch-5 sp, dc in next dc, ch 5, dc in next dc] to end, turn.

Rep Rows 2 and 3 until 4 (4 1/2, 5, 5 1/2)" (10 [11.5, 12.5, 14] cm) ending with Row 2.

Right Front

Row 1 (RS): Ch 3 (counts as dc), 2 dc in ch-5 sp, dc in next dc, [sk next 4 dc, ch 5, dc in next dc, 4 dc in next ch-5 sp, dc in next dc] 5 (5, 7, 8) times, skip next 4 dc, ch 5, dc in next dc, turn, leaving remaining sts unworked. (12, 12, 14, 16) loops

Row 2: Continue working in Body Pattern as established until last 3 sts, skip next 2 dc, ch 2, dc in last st, turn.

Row 3: Ch 3 (counts as dc), skip ch-2 sp, dc in next dc, work in established pattern to end, turn.

Row 4: Work in established pattern to end, turn.

Row 5: Ch 5 (counts as dc, ch 2): Skip next 4 dc, work in established pattern to end, turn.

Row 6: Work in established pattern until last 3 sts, 2 dc in ch-2 sp, dc in top of turning ch, turn.

Row 7: Ch 3 (counts as dc), skip next 2 dc, work in established pattern to end, turn.

Row 8: Work in established pattern to end, turn.

Rep Rows 1-8, two more times, then work even until armhole measures 7 (7 1/2, 8, 8 1/2)" (18 [19, 20.5, 21.5] cm), ending with Row 2, fasten off.

Back

Skip Front and 2 sets of (block and ch-5 sp), attach yarn with sl st to next dc. Work Row 3 of Body Pattern over next 27, (27, 33, 35) loops, turn. Rep Rows 2 and 3 of Body pattern until 7 (7 1/2, 8, 8 1/2)" (18 [19, 20.5, 21.5] cm) ending with Row 3.

Right Back Shoulder

Work Body Pattern Rows 2 and 3 one time over next 3 1/2 (3 1/2, 4, 4)" sets of (block and ch-5 sp), leaving remainder unworked, fasten off.

Left Back Shoulder

Working over last 3 1/2 (3 1/2, 4, 4)" sets of (block and ch-5 sp), attach yarn to fifth block in from corner, work Body Pattern Rows 2 and 3 one time to end of Back, fasten off.

Left Front

Row 1: Skip Center Back and 2 sets of (block and ch-5 sp), attach yarn with sl st to next dc. Work in established pattern to last ch-5 sp, 2 dc in last ch-5 sp, dc in top of turning ch, turn.

Row 2: Ch 5 (counts as dc, ch 2), skip next 2 dc, dc in next dc, work in established pattern to end, turn.

Row 3: Work in established pattern to last 4 sts, dc2tog over last dc and top of turning ch, skipping ch-2 sp, turn.

Row 4: Ch 3 (counts as dc), 4 dc in next ch-5 sp, work in established pattern to end, turn.

Row 5: Work in established pattern to last 5 sts, skip next 4 dc, ch 2, dc in top of turning ch, turn.

Row 6: Ch 3 (counts as dc), 2 dc in ch-2 sp, dc in next dc, work in established pattern to end, turn.

Row 7: Work in established pattern to last ch-2 sp, 2 dc in ch-2 sp, dc in top of turning ch, turn.

Row 8: Ch 8 (counts as dc, ch 5), skip next 4 dc, dc in next dc, work in established pattern to end, turn.

Rep Rows 1-8 twice, then work even until armhole measures 7 1/2 (8, 8 1/2, 9)" (16.5 [18, 19, 20.5] cm), ending with Row 2, fasten off.

Bottom Section

Row 1: Turn work so scallops of waist band are facing up, attach yarn with sl st to corner behind first scallop, ch 8 (counts as dc, ch 5), [dc between scallops, ch 5] to end of waist band, dc in corner behind last scallop, turn.

Rep Rows 2 and 3 of Body Pattern, 7 times, change to D/3 (3.25 mm) hook, and rep Rows 2 and 3 until 6 1/2 (7, 7 1/2, 8)" (16.5 [18, 19, 20 20.5] cm) ending with Row 3. Fasten off.

Front and Neck Trim

Work Waist Band pattern till piece fits from waist indent, all around neck to other side, and back to waist. Fasten off.



Sleeves (make two)

Cuff With C/2 (2.75 mm) hook work Waist Band pattern till 17 (17, 21, 21)" sets of (block and ch-5 sp) rows, ch 8, turn so straight side is up.

Sleeve Body [Dc in bottom of next dc, ch 5] to end of cuff, dc in last st of cuff, turn.

Work Body Pattern Rows 2 and 3 until piece measures 5 1/2 (6, 6 1/2, 7)" (14 [15, 16.5, 18] cm). Change to D/3 (3.25) hook, work in pattern for another 5" (12.5 cm) for all sizes. Change to E/4 (3.5 mm) hook, continue to work in pattern for 5" (12.5 cm) more for all sizes, turn.

Sleeve Cap For Small and Med Size

Sl st over next 12 (12) sts, work in patt as established, leaving last 2 sets unworked. Turn, work 1 more row of patt, change to D/3 (3.25 mm) hook, work in pattern for 8 (8)rows. Change to C/2 (2.75 mm) hook, work in pattern for another 6 (8) rows, fasten off.

For Large and 1 X sizes

Sl st over next 12 (12) sts, work in patt as established, leaving last 2 sets unworked. Turn, work 11 rows more of patt, change to D/3 (3.25 mm) hook, work in pattern for 8(8) rows more, fasten off.

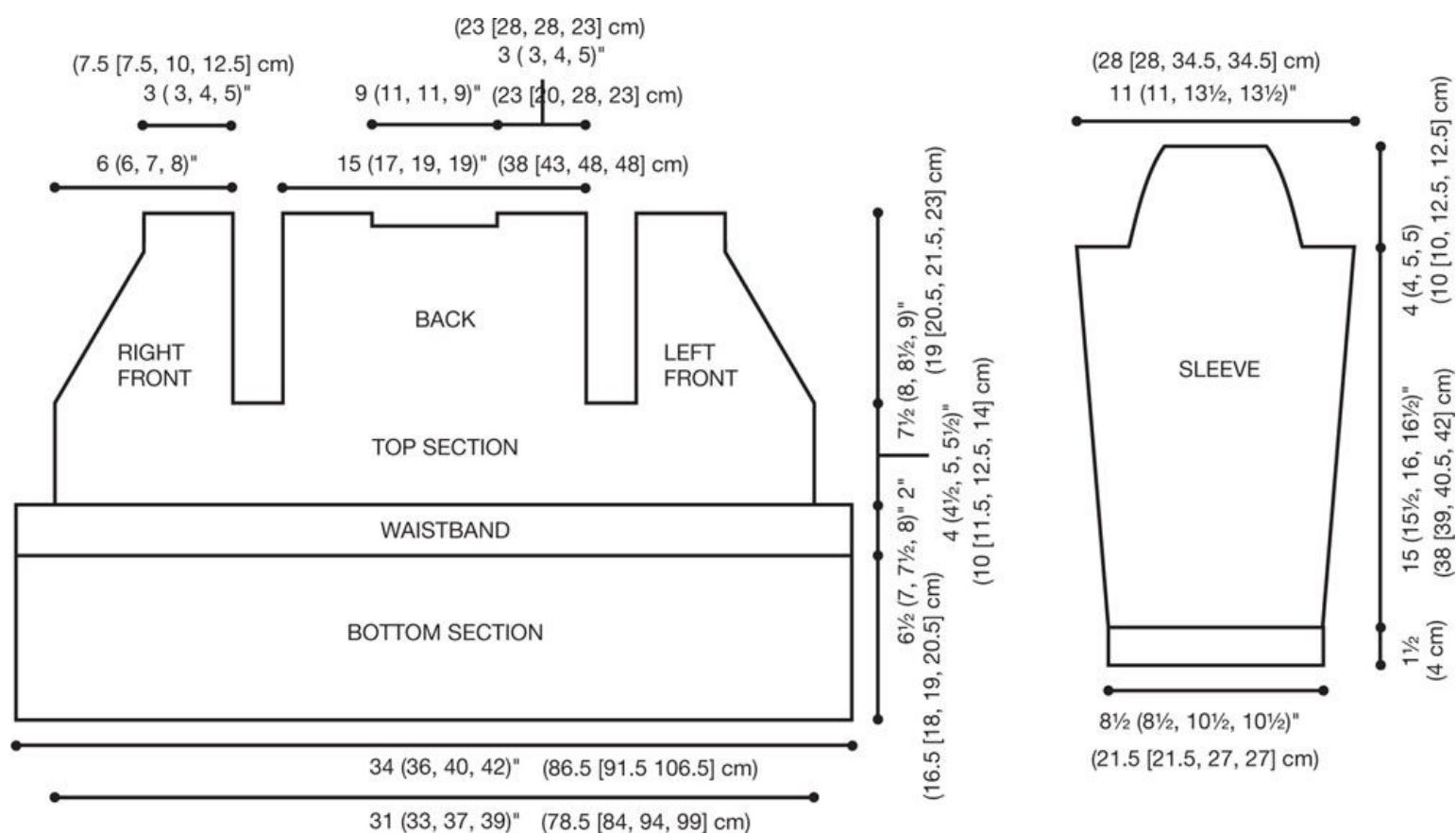
Finishing

Sew shoulder seams. Pin center of Neck Trim to center back of neck and waist indents, sew in place.

Sew underarm sleeve seams. Pin center cap of sleeve to shoulder seam, pin underarm seam to center of body at underarm, pin sleeve in place, sew in sleeve.

Sew buttons at waistband using holes in pattern for buttonholes.

Blocking: Lay garment on a padded surface, sprinkle with water, pat in place, allow to dry.





Embellished Shell Crochet a panel of posies to embellish a readymade tank top or sleeveless shell. I chose the Posies in a Row pattern, but any lacy pattern will work for this project.

WHAT YOU WILL NEED

Yarn

Lightweight cotton

Patons Grace, 100% mercerized cotton, 1.75 oz (50 g)/136 yds (125 m), color # 62008 Natural, 1 skein

Hook

E/4 (3.5 mm)

Extra

One shell (size S, M, or L) with some Lycra in fabric

Gauge

2 posy clusters = 3" (7.6 cm)

Finished Sizes

Small, (Med, Large)

Notes: Foundation ch is a multiple of 12 plus 8. Make it to fit the width of the shell.

When the crocheted piece is sewn to the shell, it does not have to reach from side seam to side seam.

Triple Crochet 2 Together (tr2tog): yo twice, pick up a loop in next st, yo, [pull through 2 loops] twice, yo twice, pick up a loop in same st, yo, [pull through 2 loops] twice, yo, pull through all 3 loops on hook.

Triple Treble Crochet (trtr): yo hook 4 times, [yo, pull thru 2 loops] 5 times.

Begin

Foundation Row: Ch 80 (92, 104) loosely.

Row 1: 1 sc in each ch across, turn. (79, 91, 103 sc)

Row 2: Ch 1, 1 sc in each sc across, turn.

Row 3: Ch 1, 1 sc in first sc, ch 5 (counts as 1 dc, ch 2), *ch 2, skip 2 sc, 1 dc in next sc, rep from * across, turn.

Row 4 (RS): Ch 1, 1 sc in first dc, *ch 9, skip 1 dc, [1 sc, ch 4, tr2tog] in next st, skip 1 dc, [tr2tog, ch 4, 1 sc] in next st, rep from * to last 2 ch-2 sps, ch 9, skip 1 dc, 1 sc in 3rd ch of turning ch, turn.

Row 5: Ch 10 (counts as trtr, ch 4), 1 sc in ch-9 loop, *ch 4, [tr2tog, ch 4, sl st, ch 4, tr2tog] in next tr2tg, ch 4, 1 sc in next ch-9 loop, rep from * across to last ch-9 loop, end with ch 4, 1 trtr in last sc, turn.

Row 6: Ch 1, 1 sc in first trtr, *ch 5, 1 sc in top of next tr2tog, rep from * across, ending with last 1 sc in sixth ch of turning ch, turn.

Row 7: Ch 5 (counts as 1 dc, ch 2), 1 dc in next ch-5 sp, ch 2, 1 dc in next sc, * ch 2, 1 dc in next ch-5 sp, ch 2, 1 dc in next sc, rep from * to end of row, turn.

Rep Rows 4–7 for pattern until length, when slightly stretched, is same as shell to armhole, ending with a Row 6 rep.

Shape Armhole

Sl st over the first 2 ch-5 sps, ch 5, work Row 7 following pattern until last 2 ch-5 sps, leave rem sts unworked, turn. Continue pattern as established on rem sts up to neckline. When at neckline, omit center sts (number will depend on the shape of the garment) and work straps on both sides in open mesh pattern (dc, ch 2, skip 2 ch), decreasing sts as neckline requires. Continue to shoulder.

Pin crochet fabric on shell; sew around edges, leaving center loose to allow for stretch.



Hooded Scarf You'll look terrific and feel snug as a bug when you wear this cozy hooded scarf. Hone your crochet skills on this easy-stitch project while whiling away an autumn evening or two.

YOU WILL NEED

Yarn

Fine weight yarn

Shown: Bijou Spun Lhasa Wilderness, 75% yak down, 25% bamboo, 2 oz (56 g)/180 yd (164.5 m), Blush, 3 skeins

Hook

F/5 (3.75 mm)

Gauge

7 Picot groups = 4" (10 cm) 14 rows in patt = 4" (10 cm)

Notion

Tapestry needle

Finished size

Scarf 5 1/2" x 64" (13.9 x 162.5 cm)

Hood 11 1/2" x 18" (29.2 x 45.7 cm)

Note: Scarf is worked first. Hood is picked up on one long edge, then worked up.

Scarf

Ch 29, work Peek-A-Boo Picot pattern on [page 24](#) for 200 rows ending with Row 2. Next row, work 3 sc in each ch-sp. Fasten off. (There will be 100 sps formed by end chains on each long edge of scarf.)

Hood

On one long edge, with WS facing you, join yarn with sl st in the thirty-sixth sp. Begin working Peek-A-Boo Picot pattern starting with Row 3 until 30 Picots are made, leaving 35 sps on the other side of edge. Continue to rep Rows 2 and 3 for 11 1/2" (29.2 cm). Fasten off. Fold hood in half and sew top seam.

Hood Border

Join yarn at bottom of hood, WS facing you. Work Row 1 of Peek-A-Boo Picot pattern around front of hood. Fasten off.

Blocking

Fold in half, lay on a padded surface, sprinkle with water, pat in shape, and allow to dry.



Girl's Rainbow Vest Be groovy! Versatile enough to wear with jeans or a party skirt, this lightweight kaleidoscopic vest will appeal to fashion-forward girls. Designed by Sharon Hubert Valencia. **Skill Level:** Intermediate

YOU WILL NEED

Yarn

Superfine self-striping yarn

Kauni Effekt 100% wool, 3.5 oz (100 g) 437 yds (400 m), EQ, 1 skein

Hook

G/6 (4 mm) hook for small/medium

H/8 (5 mm) hook for large/extra large

Gauge

With G/6 (4 mm) hook, 2 meshes = 1" (2.54 cm)

With H/8 (5 mm) hook, 2 meshes = 1 1/2" (3.8 cm)

Finished Sizes

Small/Medium (Large/Extra Large)

Finished chest size (after blocking) 25 (29)" (63.5 [73.6] cm)

Note: 1 mesh pattern is [ch 2, skip 2 sts, 1 dc].

Back

Ch 67 for all sizes.

Row 1: 1 dc in seventh ch from hook, [1 dc in each of next 3 ch, (ch 2, skip 2 chs, 1 dc in next ch) 5 times] 3 times, 1 dc in each of next 3 chs, ch 2, skip 2 chs, 1 dc in last ch, turn.

Row 2: Ch 2 (counts as first dc), [1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times] 3 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 3 chs, turn.

Row 3: Ch 4, skip 2 dc, [1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times, ch 2, skip 2 dc] 3 times, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next ch, turn.

Row 4: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 5 times] 3 times, ch 2, skip 2 dc, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 5: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, [1 dc in each of next 2 chs, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 5 times] 2 times, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 6: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, [1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times] 2 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 7: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, [ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times] 2 times, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 8: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, [ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 5 times] 2 times, ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 9: Ch 4, skip 2 chs, 1 dc in next dc, 1 dc in each of next 3 dc, [(ch 2, skip 2 chs, 1 dc in next ch) 5 times, 1 dc in each of next 2 chs, 1 dc in next dc,] 3 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Rows 10–17: Repeat Rows 2–9.

Rows 18–23: Repeat Rows 2–7.

Begin Armhole Shaping

Row 24: Slip st over first 3 meshes, ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 5 times] 2 times, ch 2, skip 2 dc, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 25: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 5 times, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, ch 2, skip 2, 1 dc in next ch, turn.

Row 26: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 27: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 28: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 5 times, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 29: Ch 4, skip 2 chs, 1 dc in next dc, [1 dc in each of next 2 chs, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 5 times] 2 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 30: Ch 2, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 3 chs, turn.

Row 31: Ch 4, skip 2 dc, 1 dc in next dc, [1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times] 2 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next ch, turn.

Row 32: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 5 times] 2 times, ch 2, skip 2 dc, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Rows 33–39: Repeat rows 25–31. Fasten off.

Right Front

Ch 67 for all sizes.

Row 1: 1 dc in seventh ch from hook, [1 dc in each of next 3 ch, (ch 2, skip 2 chs, 1 dc in next ch) 5 times] 3 times, 1 dc in each of next 3 ch, ch 2, skip 2 chs, 1 dc in last ch, turn.

Row 2: Ch 2 [1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times] 3 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, turn.

Row 3: Ch 2, [1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times, ch 2, skip 2 dc, 1 dc in next dc] 3 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in last dc, turn.

Row 4: Ch 4, skip 2 chs, [1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 5 times] 3 times, turn.

Row 20: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 5 times, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, turn.

Row 21: Ch 2, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 5 times, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 22: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, 1 dc in each of next 2 chs, 1 dc in next dc, turn.

Row 23: Ch 4, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Begin Armhole Shaping

Row 24: Sl st over first 3 meshes, ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 4 times, turn.

Row 25: Ch 4, skip 2 chs, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 26: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, turn.

Row 27: Ch 2, 2 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 28: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 3 times, turn.

Row 29: Ch 4, skip 2 chs. 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 30: Ch 2, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 31: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next ch, turn.

Row 32: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 33: Ch 4, skip 2 chs, 1 dc in next dc,[ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 34: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, 1 dc in each of next 3 ch, turn.

Row 35: Ch 4, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 36: Ch 4, skip 2 chs, 1 dc in next dc, [ch 2, skip 2 chs, 1 dc in next dc] 2 times, ch 2, skip 2 chs, 1 dc in next ch, turn.

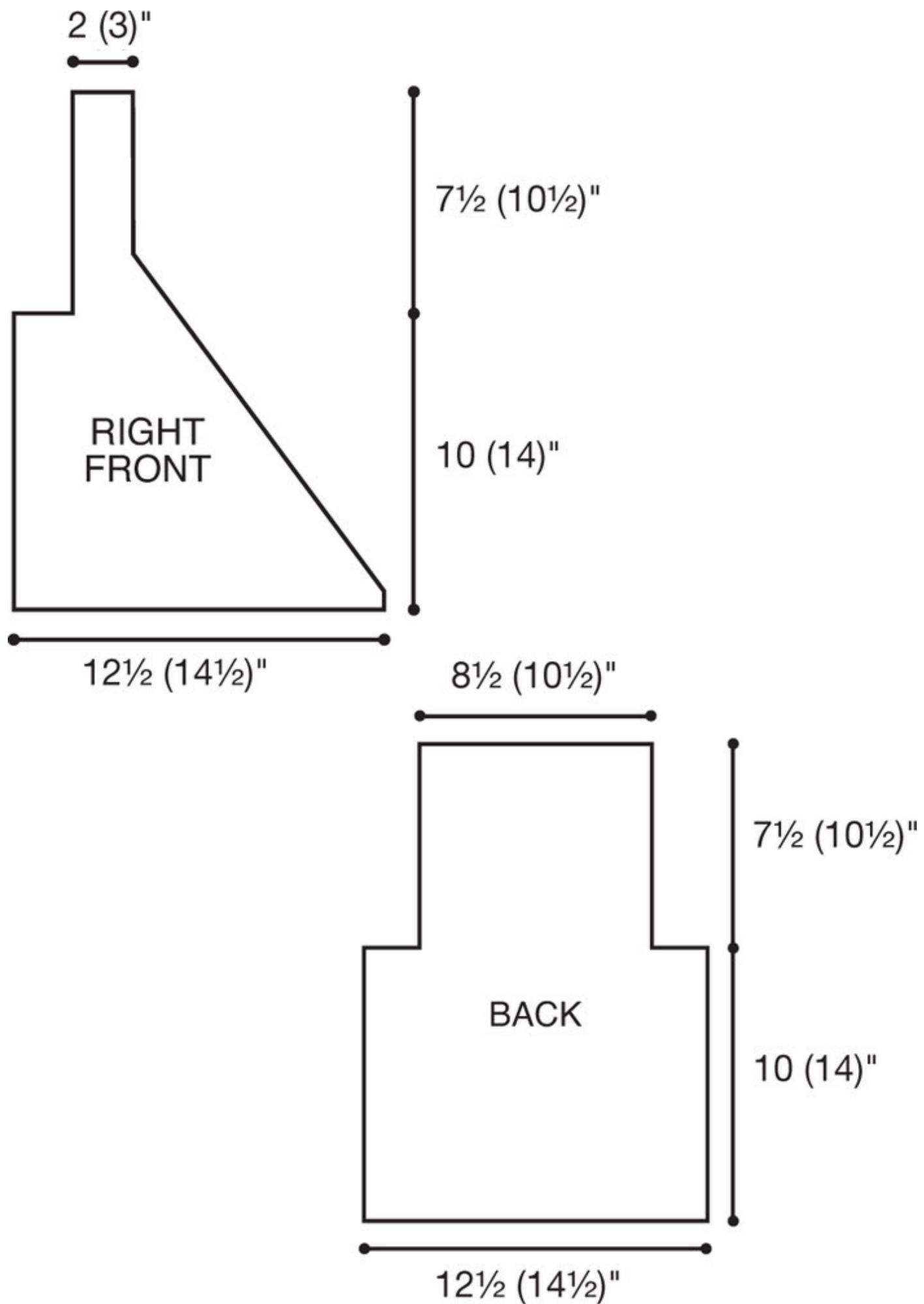
Row 37: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 38: Ch 2, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 39: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next ch. Fasten off, leaving enough yarn to sew shoulder seam.

Left Front

Same as Right Front. Flip Left Front over when sewing shoulder seams. Sew shoulder seams and side seams.



Edge Pattern

Foundation Row: Start at bottom Right Front with RS facing, work 4 dc on edges of each of Rows 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, then work 2 2 dc per row for Rows 28 to 39, work 22 dc along back of neck (3 dc per mesh and one more at end), 2 dc per row on next 12 rows, 4 dc on edges of Rows 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1 on Left Front. (182 dc)

Row 1: Ch 4, skip 2 dc, 1 dc in next dc, [ch 2, skip 2 dc, 1 dc in next dc] 2 times, [1 dc in each of next 3 dc, (ch 2, skip 2 dc, 1 dc in next dc) 5 times] 9 times, 1 dc in each of next 3 dc, [ch 2, skip 2 dc, 1 dc in next dc] 2 times, ch 2, skip 2 dc, 1 dc in next ch, turn.

Row 2: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next dc, [1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, (ch 2, skip 2 chs, 1 dc in next dc) 3 times] 9 times, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 3: Ch 4, skip 2 chs, 1 dc in next dc, 1 dc in each of next 2 chs, [1 dc in next dc, ch 5, skip 3 dc, 1 dc in next ch-2 sp, ch 5, skip 3 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next dc, 1 dc in each of next 2 chs] 9 times, 1 dc in next dc, ch 5, skip 3 dc, 1 dc in next ch-2 sp, ch 5, skip 3 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 4: Ch 2, 1 dc in each of next 2 chs, 1 dc in next dc, [ch 5, skip 3 dc and 4 chs, 1 sc in next ch, 1 sc in next dc, 1 sc in next ch, ch 5, skip 4 chs and 3 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc] 9 times, ch 5, skip 3 dc and 4 ch, 1 sc in next ch, 1 sc in next dc, 1 sc in next ch, skip 4 ch and 3 dc, 1 dc in next dc, 1 dc in each of next 3 ch, turn.

Row 5: Ch 4, skip 2 dc, [1 dc in next dc, 1 dc in each of next 3 ch, ch 5, skip 2 chs, 1 sc in each of next 3 sc sts, ch 5, skip 2 chs, 1 dc in each of next 3 ch, 1 dc in next dc, ch 2, skip 2 dc] 10 times, 1 dc in next ch, turn.

Row 6: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [ch 5, skip 5 ch and 1 sc, 1 dc in center sc from previous row, ch 5, skip 1 sc and 5 ch, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc] 9 times, ch 5, skip 5 ch and 1 sc, 1 dc in center sc from previous row, ch 5, skip 1 sc and 5 ch, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 7: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 chs, [1 dc in next dc, 1 dc in each of next 3 ch, ch 2, skip (2 chs, 1 dc, and 2 chs), 1 dc in each of next 3 ch, (1 dc in next dc, ch 2, skip 2 chs) 3 times] 9 times, 1 dc in next dc, 1 dc in each of next 3 ch, ch 2, skip 2 chs, skip 1 dc, skip 2 chs, 1 dc in each of next 3 ch, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch, turn.

Row 8: Ch 4, skip 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc, [(ch 2, skip 2 chs, 1 dc in next dc) 3 times, ch 2, skip 2 dc, 1 dc in next dc, 1 dc in each of next 2 chs, 1 dc in next dc, ch 2, skip 2 dc, 1 dc in next dc] 9 times, ch 2, skip 2 chs, 1 dc in next dc, ch 2, skip 2 chs, 1 dc in next ch. Fasten off.

Finishing

Blocking: Lay flat on a padded surface, sprinkle with water, pat in shape, and allow to dry.



Lace Curtain Crochet cottage-charming window treatments. This lovely lace curtain, made with bamboo yarn and finished with ever-popular pineapple trim, supplies a striking vintage silhouette that has a sophisticated sheen and beautiful drape. **Skill Level:** Intermediate

YOU WILL NEED

Yarn

Superfine

Shown: Aunt Lydia's Bamboo Crochet Thread, 100% viscose from bamboo, 150 yds (137m), Orchid, 7 balls

Hook

F/5 (3.75 mm)

Gauge

2 shell groups and 2 sc groups = 4" (10 cm) (before blocking)

Finished Size

44" x 24" when blocked (111.7 x 60.9 cm)

Notes: Beg Shell: Ch 3 (counts as dc), [2 dc, ch 2, 3 dc] in designated st or sp.

Shell: [3 dc, ch 2, 3 dc] in ch-2 sp of previous shell.

Double Shell: [3 dc, ch 2, 3 dc, ch 2, 3 dc] in designated sp.

Curtain Panel

Ch 100.

Row 1 (top): Starting in fourth ch from hook (ch 3 counts as dc), work [2 dc, ch 2, 3 dc] (beg shell made), *ch 2, sk next 2 chs, 1 sc in each of the next 5 chs, ch 2, sk next 2 chs, [3 dc, ch 2, 3 dc] in next ch (shell made), rep from * 8 more times, turn. (10 shells made)

Row 2: Ch 3, double shell in ch-2 sp of first shell, [ch 5, sk next ch-2 sps and next 5-sc group, shell in ch-2 sp of next shell] 9 times, turn.

Row 3: Ch 3, shell in first shell [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 8 times, ch 2, 5 sc in next ch-5 sp, ch 2, shell in first ch-2 sp of double shell, ch 3, shell in next ch-2 sp of same double shell, turn.

Row 4: Ch 3, shell in first shell, ch 2, shell in next ch-3 sp, ch 2, shell in next shell, [ch 5, sk next ch-2 sps and 5-sc group, shell in next shell] 9 times, turn.

Row 5: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, [ch 3, sk next ch-sp, shell in next shell] 2 times, turn.

Row 6: Ch 3, shell in first shell, [ch 4, sk next ch-sp, shell in next shell] 2 times, [ch 5, sk next ch-2 sps and next 5-sc group, shell in next shell] 9 times, turn.

Row 7: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, ch 3, sk next ch-sp, 12 tr in next shell, ch 3, sk next ch-sp, shell in last shell, turn.

Row 8: Ch 3, shell in first shell, ch 2, sk next ch-sp, dc in first tr of next 12-tr group, [ch 1, dc in next tr] 11 times, ch 3, sk next ch-sp, shell in next shell, [ch 5 sk next ch-2 sps and next 5-sc group, shell in next shell] 9 times, turn.

Row 9: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-sp, ch 2, shell in next shell] 9 times, ch 2, sk next ch-2 sp, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 10 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 10: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 9 times, ch 2, sk next ch-2 sp, shell in next shell, [ch 5, sk next ch-2 sps and the 5-sc group, shell in next shell] 9 times, turn.

Row 11: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 8 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 12: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 7 times, ch 2, sk next ch-2 sp, double shell in next shell, [ch 5, sk next ch-2 sp and 5-sc group, shell in next shell] 9 times,

turn.

Row 13: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 8 times, ch 2, 5 sc in next ch-5 sp, ch 2, shell in first ch-2 sp of next double shell, ch 3, shell in next ch-2 sp of same double shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp [ch 3, sc in next ch-3 sp] 6 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 14: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp [ch 3, sc in next ch-3 sp] 5 times, ch 2, shell in next shell, shell in next ch-3 sp, ch 2, [ch 5, sk next ch-2 sps and 5-sc group, shell in next shell] 9 times, turn.

Row 15: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, [ch 3, sk next ch-sp, shell in next shell] 2 times, ch 2, sk next ch-2 sp, sc in next ch-3 sp] 5 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 16: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 2, sk next ch-2 sp, [shell in next shell, ch 4, sk next ch-2 sp] 2 times, shell in next shell, [ch 5, sk next ch-2 sps and 5-sc group, shell in next shell] 9 times, turn.

Row 17: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-sp, ch 2, shell in next shell] 9 times, ch 3, sk next ch-sp, 12 tr in next shell, ch 3, sk next ch-sp, shell in next shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 18: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 2, sk next ch-2 sp, shell in next shell, ch 2, sk next ch-sp, dc in first tr of next tr group, [ch 1, dc in next tr] 11 times, ch 2, sk next ch-sp, shell in next shell, [ch 5, sk next ch-2 sps and 5-sc group, shell in next shell] 9 times, turn.

Row 19: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, ch 2, sk next ch-2 sp, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 10 times, ch 2, sk next ch-2 sp, shell in next shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 20: Ch 3, shell in first shell, sk next 2 ch-sps, shell in next shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 9 times, ch 2, sk next ch-2 sp, shell in next shell, [ch 5, sk next ch-2 sps and 5-sc group, shell in next shell] 9 times, turn.

Row 21: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 8 times, ch 2, sk next ch-2 sp, shell in next shell, leave last shell unworked, turn.

Row 22: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp [ch 3, sc in next ch-3 sp] 7 times, ch 2, sk next ch-2 sp, double shell in next shell, [ch 5, sk next ch-2 sps and the 5-sc group, shell in next shell] 9 times, turn.

Row 23: Ch 3, shell in first shell [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 8 times, ch 2, 5 sc in next ch-5 sp, ch 2, shell in next ch-2 sp of first double shell, ch 3, shell in next ch-2 sp of same double shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 6 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 24: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 5 times, ch 2, sk next ch-2 sp, shell in next shell, ch 2, shell in next ch-3 sp, ch 3, shell in next shell [ch 5, sk next ch-2 sps and 5-sc group, shell in next shell] 9 times, turn.

Row 25: Ch 3, shell in first shell [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, [ch 3, sk next ch-2 sp, shell in next shell] 2 times, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 26: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 2, sk next ch-3 sp, [shell in next shell, ch 4, sk next ch-3 sp] 2 times, shell in next shell, [ch 5, sk next ch-2 sps and next 5-sc group, shell in next shell] 9 times, turn.

Row 27: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, ch 3, sk next ch-4 sp, 12 tr in next shell, ch 3, sk next ch-4 sp, shell in next shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 28: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 2, sk next ch-2 sp, shell in next shell, ch 2, sk next ch-3 sp, dc in first tr of the 12-tr group, [ch 1, dc in next tr] 11 times, ch 2, sk next ch-3 sp, shell in next shell [ch 5, sk next ch-2 sps and next 5-sc group, shell in next shell] 9 times, turn.

Row 29: Ch 3, shell in first shell [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, ch 2, sk next ch-2 sp, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 10 times, ch 2, sk next ch-2 sp, shell in next shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 30: Ch 3, shell in first shell, sk next 2 ch-sps, shell in next shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 9 times, ch 2, sk next ch-2 sp, shell in next shell, [ch 5, sk next ch-2 sps and next 5-sc group, shell in next shell] 9 times, turn.

Rows 31–76: Rep Rows 21–30 four times, then rep Rows 21–26.

Finishing Rows

Row 77: Ch 3, shell in first shell, [ch 2, 5 sc in next ch-5 sp, ch 2, shell in next shell] 9 times, [ch 3, sc in next ch-4 sp, ch 3, shell in next shell] 2 times, ch 2, sk next ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 78: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 2, sk next ch-2 sp, shell in next shell, do not work remaining shells and ch sps, turn.

Row 79: Ch 3, shell in first shell, ch 2, sk next ch-2 sp, sc in next ch-3 sp, ch 2, sk next ch-2 sp, shell in last shell, turn.

Row 80: Ch 3, shell in first shell, sk next 2 ch-sps, shell in next shell, do not fasten off, do not turn, shell under the sp made by the beg ch-3, shell in next ch-3 sp, sk next ch-3 sp, join with a sl st in the first dc of next shell, fasten off.

Note: Since the shell pattern ends with a scallop, but does not begin the same way, add a scallop on other side of beginning chain for balance. With RS facing, starting at the top and working on the other side of the beginning chain, join yarn in base of first shell.

Ch 3 (cts as dc), [2 dc, ch 2, 3 dc] in first shell, [ch 2, 1 sc in base of each of next 5 sc, shell in base of next shell] 9 times. Fasten off.

Finishing

Blocking: Stretching slightly, pin to measurements on a padded surface, sprinkle with water, and allow to dry.





Picot Mesh and Pineapple Pillow Covers Captivate the eye by arranging delightfully dimensional lace-covered accent pillows on sofas, chairs, or beds. I used Picot Mesh and Pineapple stitch to

create these square covers, which I stitched to the top of a readymade pillow, but you can use any lace pattern to create pillow toppers in a variety of shapes and sizes.

YOU WILL NEED

Yarn

Lightweight cotton

Shown: Patons Grace, 100% mercerized cotton, 1.75 oz (50 g)/130 yds (125 m), Tan, 1 skein for Picot Mesh Cover (If pillow is larger than 17 1/2" x 17 1/2" for Pineapple cover you will need 2 skeins of yarn.)

Hook

F/5 (3.75 mm)

Gauge

4 dc with ch 1 between = 1" (2.5 cm)

Notions

Pins

Tapestry needle

Matching thread

Finished size

17 1/2" x 17 1/2" (43.1 x 43.1 cm)

Picot Mesh Pillow Cover

Skill Level: Easy

Ch a multiple of 5 plus 2 that is the same width as your pillow when slightly stretched. Work the Picot Mesh pattern ([page 25](#)) until (when slightly stretched) the crocheted lace is the length of your pillow. Fasten off.

Finishing

Pin pillow cover to top of your pillow, marking center of all sides and corners. Using matching thread, sew cover to pillow.

Pineapple Pillow Cover

Skill Level: Experienced

Notes: 1. This pillow cover starts in center and is worked outward into square shape.

2. Beginning in Rnd 3 and continuing for every rnd after, each rnd will begin with sl st in first dc, sl st in first ch-sp.
3. Beginning in Rnd 3, and continuing for every rnd after, work each shell in the ch-sp of the previous shell.
4. Beginning in Rnd 3, the beginning shell on each rnd will be: [ch 2, 1 dc, ch 2, 2 dc].
5. Beginning in Rnd 5, in the first double shell, the ch-2 counts as the first dc as before.

Begin

Ch 6, join with a sl st to form ring.

Rnd 1: Working in the center of ring, ch 4 (counts as dc, ch 1), [2 dc, ch 2] 7 times, 1 dc, sl st to second ch of the beg ch 4 (16 dc).

Rnd 2: Ch 3 [1 dc, ch 2, 2 dc] in first ch-2 sp (beg shell made), *[2 dc, ch 2, 2 dc] in next sp (shell made). Rep from * six more times. Sl st to 3rd ch of beg ch-3 (8 shells).

Rnd 3: Sl st in first dc, sl st in first ch-2 sp, ch 2 [1 dc, ch 2, 2 dc] in first ch-2 sp, * ch 2, 10 dc in next ch-2 sp, ch 2, 1 shell in ch-2 sp of next shell*, rep between *s twice more, ch 2, 10 dc in next ch-2 sp, ch 2. Sl st to top ch of beg ch-2.

Rnd 4: 1 shell (see Notes 2 and 4), *ch 2, [1 dc, ch 1] in each of the next 10 dc, ch 2, shell in ch-2 sp of next shell*, rep between *s 2 more times, ch 2, [1 dc, ch 1] in each of the next 10 dc, ch 2. Sl st to top ch of beg ch-2.

Rnd 5: Work double shell as follows (see Note 5): *[2 dc, ch 2, 2 dc, ch 2, 2 dc] in center of next shell, ch 2, [1 sc, ch 3 in next ch-1 sp] 8 times, 1 dc in next ch-1 sp, ch 2, rep from * 3 more times. Sl st to top ch of beg ch-2.

Rnd 6: * 1 shell in first ch-2 sp of double shell, ch 2, 1 shell in 2nd ch-2 sp, ch 2, [1 sc in next ch-3 sp, ch 3] 7 times, 1 sc in center of next ch-3 sp, ch 2, rep from * 3 more times. Sl st to top of beg ch-2.

Rnd 7: * 1 shell in first shell, [ch 3, 1 sc, ch 3] in ch-2 sp between the double shells, shell in next shell, ch 2, [1 sc in next ch-3 sp, ch 3] 6 times, 1 sc in next ch-3 sp, ch 2, rep from * 3 more times. Sl st to top of beg ch-2.

Rnd 8: * 1 shell in next shell, ch 3, 1 sc in first ch-3 sp after shell, ch 5, 1 sc in next ch-3 sp before the next shell, ch 3, 1 shell in next shell, ch 2, [1 sc in next ch-3 sp, ch 3] 5 times, 1 sc in next ch-3 sp, ch 2, rep from * 3 more times. Sl st to top of beg ch-2.

Rnd 9: * 1 shell in next shell, ch 2, 9 dc in next ch-5 sp, ch 2, 1 shell in next shell, ch 2, [1 sc in next ch-3 sp, ch 3] 4 times, 1 sc in next ch-3 sp, ch 2, rep from * 3 more times. Sl st to top of beg ch-2.

Rnd 10: *1 shell in next shell, ch 2, 1 shell in first dc of 9 dc group, ch 2, 1 shell in 5th dc of same group, ch 2, 1 shell in 9th dc of same group, ch 2, 1 shell in next shell, ch 2 [1 sc in next ch-3 sp, ch 3] 3 times, 1 sc in next ch-3 sp, ch 2, rep from * 3 more times. Sl st to top of beg ch-2.

Rnd 11: * [1 shell in next shell, ch 2] 2 times, 9 dc in next shell, ch 2, [1 shell in next shell, ch 2] 2 times, [1 sc in next ch-3 sp, ch 3] 2 times, 1 sc in next ch-3 sp, ch 2, rep from * 3 more times. Sl st in top of beg ch-2.

Rnd 12: *[1 shell in next shell, ch 2] 2 times, 1 shell in first dc of 9 dc group, ch 2, 1 shell in 5th dc of same group, ch 2, 1 shell in 9th dc of same group, ch 2, [1 shell in next shell, ch 2] 2 times, 1 sc in next ch-3 sp, ch 3, 1 sc in next ch-3 sp, ch 2, rep from * 3 more times. Sl st in top of beg ch-2.

Rnd 13: * [1 shell in next shell, ch 2] 3 times, 9 dc in next shell, ch 2, [1 shell in next shell, ch 2], 3 times, 1 sc in center of next ch-3 sp, ch 2, rep from * 3 more times. Sl st in top of beg ch-2.

Rnd 14: * [1 shell in next shell, ch 2] 3 times *1 shell in first dc of 9 dc group, ch 2, 1 shell in 5th dc of same group, ch 2, 1 shell in 9th dc of same group, ch 2, [1 shell in next shell, ch 2] 3 times, 1 dc in next sc, ch 2, rep from * 3 more times. Sl st in top of beg ch-2.

Rnd 15: *[1 shell in next shell, ch 2] 4 times, 9 dc in next shell, ch 2, [1 shell in next shell, ch 2] 4 times, sk the dc, rep from * 3 more times, Sl st in top of beg ch-2.

Rnd 16: [1 shell in next shell, ch 2] 4 times, *1 shell in first dc of 9 dc group, ch 2, 1 shell in 5th dc of same group, ch 2, 1 shell in 9th dc of same group, ch 2, [1 shell in next shell, ch 2] 8 times, rep from * 2 more times, 1 shell in first dc of 9 dc group, ch 2, 1 shell in 5th dc of same group, ch 2, 1 shell in 9th dc of same group, ch 2, [1 shell in next shell, ch 2] 4 times. Sl st in top of beg ch-2.

Rnd 17: * *[1 shell in next shell, ch 2] 5 times, 9 dc in next shell, ch 2, *[1 shell in next shell, ch 2] 10 times, 9 dc in next shell, ch 2, rep from * 2 more times, ch 2, [1 shell in next shell, ch 2] 5 times, sl st to join and fasten off.

Finishing

Pin pillow cover on top of your pillow, being sure to mark center of all sides and corners. Using matching thread, sew cover to pillow.





Boutique Hanger Trio Pretty and practical, these clothes-shaping covers turn ordinary wood hangers into padded hangers similar to the quilted numbers used in fancy boutiques. Crochet a bunch to use in your own closet or to give as gifts to clotheshorse friends.

YOU WILL NEED

Yarn

Lightweight cotton

Shown: Paton's Grace, 100% mercerized cotton, 1.75 oz (50 g) 136 yds (125 m), Hanger 1: Orchid, Hanger 2: Lemon, Hanger 3: Aquifer, one skein each.

Materials

Wooden clothes hangers

Hook

F/5 (3.75 mm)

Notions

Tapestry needle

HANGER 1 SIDE SHELL

Note: Hanger is made in 4 sections (front and back consist of 2 sections each) that are joined.

First Front Side

Row 1: Ch 5 [3 dc, ch 2, 3 dc] in fifth ch from hook (shell made), turn.

Row 2: Ch 4 [3 dc, ch 2, 3 dc] in the ch-2 sp of shell in previous row, sk 2 dc, tr in next dc, turn.

Row 3: Ch 4 [3dc, ch 2, 3 dc] in ch-2 sp of shell in previous row, 1 tr in top ch of turning ch, turn.

Rep Row 3 until 13 rows have been worked.

Row 14: Ch 4, 2 tr in first tr, shell in ch-2 sp of previous shell, 3 tr in top ch of turning ch, fasten off, set aside.

Second Side of Front

Rep first side for 13 rows.

Row 14: Ch 4, 2 tr in first tr, shell in ch-2 sp of previous shell, 3 tr in top ch of turning ch, do not end off, pull up a long loop so as not to lose stitch.

Holding both Front Sides together, starting at opposite end of where thread is, sew a seam joining 3 tr and 3 dc on last rows of both sides. Now pick up loop from Row 14, put back on hook, ch 2, work 8 tr in end of seam, ch 2, join with sl st to other piece and fasten off.

Back

Work same as front.

Finishing

Pin front and back pieces, WS together. Starting about 4" (10 cm) in from top end, use an overhand stitch to sew front and back together. Stitch down side, along bottom, and up other side. Slip hanger into place, stretching lace to fit hanger, and finish stitching the cover. Fasten off.



HANGER 2 SIDE SHELLS WITH SCALLOP BORDER

Work same as for Hanger 1, sewing front and back together along top edge only. Insert hanger. Work shell border to join bottom edge, working stitches through both front and back layers.

Shell Border

Starting at bottom edge, working in sps at end of shells formed by turning chs, join yarn in corner, ch 1, sc in first end sp, *ch 2, skip one sp, [1 tr, ch 1] 9 times in next sp, ch 1, sk 1 sp, 1 sc in next end sp, rep from * to end. Fasten off.

HANGER 3 SIDE SHELLS WITH PRINCESS PICOT BORDER

Work same as for Hanger 1, sewing front and back together along top edge only. Insert hanger. Work Princess Picot to join bottom edge, working stitches through both front and back layers.

Princess Picot Border

Starting at bottom edge, working in the loops formed by the turning chs, join yarn in corner.

Row 1: Ch 2, 2 dc in first loop, *ch 2, 2 dc in next loop, rep from * across, ending with 1 dc in last st, turn.

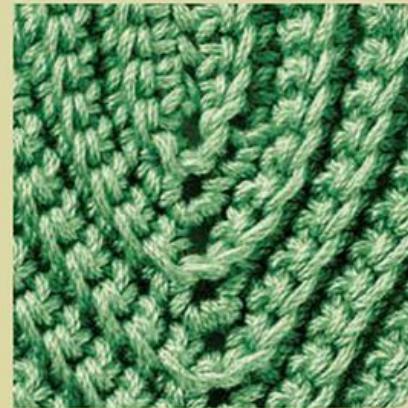
Row 2: Ch 4, (counts as 1 dc, ch 1) * [1 dc, ch 1, 1 dc] in next ch-2 sp (V st made), ch 1, rep from * across, end 1 dc in top ch of turning ch, turn.

Row 3: Ch 3, (counts as first dc) sk next ch-1 sp, * 3 dc in ch-1 sp of next V st, rep from * across, end 1 dc in third ch of turning ch, turn.

Ch 1, 1 sc in first dc, * [1 sc, 1 dc, ch 4, sl st in fourth ch from hook (picot made), 1 dc, 1 sc] in center dc of next 3-dc group, rep from * across, 1 sc in top ch of turn ch. Fasten off.



IRISH AND FREEFORM CROCHET



Irish crochet is a distinctive lace pattern characterized by floral motifs joined together with a mesh stitch. The timeless beauty of Irish crochet makes it suitable for many items from linens to apparel to baby clothes.

Many crocheters, myself included, believe that Irish crochet was the first form of freeform crochet. Freeform is a series of motifs, such as flowers and leaves, that are joined to make beautiful, but oftentimes heavy or cumbersome, items. The garments I have included in this chapter use the mesh background method and are embellished with traditional Irish crochet motifs created using a very light, lace-weight yarn. These freeform crochet items prove that this technique can be used to crochet light, airy, and fabulous fashions.

Techniques

Irish crochet is not worked in rows or rounds like standard crochet, but traditionally is worked by pinning motifs onto a template, then joining the motifs with a mesh stitch to create lovely lace fabrics. The most beautiful examples of Irish crochet are done in very fine thread, usually worked While we love the look of Irish crochet, many of us find working with the very fine threads, padding cords, and joining random motifs very intimidating. I prefer a simpler method that allows you to make the mesh background first and then appliquéd finished motifs on top. Using this method, you can create many lovely items in a shorter amount of time.



In traditional Irish crochet, motifs are pinned to a template and then joined with mesh.

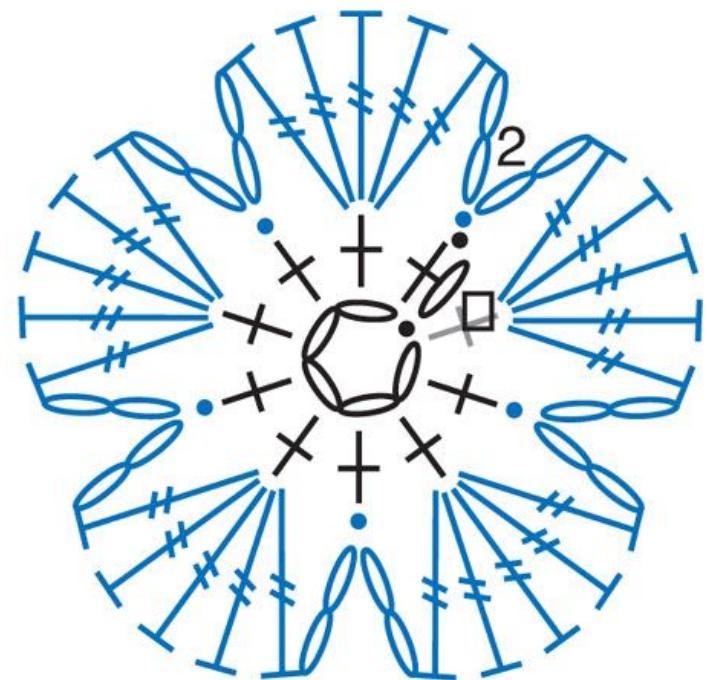
Motif Patterns

FIVE-PETAL FLOWER

Ch 5, join with a Sl st to form a ring.

Rnd 1: Ch 1, 10 sc in ring, join with a Sl st to first sc.

Rnd 2: *Ch 2, 5 tr in next sc, ch 2, Sl st in next st, rep from * 4 times more, end off.



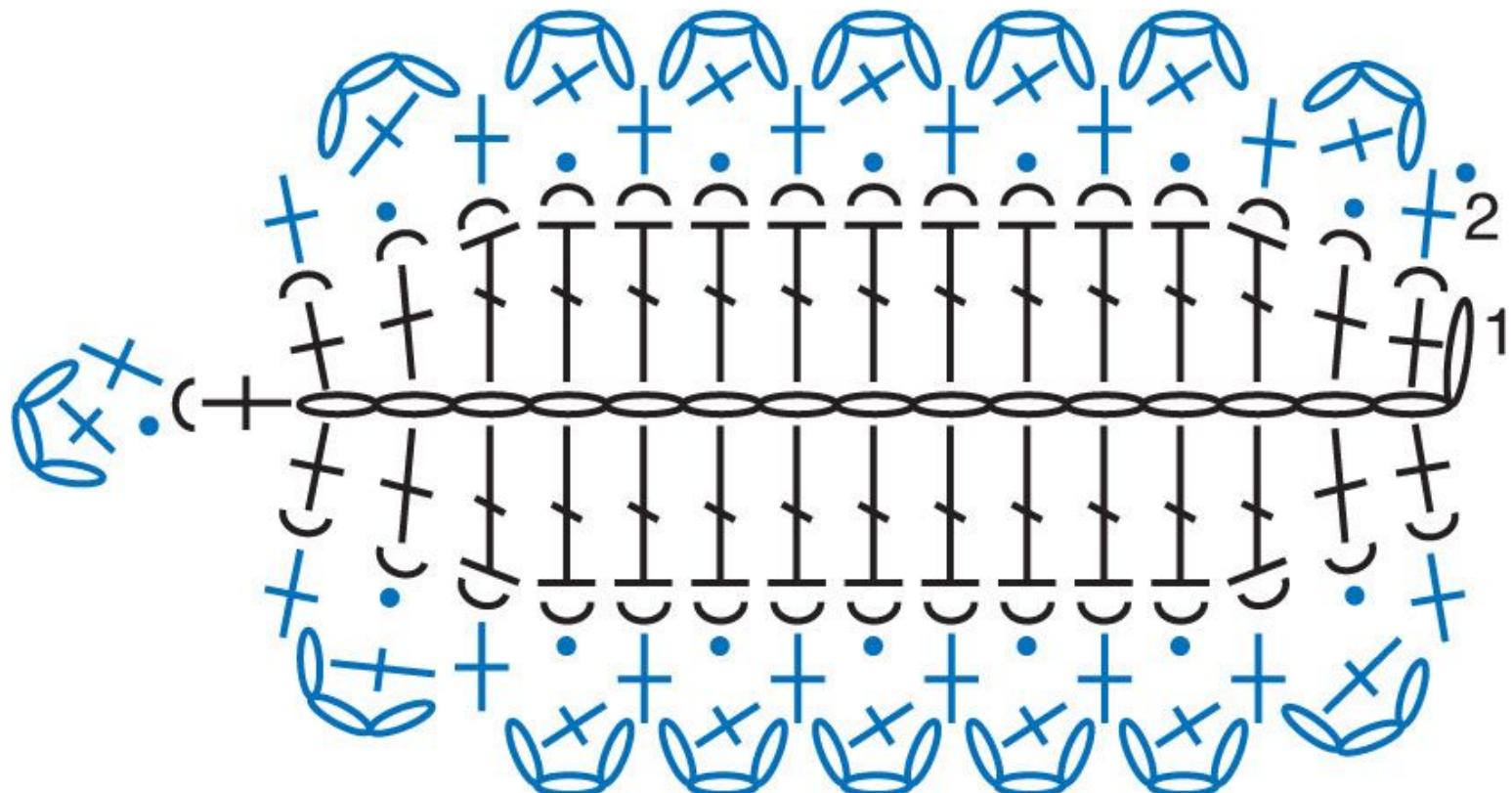
WIDE CURLY EDGED LEAF

Picot: Ch 3, sc in 3rd ch from hook.

Chain 16.

Row 1: 1 sc in 2nd chain from hook, 1 sc in next ch, 1 dc in each of the next 12 chs, 1 sc in next ch, 3 scs in the last chain. Working across opposite side of foundation ch, 1 sc in next ch, 1 dc in each of next 12 chs, 1 sc in each of last 2 chs. Do join, do not turn.

Row 2: Continue working in a spiral, working in the back loop of sts, *sc in the next st [picot, SI st in next st, sc in next st] 7 times (7 picots)*, [sc in next st, picot, SI st] in next st (point of leaf made). Working on other side of leaf, rep from * to * across, sl st in next st, fasten off.





IRISH ROSE

Ch 8, join with a Sl st to form a ring.

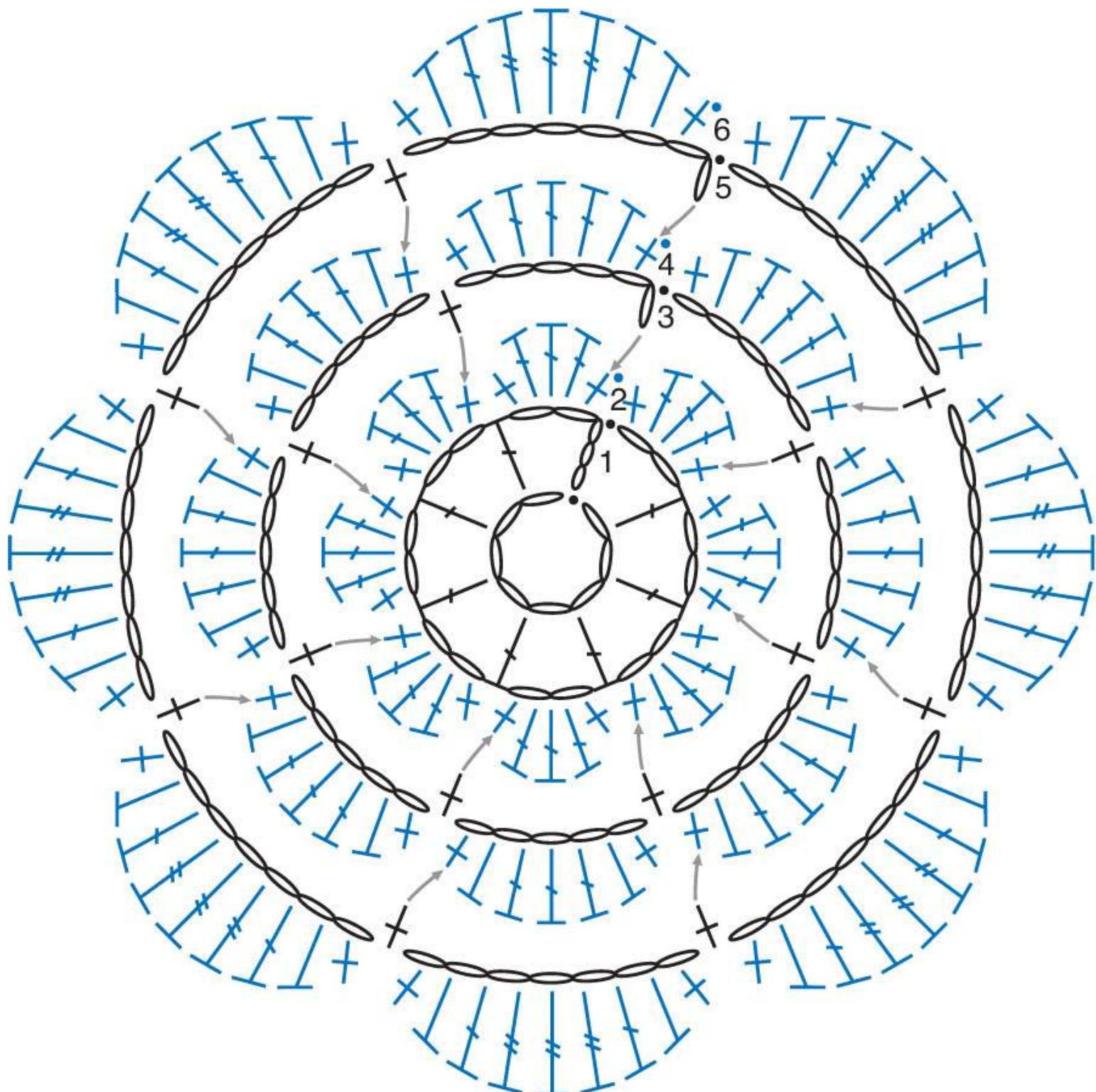
Rnd 1: Ch 5 (counts as a dc, ch 2), *1 dc in ring, ch 2, rep from * 6 times more, join with a Sl st to 3rd ch of beg ch (8 ch-2 spaces).

Rnd 2: [1 sc, 3 dc, 1 sc] in each ch-2 space around, join with Sl st to first sc (8 small petals).

Rnd 3: Ch 1 (counts as first sc), *ch 5, working behind petals, work 1 sc in first sc of next petal, rep from * 7 times omitting last sc, join with Sl st to beg ch (8 ch-5 loops).

Rnd 4: [1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc] in each ch-5 loop around, join with a Sl st to first sc (8 medium petals).

Rnd 5: Ch 1 (counts as first sc), *ch 7, working behind petals, work 1 sc in first sc of next petal, rep from * 7 times omitting last sc, join with a Sl st to beg ch (8 ch 7 loops).





FANCY SHAMROCK

Ch 6, join with a Sl st to form a ring.

Rnd 1: Work 18 sc in ring, join with Sl st to first sc.

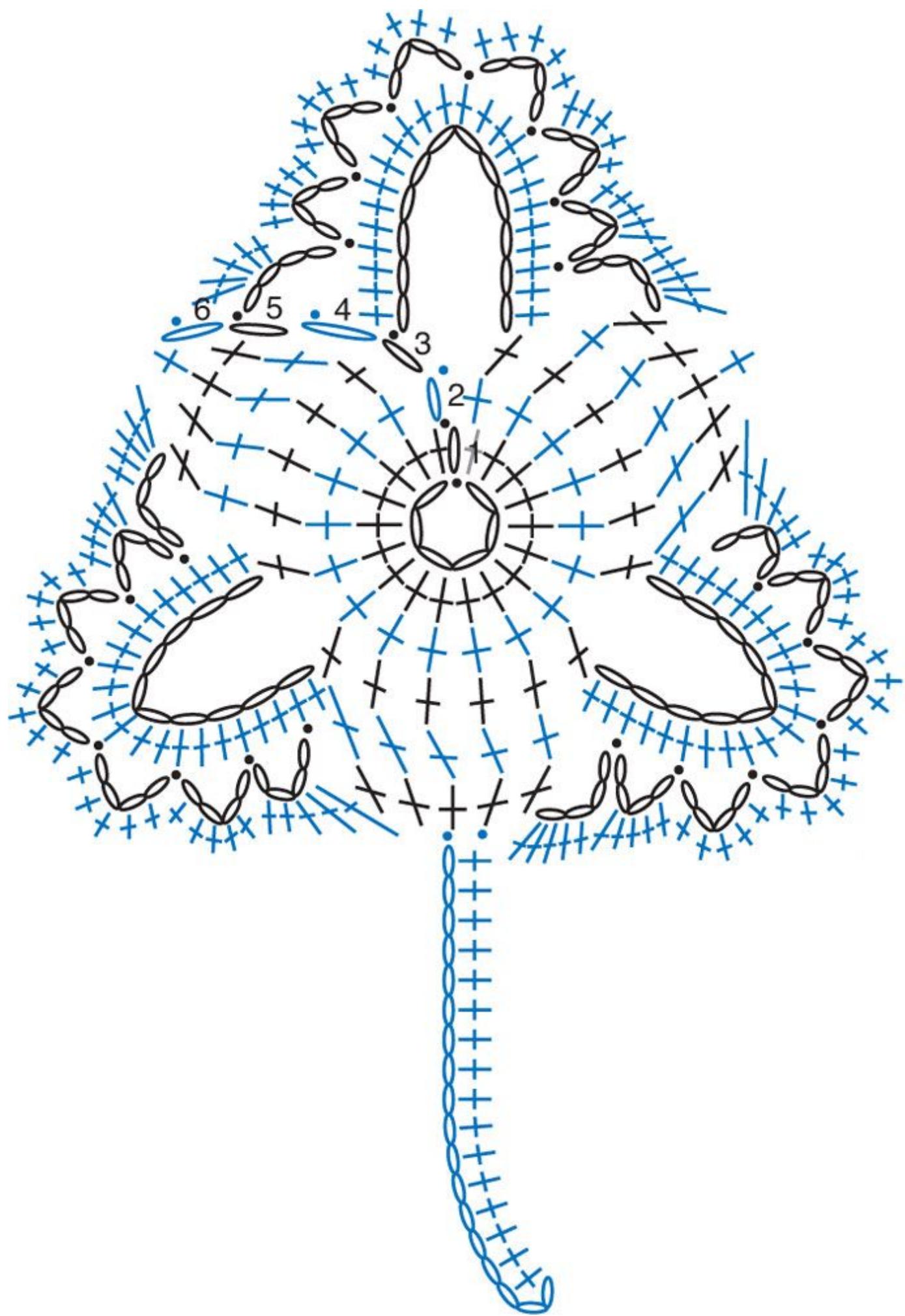
Rnd 2: Ch 1 (counts as first sc now and throughout), skip first sc, 1 sc in each sc around, join with Sl st to beg ch-1.

Rnd 3: Ch 1, skip first ch, 1 sc in each of next 5 sc, [ch 10, 1 sc in each of next 6] twice, ch 12, join with Sl st to beg ch-1.

Rnd 4: Ch 1, skip first ch, 1 sc in each of next 4 sc, [22 sc in next ch-10 space, 1 sc in each next 5 sc] twice, 24 sc next ch-12 space, join with Sl st to beg ch-1.

Rnd 5: Ch 1, sc in next 4 sc *[ch 4, skip 2 sc, sl st in next sc] 7 times, sc in next 5 sc] twice [ch 4, skip 2 sc, sl st in next sc] 8 times, join with a sl st to beg ch-1.

Rnd 6: Ch 1, skip next sc, 1 sc in next sc, [5 sc in next ch-4 space] 7 times, skip next 2 sc, Sl st in next sc, ch 18 for stem, 1 sc in 3rd ch from hook, 1 sc in each of next 15 ch, Sl st in next sc on main motif, [5 sc in next ch-4 space] 7 times, skip next 2 sc, 1 sc in next sc, skip next 2 sc, [5 sc in next ch-4 space] 8 times, join with a Sl st in first sc, end off.





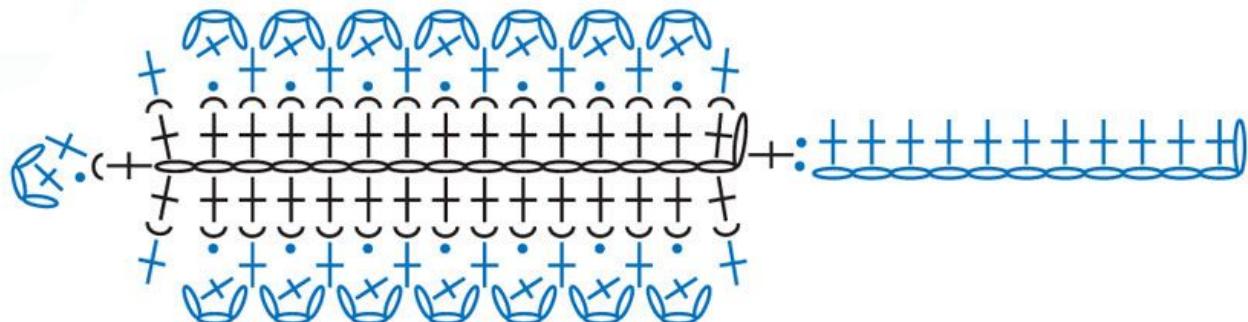
CURLY EDGED LEAF

Picot: Ch 3, sc in 3rd ch from hook.

Chain 16.

Row 1: 1 sc in 2nd chain from hook, 1 sc in next ch, 1 dc in each of the next 12 chs, 1 sc in next ch, 3 scs in the last chain. Working across opposite side of foundation ch, 1 sc in next ch, 1 dc in each of next 12 chs, 1 sc in each of last 2 chs. Do join, do not turn.

Row 2: Continue working in a spiral, working in the back loop of sts, *sc in the next st [picot, sl st in next st, sc in next st] 7 times (7 picots)*, [sc in next st, picot, sl st] in next st (point of leaf made). Working on other side of leaf, rep from * to * across, sl st in next st, fasten off.

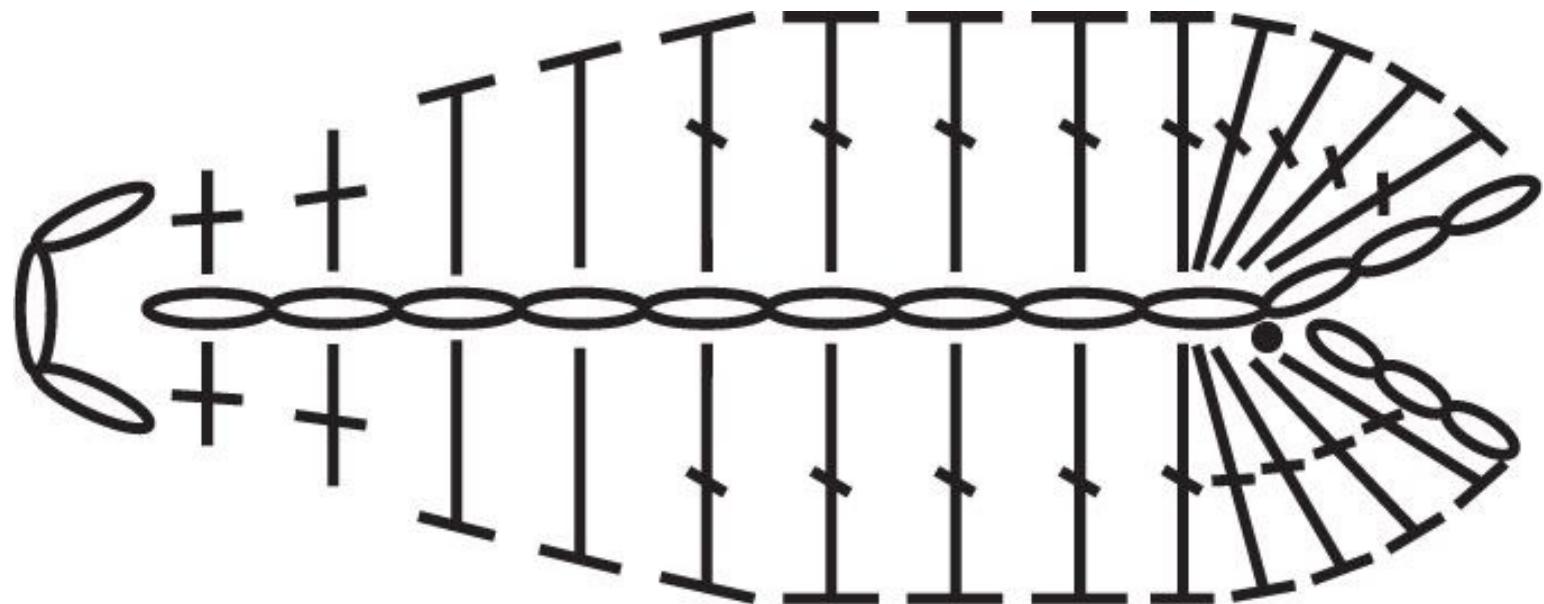


SMALL LEAF

Note: Work leaf on both sides of the foundation chain.

Ch 12.

Row 1: 5 dc in the 4th ch from hook, 1 dc in each of next 4 ch, 1 hdc in each of next 2 ch, 1 sc in next ch, [sc, ch3, sc] in last ch [point of leaf]. Working across opposite side of foundation ch, 1 sc in next ch, 1 hdc in each of next 2 ch, 1 dc in each of next 4 ch, 5 dc in next ch, ch 3, Sl st in same st as last dc, end off.





RIDGED LEAF

Notes: When working the ridged leaf, do not count the turning ch 1 as the first st; when turning, do not skip the first st. Starting with Row 2, work sts in back loops throughout.

Ch 11.

Row 1: 1 sc in 2nd ch from hook, 1 sc in next 8 ch, 5 sc in last ch. Working across opposite side of foundation ch, 1 sc in each of next 7 ch, turn.

Row 2: Ch 1, 1 sc in each of first 9 sc, 3 sc in next sc, 1 sc in next 9 sc, turn.

Row 3: Ch 1, 1 sc in each of first 10 sc, 3 sc in next sc, 1 sc in next 8 sc, turn.

Row 4: Ch 1, 1 sc in each of next 9 sc, 3 sc next sc, 1 sc in next 9 sc, turn.

Row 5: Ch 1, 1 sc in each of next 10 sc, 3 sc in next sc, 1 sc next 8 sc, turn.

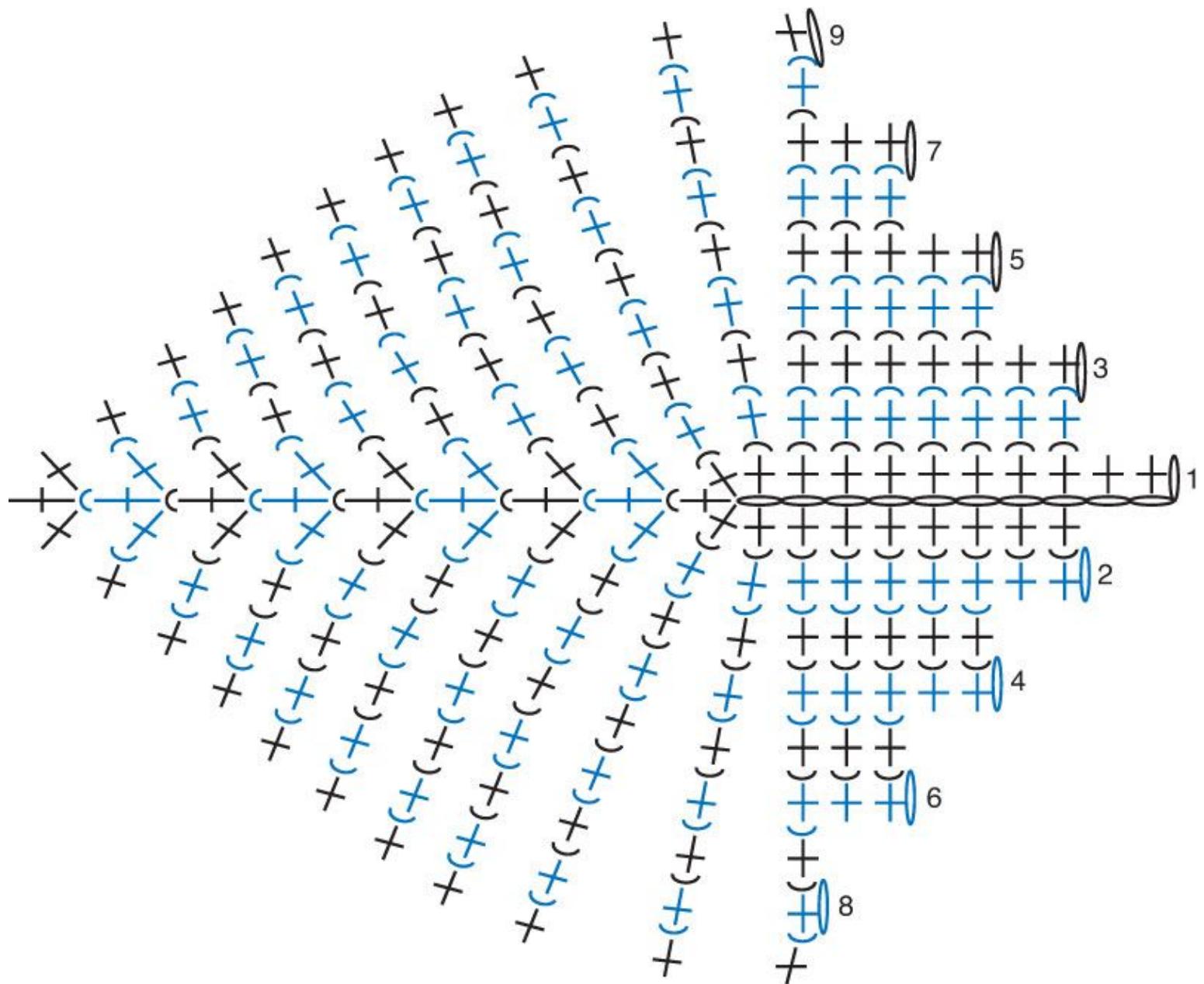
Row 6: Ch 1, 1 sc in each of next 9 sc, 3 sc in next sc, 1 sc next 9 sc, turn.

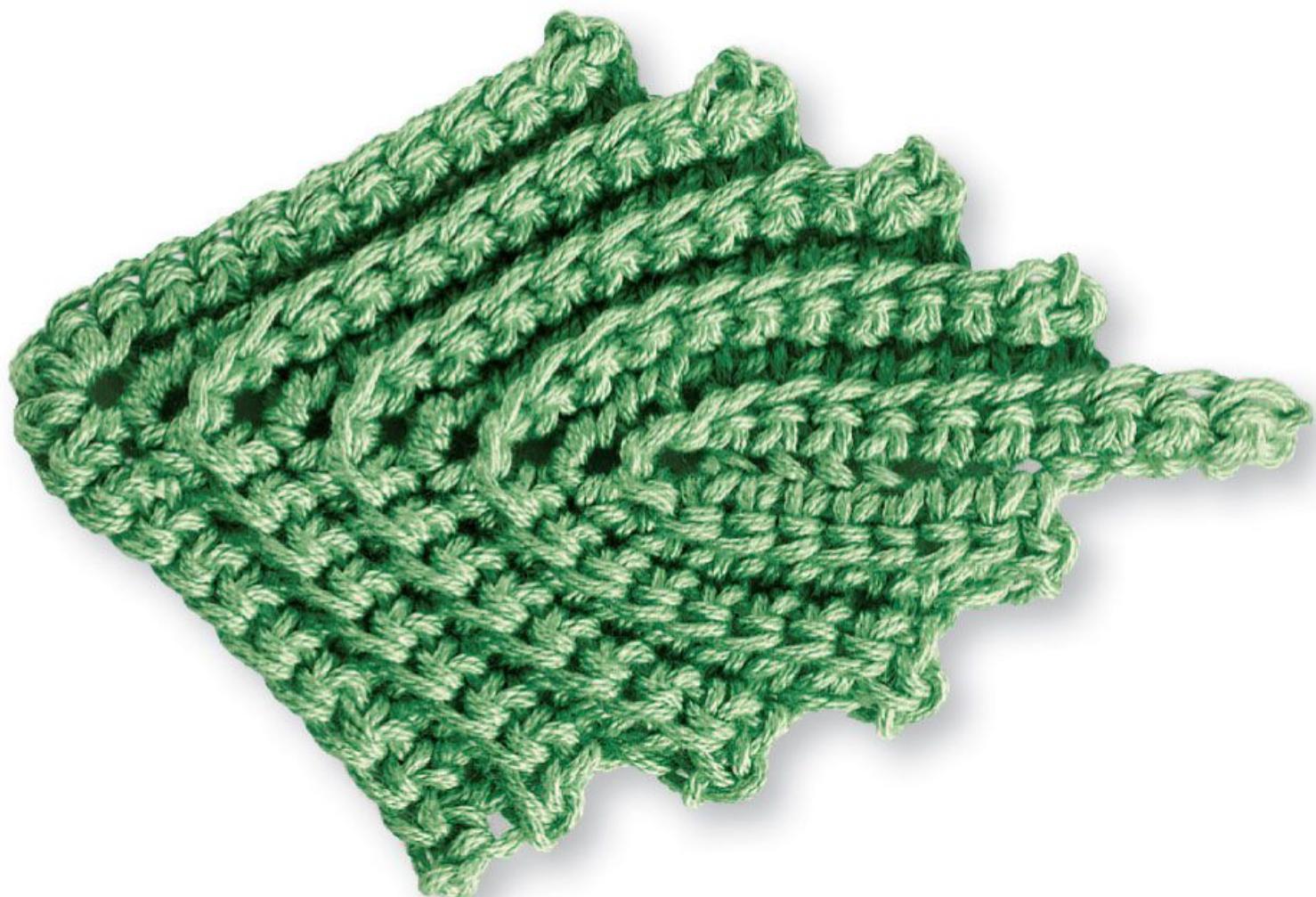
Row 7: Ch 1, 1 sc in each of next 10 sc, 3 sc in next sc, 1 sc next 8 sc, turn.

Row 8: Ch 1, 1 sc in each of next 9 sc, 3 sc in next sc, 1 sc next 9 sc, turn.

Row 9: Ch 1, 1 sc in each of next 10 sc, 3 sc in next sc, 1 sc next 10 sc, end off.

Ch 6, join with a SI st to form a ring.







Drawstring Handbag Everyone needs a special-occasion handbag! Crochet a number of these drawstring purses in varying colors so you can shift bags with the seasons. Got a wedding coming up? Make the bag in white as a gift for the bride.

Skill Level: Experienced

YOU WILL NEED

Yarn

Lightweight Cotton

Shown: Paton's Grace, 100% cotton, 1.75 oz (50 g)/136 yds (125 m), Rose: 2 skeins

Hook

F/5 (3.75 mm)

Notions

1/4 yd (0.25 m) lining

Tapestry needle

Matching thread

Gauge

4 double picots = 4" (10 cm)

Finished size

7 1/2" x 9" (19 x 23 cm)

Note: Bag is made in one piece, folded, and sewn at sides. Lining and embellishments are added before sewing.

Picot Mesh Base

Chain 37.

Work Picot Mesh pattern ([page 25](#)) for 30 rows, including the foundation row, ending with Row 1.

To finish, work as follows:

Ch 1, * sc in next Picot, ch 2, rep from * across row, end with 1 sc in last sc. Fasten off.



Motifs

Make 3 Five-Petal Flowers ([page 93](#)).

Make 1 Fancy Shamrock on ([page 95](#)).

Make 4 Wide Curly Edged Leaves ([page 93](#)).

Finishing

When pieces are all finished, pin the base piece on a padded surface to measure 7 1/2" x 18" (19 x 45.5 cm). Sprinkle with water, pat into shape, and allow to dry. When dry, pin embellishments in place and sew onto mesh.

Lining

Cut two pieces 8 1/2" x 19" (21.5 x 48.5 cm), sew three sides together, leaving one short end open, and turn inside out so seams are on the outside. (The inside of the lining bag will be finished.) Turn 1/2" (1.3 cm) of the open side of the lining to the outside, sew it to WS of one side of the top of the bag. Fold the bag, and repeat, sewing the lining to the other side of the bag. With bag folded in half around lining, sew side seams of bag, using a simple weaving stitch.

Top Border: Join yarn at a side seam. Working along top edge of bag, work in rnds.

Rnd 1: Ch 1, 3 sc in each ch space all around top of bag, join with sl st to beg ch-1. Do not turn.

Rnd 2 (Beading Row): Ch 5 (counts as a dc, ch-2), *sk 1 sc, 1 dc in next sc, ch 2, rep from * around, join with sl st to 3rd ch of beg ch-5.

Rnd 3: Ch 1, 2 sc in each ch-2 sp around, join with a sl st to beg ch-1.

Rnd 4: Ch 1, 1 sc in first sc, *ch 4, 1 sc in 4th ch from hook (Picot made), sk 1 sc, 1 sc in next sc, rep from * around, join with sl st to beg sc. Fasten off.

Tie (make two)

Using double strand of yarn, ch 125. End off. Weave ties in and out of beading row. Start one tie on one side and start the second tie on the opposite side, weaving the ties in opposite directions. Securely knot ends of each tie together; sew over knot using a needle and thread. Arrange the ties so that knots will be hidden in Rnd 2 at top edge of bag, leaving the ties neatly finished.



Trefoil Hat Caps off to handsome headwear! Use Irish Crochet motifs in unusual ways to make one-of-a-kind wearables. Here, I used a very common Trefoil motif to create an exceptional beret.

YOU WILL NEED

Yarn

Lightweight yarn

Shown: Plymouth Worsted Merino Superwash, 100% merino, (100g)/218 yds (199.3 m), color # 47, 1 skein.

Hook

F/5 (3.75 mm)

6/G (4.00 mm)

Gauge

7 dc with ch 2 in between = 4" (10cm) on 6/G hook.

Finished size

21" (53.3 cm) head size (To make larger size, omit decreases on Rnd 22, work the rnd even, then complete band on 90 stitches instead of 80.)

Notes: Beret is started in center top, with F/5 hook, worked in rnds down toward band.

Picot: ch 3, sl st into first ch of 3 chs just made.

Beret

Rnd 1: Ch 10, sl st in first ch to form a loop, [ch 9, sl st into same ch as last sl st] twice. (3 loops formed)

Rnd 2: * Ch 1, working into next ch-9 loop, work [2 sc, 1 hdc, 11 dc, 1 hdc, 2 sc], ch 1 sl st into same ch as sl st of first rnd, rep from * twice more.

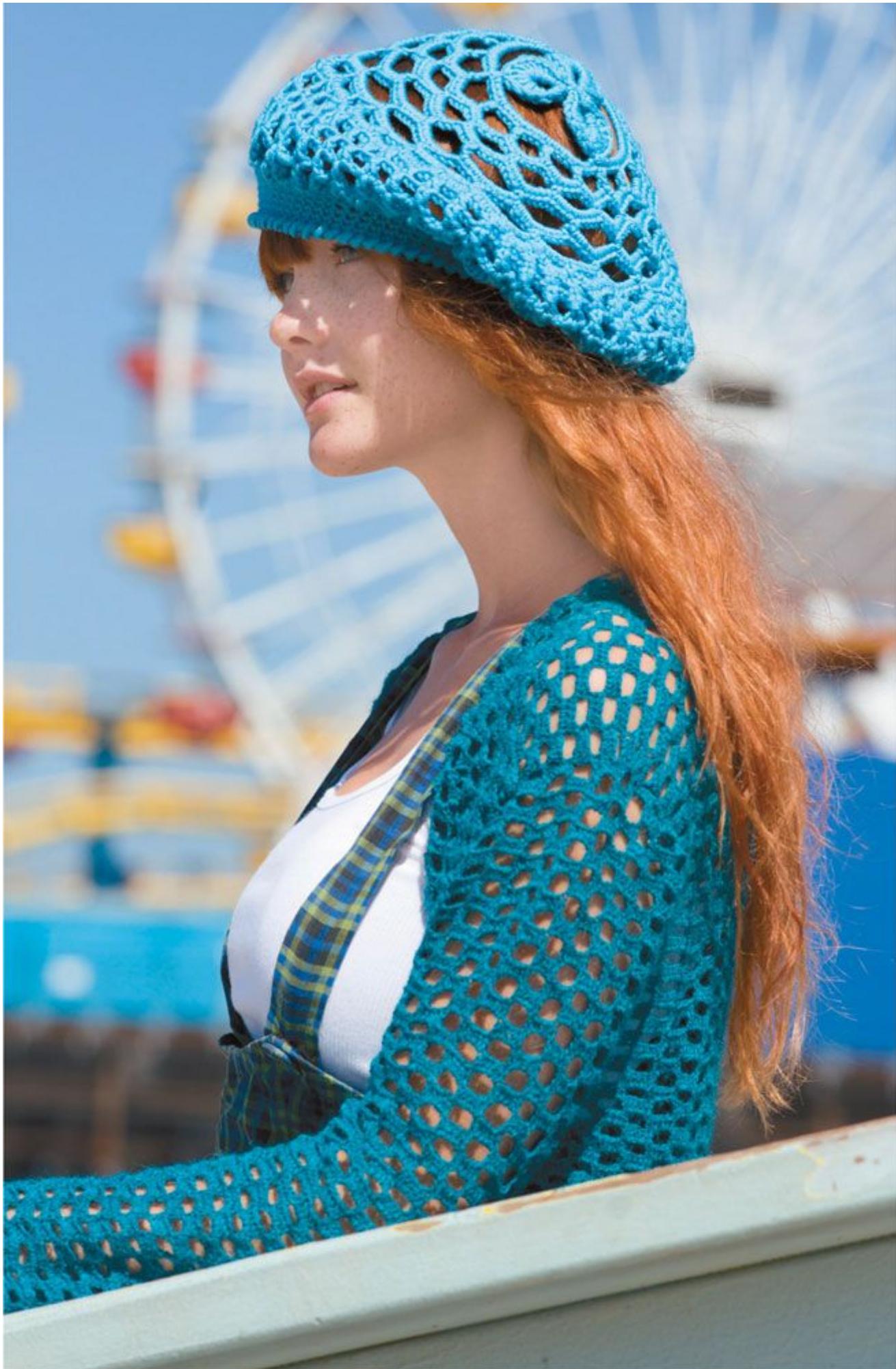
Rnd 3: Sl st into each of first 9 sts of first loop [ch 16, sk 8 sts of first loop, sk first 8 sts on next loop, sl st into next dc] twice, ch 16, sl st into same dc as last sl st at beg of rnd. (3 ch-16 loops)

Rnd 4: Ch 1, work 1 sc into same dc as last sl st of previous rnd, work 19 sc into the first ch-16 loop [1 sc into same dc as next sl st of previous rnd, 19 sc into next ch-16 loop] twice, sl st into first sc. (60 sc)

Rnd 5: Ch 8 (counts as 1 dc plus ch-5) skip next 3 sc, [1 dc into next sc, ch 5, sk 3 sc] 14 times, sl st into 3rd ch of the beg ch-8. (15 ch-5 loops)

Rnd 6: Sl st into first 3 ch of the first ch-5 loop, ch 1, 4 sc into the first loop, 7 sc into each of the next fourteen ch-5 loops, 3 sc into same loop as the first 4 sc, sl st into the first sc. (105 sc)

Rnd 7: [Ch 6, sk next 6 sc, sc into next sc] 14 times, ch 6, sl st into same sc as last sl st of previous rnd. (15 ch-6 loops)



Rnd 8: Sl st over 4 ch, ch 1 (counts as sc), 4 sc in first loop, * 9 sc in each of the next 14 loops, end 4 sc in same loop with beg 4 sc, sl st to beg ch-1. (135 sc)

Rnd 9: *Ch 9, sk 8 sc, sc in next sc, rep from * around, join with a sl st to base of beg ch-9. (15 ch-9 loops)

Rnd 10: Rep Rnd 8.

Rnd 11: Rep Rnd 9.

Rnd 12: Rep Rnd 8.

Rnd 13: *Ch 5, sk 4 sc, 1 sc in next sc, ch 5, sk 3 sc, 1 sc in next sc, rep from * ending ch 5, join with a sl st to base of beg ch-5. (30 ch-5 loops)

Rnd 14: Change to 6/G hook, ch 1, 5 sc in each ch-5 loop, join with a sl st to first sc. (150 sc)

Rnd 15: Ch 5 (counts as 1 dc, ch-2), *sk 2 sc, 1 dc in next sc, ch 2, rep from * around, join with a sl st to 3rd ch of beg ch-5. (50 ch-2 loops)

Rnd 16: Ch 6 (counts as 1 dc, ch-3), *1 dc in next dc, ch 3, rep from * around, join with a sl st to 3rd ch of beg ch-6. (50 ch-3 loops)

Rnd 17: Ch 7 (counts as 1 dc, ch-4), *1 dc in next dc, ch 4, rep from * around, join with a sl st to 3rd ch of beg ch-7. (50 ch-4 loops)

Rnd 18: Ch 8 (counts as 1 dc, ch-5), *1 dc in next dc, ch 5, rep from * around, join with a sl st to 3rd ch of beg ch-8. (50 ch-5 loops)

Rnd 19: Ch 1, 3 sc in each ch-5 loop around, join with a sl st to beg ch-1. (150 sc)

Rnd 20: Ch 1, *1 sc in each of the next 2 sc, sk next sc, rep from * around, join with a sl st to beg ch-1. (100 sc)

Rnd 21: Ch 1, *1 sc in each of the next 8 sc, sc2tog, rep from * around, join with a sl st to beg ch-1. (90 sc)

Rnd 22: Ch 1, *1 sc in each of the next 7 sc, sc2tog, rep from * around, join with a sl st to beg ch-1. (80 sc)

Rnds 23, 24, 25: Ch 1, 1 sc in each sc around, join with a sl st to beg ch-1.

Rnd 26: Work 1 Rnd of reverse sc, fasten off.



Not-So-Victorian Collar Perk-up a little black dress or energize a lackluster top with a delicate lacy collar that you crocheted using a fine cotton yarn. This project may challenge your skills, but you'll find the flattery-evoking accessory well worth your efforts.

Skill Level: Experienced

YOU WILL NEED

Yarn

Superfine cotton

Shown: Knit Cro-Sheen, 100% mercerized cotton, 225 yds (205.7 m), Cream, 1 ball

Hook

B/1 (2.5 mm)

Gauge

1 motif = 2" (5 cm) wide

Motifs are worked in rnds.





Base Motif

Ch 7, join with a sl st to form a ring.

Rnd 1: Ch 6 (counts as 1 dc, ch 3), 1 dc in ring, [ch 3, dc in ring] 6 times, ch 3, join with sl st to 3rd ch of beg ch-6 (8 ch-3 spaces).

Rnd 2: Ch 1, [1 sc, 3 dc, 1 sc] in each ch-3 space around, do not join.

Rnd 3: [Sl st from the back around post of next dc of Rnd 1, ch 6] 8 times, do not join (8 ch-6 loops).

Rnd 4: [1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc] in each ch-6 loop around, join with sl st to first sc. Fasten off.

Second Motif

Rep Rnds 1 through 3 of Base Motif, then join to Base Motif as follows: in ch-6 loop work [1 sc, 1 hdc, 2 dc, sl st to center dc of any petal of Base Motif, continue 3 dc, 1 hdc, 1 sc] in same lp on motif in progress, make [1 sc, 1 hdc, 2 dc in next ch-6 loop, join to center st of next petal on base motif, make 3 dc, 1 hdc, 1 sc] in same loop (petals joined). Finish as Base Motif.

Continue in this manner, making new motifs and joining new motifs always on Rnd 4, following photo for placement.



Freeform Triple Treat Here are three different designs made from one pattern—a cropped vest, a long vest, and a jacket—all crocheted in the same lighter-than-air cashmere/silk blend yarn. Using several different size hooks creates the shaping, so there is very little increasing and decreasing. The neck and armhole shaping is the same for all garments; if you would like a scoop neck, just leave as is; if you would like a V neck, turn back the front edges to create the V. Want to customize the design? Add embellishments that reflect your personality.

Skill Level: Intermediate

YOU WILL NEED

Yarn

Superfine cashmere/silk blend

Shown: Filatura DiCrosa, Golden Line Superior, 70% cashmere, 25% silk, 5% extra fine merino, for long vest, color #55 Teal, 5 skeins; for cropped vest, color #19 Periwinkle, 3 skeins; for cardigan, color # 30 Orchid, 4 skeins

Hooks

D/3 (3.25 mm), E/4 (3.5 mm), F/5 (3.75 mm), and G/6 (4 mm) for long vest

D/3 (3.25 mm) and E/4 (3.5 mm) for cropped vest

C/2 (2.75 mm), D/3 (3.25 mm), and E/4 (3.5 mm) for cardigan

Gauge

To check your gauge, using E/4 (3.5 mm) hook, ch 30, work pattern for 16 rows. Piece should measure 4" x 4" (10 x 10 cm)

Notions

Tapestry needle

Matching thread

Finished Sizes

Small (Med, Large, X large)

Finished chest size (after blocking) 34 (36, 38, 40)" (86.3 [91.4, 96.5, 101.6] cm)

Notes: When working sl st over stitches at armhole or neck edges, make 3 sl sts in each loop, 1 sl st in each sc, 1 sl st in each dc.

Pattern stitch is multiple of 8 plus 6.

FREE-FORM CROPPED VEST



Back

With E/4 (3.5 mm) hook, ch 118 (126, 134, 142), work Maya Mesh Pattern ([page 18](#)) until 7" (18 cm) from the beg, ending with Row 4 of pattern.

Armhole Shaping

Sl st over 8 (10, 12, 14) sts, continue with Row 5, omitting 8 (10, 12, 14) sts at other side. Change to D/3 (3.25 mm) hook and continue in pattern as established till 8 1/2 (9, 9 1/2, 10)" (21.5 [22.8, 24.1, 25.4] cm) from armhole. Fasten off.

Left Front

Ch 54 (62, 70, 78), work same as back to armhole, ending with Row 4 of pattern. Sl st over 8 (10, 12, 14) sts, continue pattern to end of row. Change to D/3 (3.25 mm) hook, continue pattern as established until armhole is 7" (18 cm), ending at arm edge with Row 3.

Shape Neck

Continue with Row 4, omitting last 24 (24, 26, 28) sts, work same as Back to shoulder on rem loops. Fasten off.

Right Front

Repeat Left Front to armhole, ending with Row 4 of pattern, work across row, omitting last 8 (10, 12, 14) sts, turn. Continue pattern as established until same as Left Front to Neck Shaping, ending with Row 4 at neck edge, sl st over 24 (24, 26, 28) sts, continue pattern as established on rem loops until same as Back to shoulder.



Embellishments

With E/4 (3.5 mm) hook, make nine Five-Petal Flowers ([page 93](#)), three Ridged Leaves ([page 97](#)), and one Irish Rose ([page 94](#)).

Finishing

Sew shoulder and side seams.

Bottom Border

With RS facing, with E/4 (3.5 mm) hook, work Princess Picot Border ([page 40](#)). With E/4 (3.5 mm) hook, work 1 row sc all around front and neck edges. Pin embellishments on as shown in photo and sew in place.

Ties (Make 2)

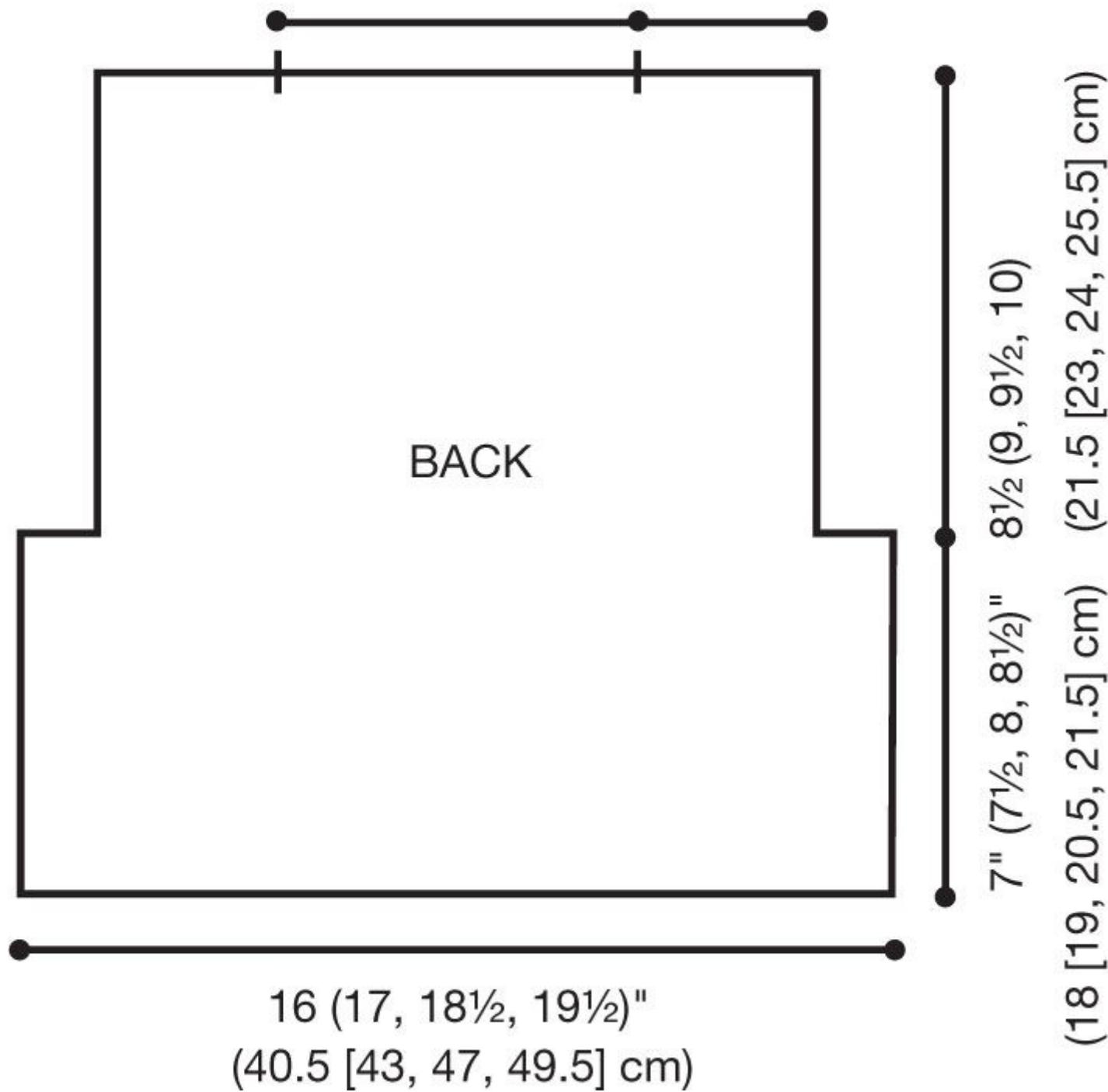
Cut two, 2 1/2 yd lengths (2.2 m) of yarn. Fold both strands through edge loop on one side of front, following placement in picture. Holding all four strands together, work ch until end. End off, securing with tight knot, and cutting ends to about 1/4" (6 mm). Rep for other side.

Finishing

Blocking: Lay garment on a padded surface, sprinkle with water, pat into shape, and allow to dry.

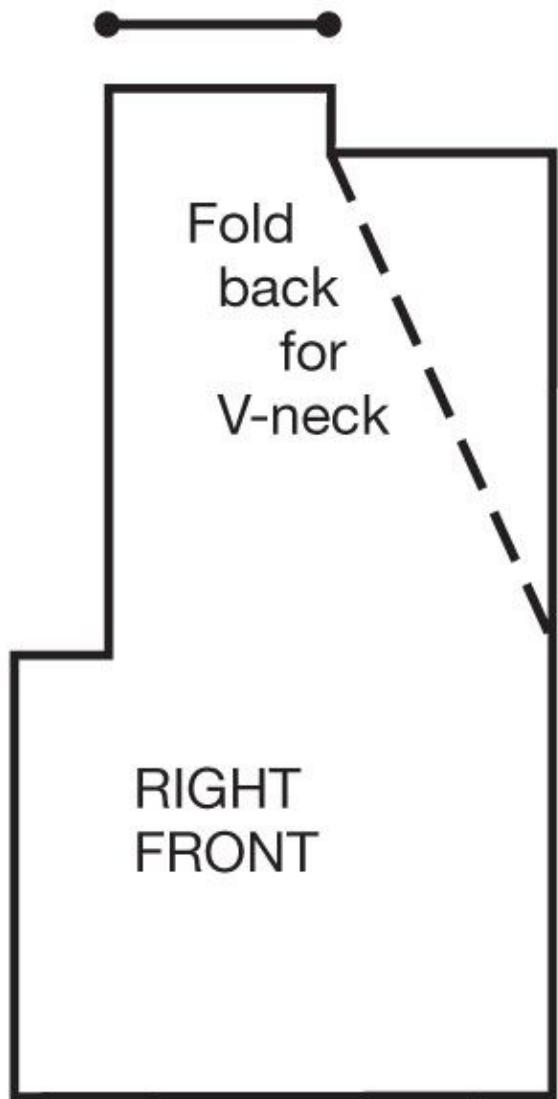
(25.5 cm) (7.5 [9, 11.5, 12] cm)

10" 3 (3½, 4½, 4¾)"



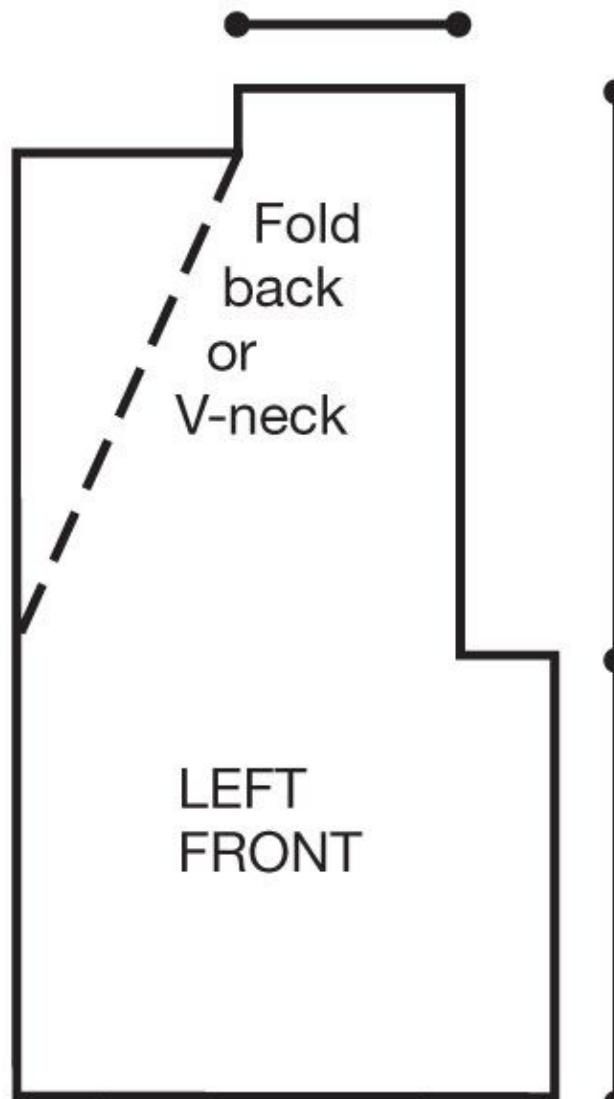
(7.5 [9, 11.5, 12] cm)

3 (3½, 4½, 4¾)"



(7.5 [9, 11.5, 12] cm)

3 (3½, 4½, 4¾)"



7½ (8½, 9½, 10½)"

(19 [21.5, 24, 27] cm)

7 (7½, 8, 8½) 8½ (9, 9½, 10)"
(18 [19, 20.5, 21.5] cm) (21.5 [23, 24, 25.5] cm)

8½ (9, 9½, 10)"
(21.5 [23, 24, 25.5] cm)

FREE-FORM LONG VEST



Back

With G/6 (4 mm) hook, ch 118 (126, 134, 142), work Maya Mesh Pattern till 12 (12, 12 1/2, 12 1/2)" (30.4 [30.4, 31.7, 31.7] cm) from beg. Change to F/5 (3.75 mm) hook, continue pattern for 12" (30.4 cm) more, change to E/4 (3.5 mm) hook, continue pattern until 30 (30, 30 1/2, 30 1/2)" (76.2 [76.2, 77.4, 77.4] cm) from beg, ending with Row 4 of pattern.

Armhole Shaping

Sl st over 8 (10, 12, 14) sts, continue with Row 5, omitting 8 (10, 12, 14) sts at other side. Change to D/3 (3.25 mm) hook and continue in pattern as established until 8 (8 1/2, 9, 9 1/2)" (20.3 [21.5, 22.8, 24.1] cm) from armhole, fasten off.

Left Front

Ch 54 (62, 70, 78). Work same as back to armhole, ending with Row 4 of pattern. Sl st over 8 (10, 12, 14) sts, continue pattern to end of row. Change to D/3 (3.25 mm) hook, continue in pattern as established until armhole is 6 1/2 (7, 7 1/2, 8)" (16.5 [17.7, 19, 20.3] cm), ending at arm edge with Row 3.

Shape Neck

Continue with Row 4, omitting last 24 (24, 26, 28) sts, work same as Back to shoulder on rem loops. Fasten off.

Right Front

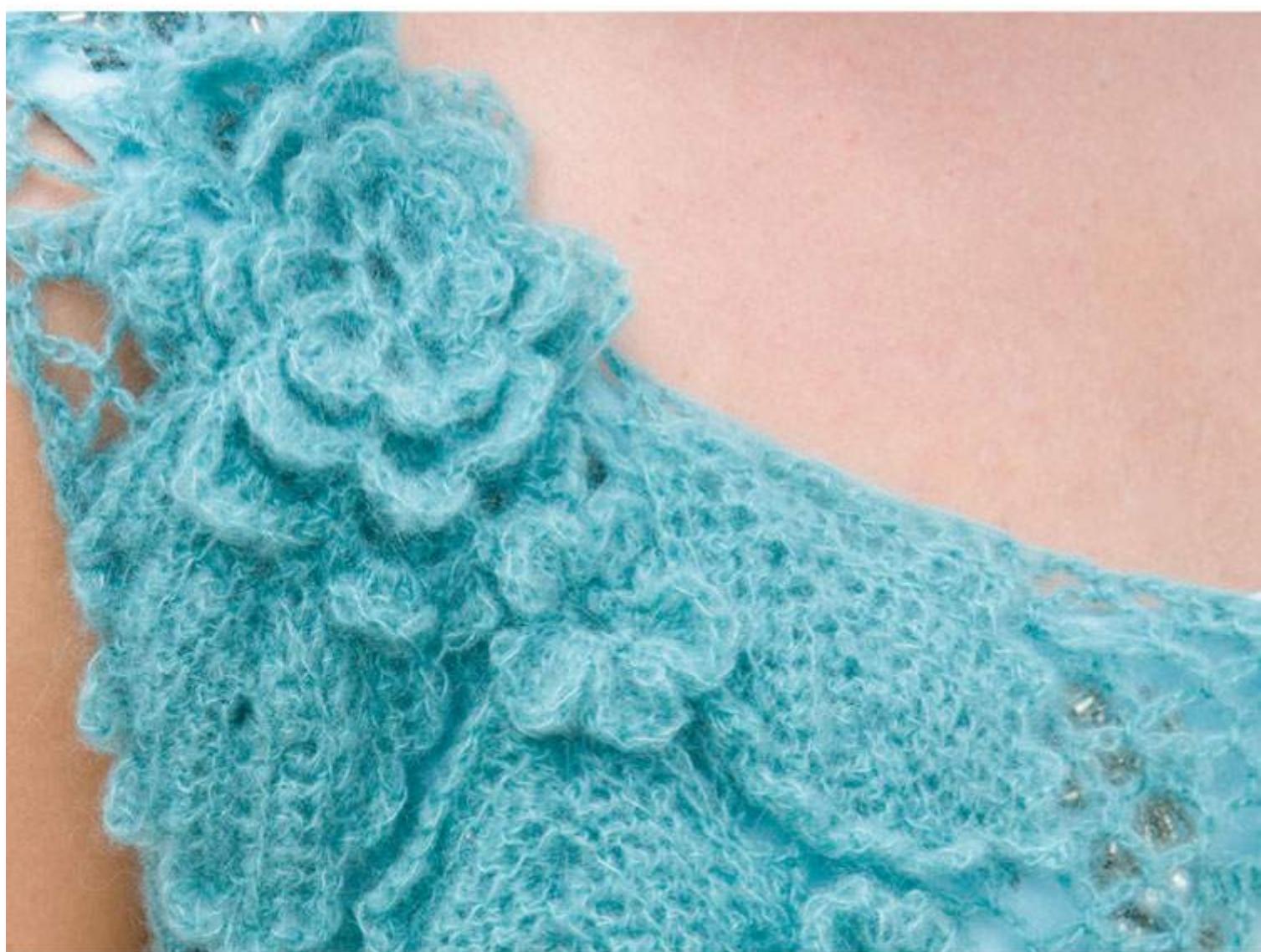
Work same as Left Front to armhole, ending with Row 4 of pattern. Work across row omitting last 8 (10, 12, 14) sts, turn. Continue pattern as established until same as Left Front to Neck Shaping, ending with Row 4 at neck edge, turn, sl st over 24 (24, 26, 28) sts, continue pattern as established on rem loops till same as Back to shoulder.

Embellishments

With E/4 (3.5 mm) hook make six Five-Petal Flowers ([page 93](#)), nine Ridged Leaves ([page 97](#)), and one Irish Rose ([page 94](#)).

Finishing

Sew shoulder and side seams, leaving 12 (12, 12 1/2, 12 1/2)" (30.4 [30.4, 31.7, 31.7] cm) from bottom open for slit.



Bottom Border

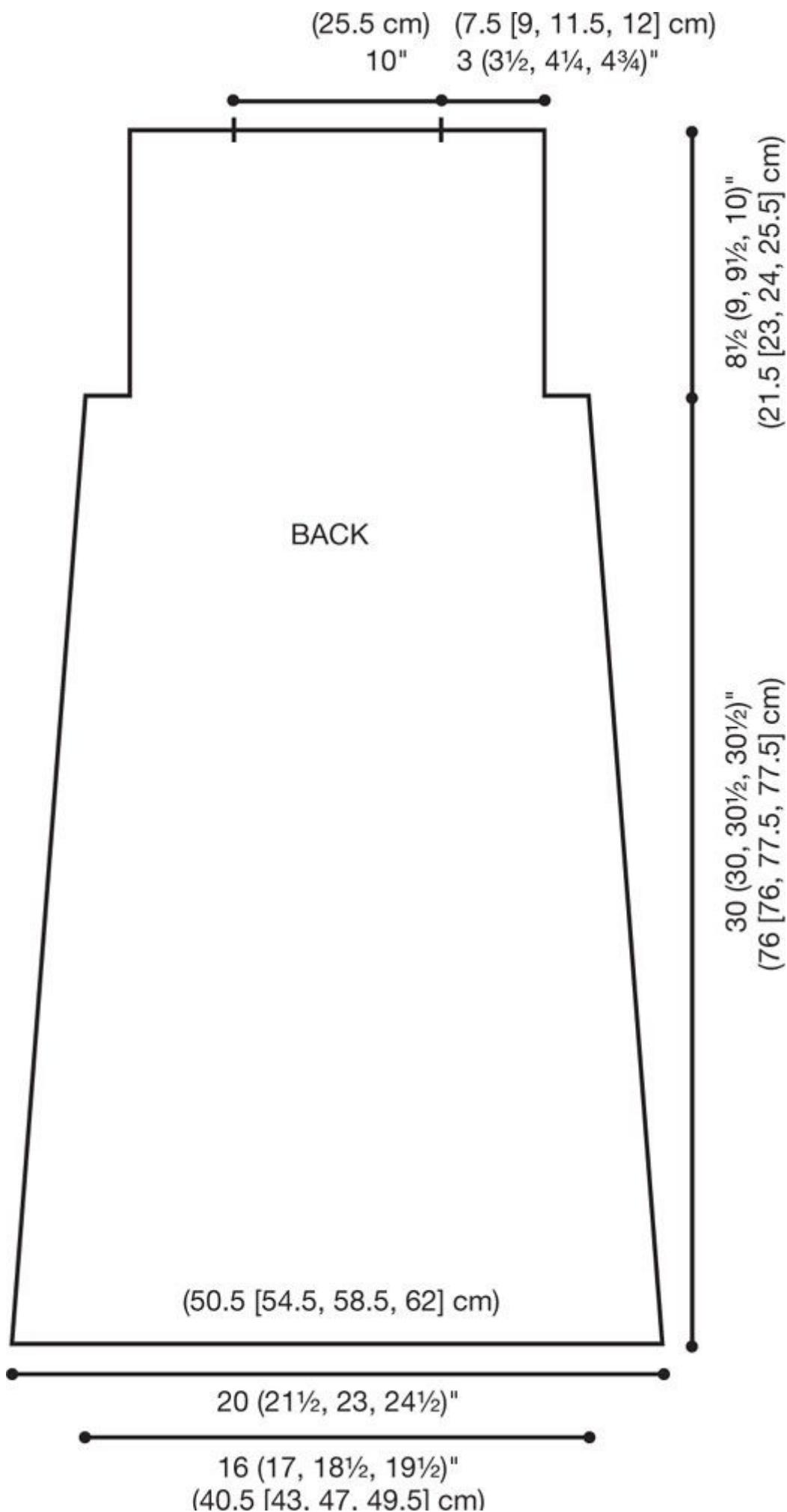
With RS facing, use E/4 (3.5 mm) hook, work Princess Picot border ([page 40](#)) on back and fronts. Using E/4 (3.5 mm) hook, work 1 row sc all around front and neck edges. Pin embellishments on as shown in photo; sew in place.

Ties (Make 2.)

Cut two, 2 1/2 yd lengths (2.2 m) of yarn. Fold both strands through edge loop on one side of front, following placement in picture. Holding all four strands together, work ch until end. End off, securing with tight knot, and cutting ends to about 1/4" (6 mm). Rep for other side.

Finishing

Blocking: Lay garment on a padded surface, sprinkle with water, pat into shape, and allow to dry.



(7.5 [9, 11.5, 12] cm)
3 (3½, 4¼, 4¾)"

(7.5 [9, 11.5, 12] cm)
3 (3½, 4¼, 4¾)"

Fold
back
for
V-neck

Fold
back
for
V-neck

RIGHT
FRONT

LEFT
FRONT

(23 [27, 30.5, 33.5] cm)

(23 [27, 30.5, 33.5] cm)

9 (10½, 12, 13¼)"

9 (10½, 12, 13¼)"

7½ (8½, 9½, 10½)"
(7.5 [9, 11.5, 12] cm)

7½ (8½, 9½, 10½)"
(7.5 [9, 11.5, 12] cm)

8½ (9, 9½, 10)"
(21.5 [23, 24, 25.5] cm)

30 (30, 30½, 30½)"
(76, 77.5, 77.5] cm)

FREE-FORM JACKET



Back

With E/4 (3.5 mm), ch 118 (126, 134, 142), work Maya Mesh pattern till 11 (11 1/2, 12, 12 1/2)" (27.9 [29.2, 30.4, 31.7] cm) from beg, ending with Row 4 of pattern.

Armhole Shaping

Sl st over 8 (10, 12, 14) sts, continue with Row 5, omitting 8 (10, 12, 14) sts at other side. Change to D/3 (3.25 mm) hook and continue in pattern as established till 8 (8 1/2, 9, 9 1/2)" (20.3 [21.5, 22.8, 24.1] cm) from armhole. Fasten off.

Left Front

Ch 54 (62, 70, 78). Work same as Back to armhole, ending with Row 4 of pattern. Sl st over 8 (10, 12, 14) sts, continue in pattern to end of row. Change to D/3 (3.25 mm) hook. Continue in pattern as established until armhole is 6 1/2 (7, 7 1/2, 8)" (16.5 [17.7, 19, 20.3] cm), ending at arm edge with Row 3.

Shape Neck

Continue with Row 4, omitting last 24 (24, 26, 28) sts. Work same as back to shoulder on rem loops. Fasten off.

Right Front

Work same as Left Front to armhole, ending with Row 4 of patt. Work across row omitting last 8 (10, 12, 14) sts, turn. Continue pattern as established until same as Left Front to Neck Shaping, ending with Row 4 at neck edge. Turn, sl st over 24 (24, 26, 28) sts, continue pattern as established on rem loops till same as back to shoulder.

Sleeves

With C/2 (2.75 mm) hook, ch 70 (70, 78, 86). Work Pattern Rows 1–5, then rep Pattern Rows 2–5, four times more, change to D/3 (3.25 mm) hook, continue to rep Pattern Rows 2–5 till 18 more Pattern Rows completed. Change to E/4 (3.5 mm) hook, continue in pattern until 16 (16, 18, 18) more rows completed.

Shape Cap

Sl st over 8 (10, 12, 14) sts, continue in pattern as established omitting last 8, (10, 12, 14) sts. Change to D/3 (3.25 mm) hook, continue in pattern for 7 more rows, change to C/2 (2.75 mm) hook and work pattern for 6 (8, 10, 12) more rows. Fasten off.

Embellishments:

Use E/4 (3.5 mm) hook, work three Five-Petal Flowers ([page 93](#)), nine Ridged Leaves ([page 97](#)), and one Irish Rose ([page 84](#)).

Finishing

Sew shoulder and side seams.

Bottom Border: With RS facing, using E/4 (3.5 mm) hook, work Princess Picot border ([page 40](#)). Using E/4 (3.5 mm) hook, work 1 row sc all around front and neck edges. Pin embellishments on as shown in photo; sew in place.

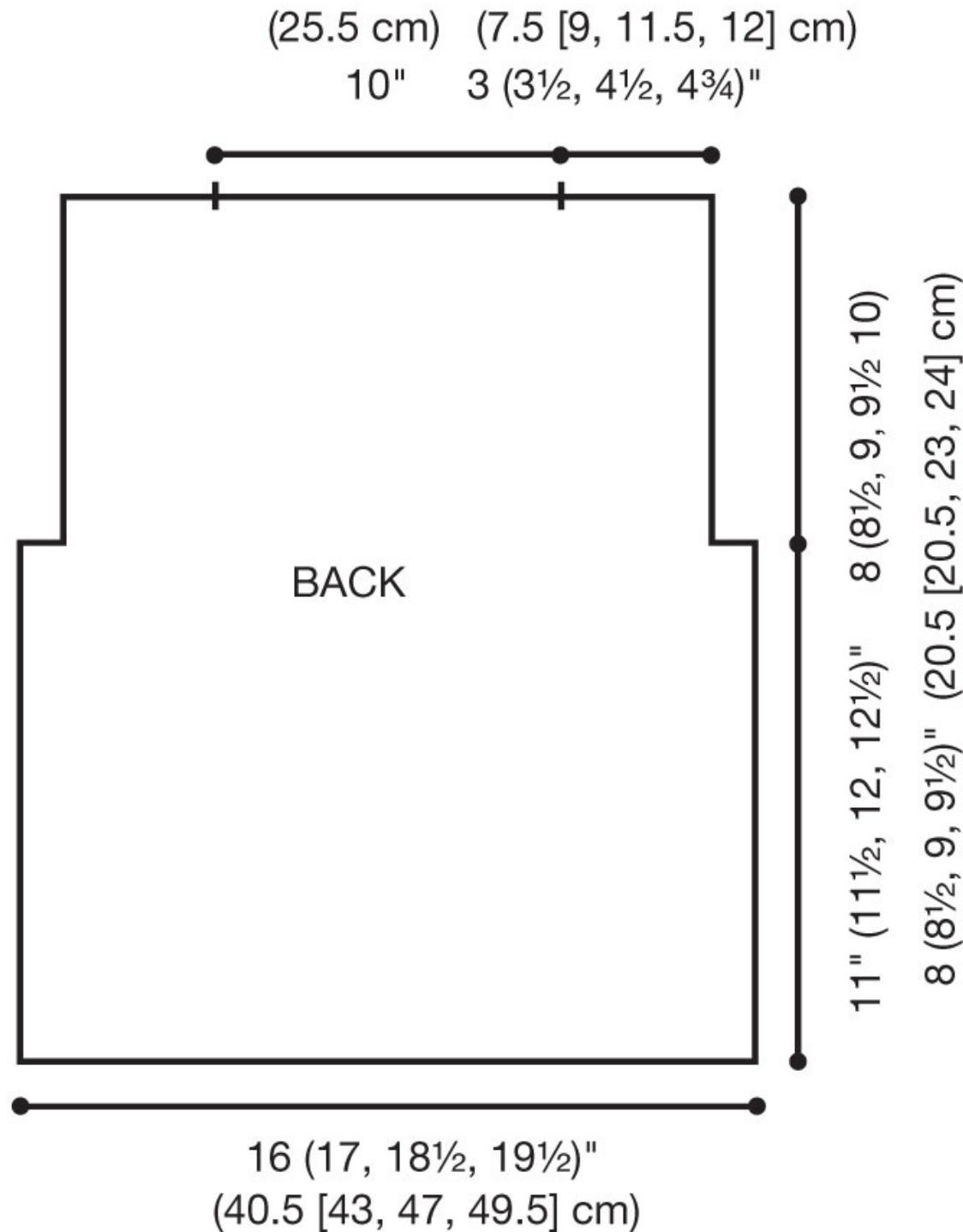
Ties (Make 2)

Cut two, 2 1/2 yd (2.2 mm) lengths of yarn. Fold both strands through edge loop on one side of front, following placement in picture. Holding all four strands together, work ch until end. End off, securing with tight knot, and cutting ends to about 1/4" (6 mm).

Rep for other side.

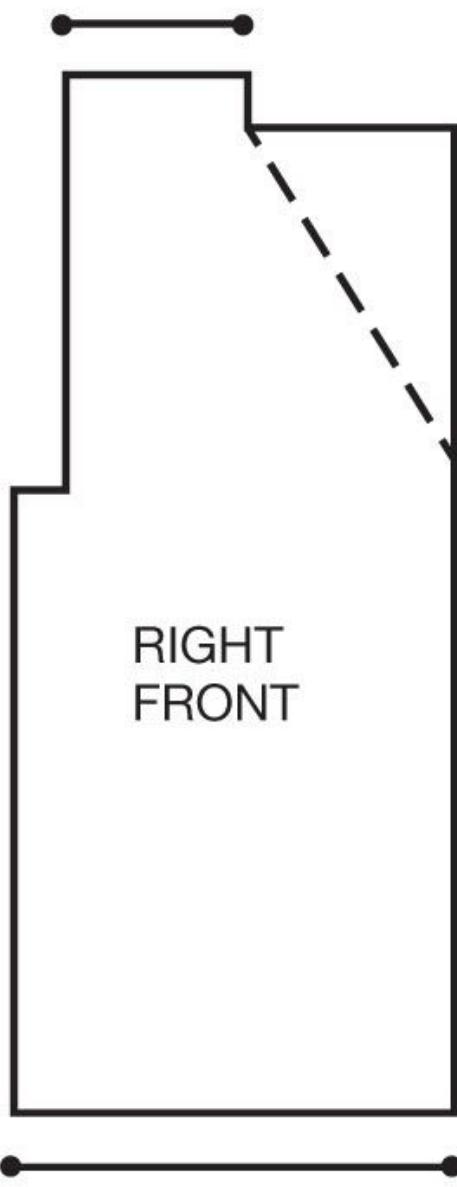
Finishing

Blocking: Lay garment on a padded surface, sprinkle with water, pat into shape, and allow to dry.



(7.5 [9, 11.5, 12] cm)

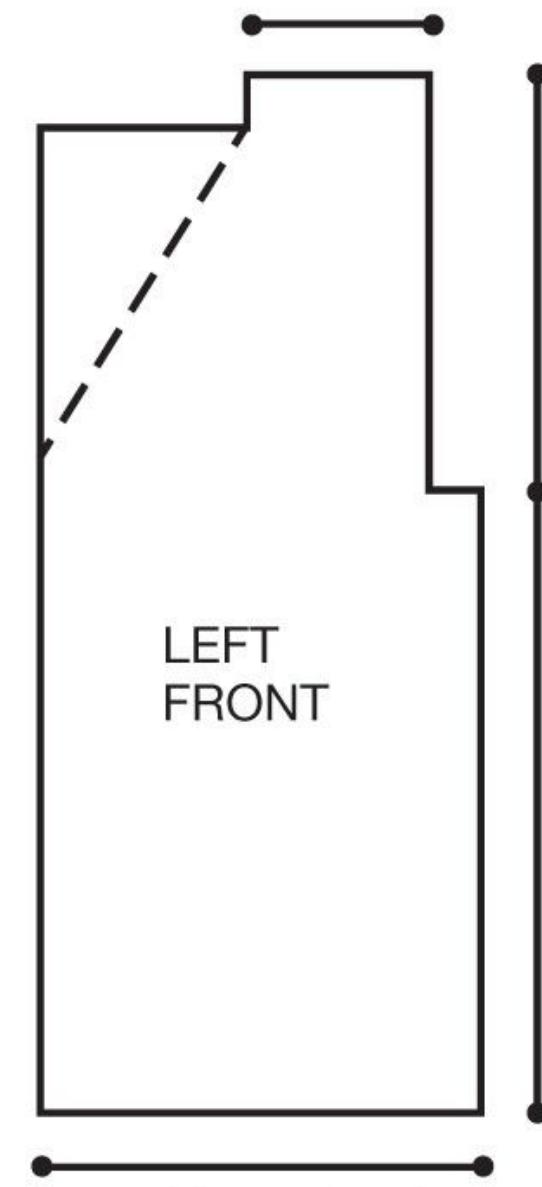
3 (3½, 4½, 4¾)"



8½ (9, 9½, 10)"
(21.5 [23, 24, 25.5] cm)

(7.5 [9, 11.5, 12] cm)

3 (3½, 4½, 4¾)"



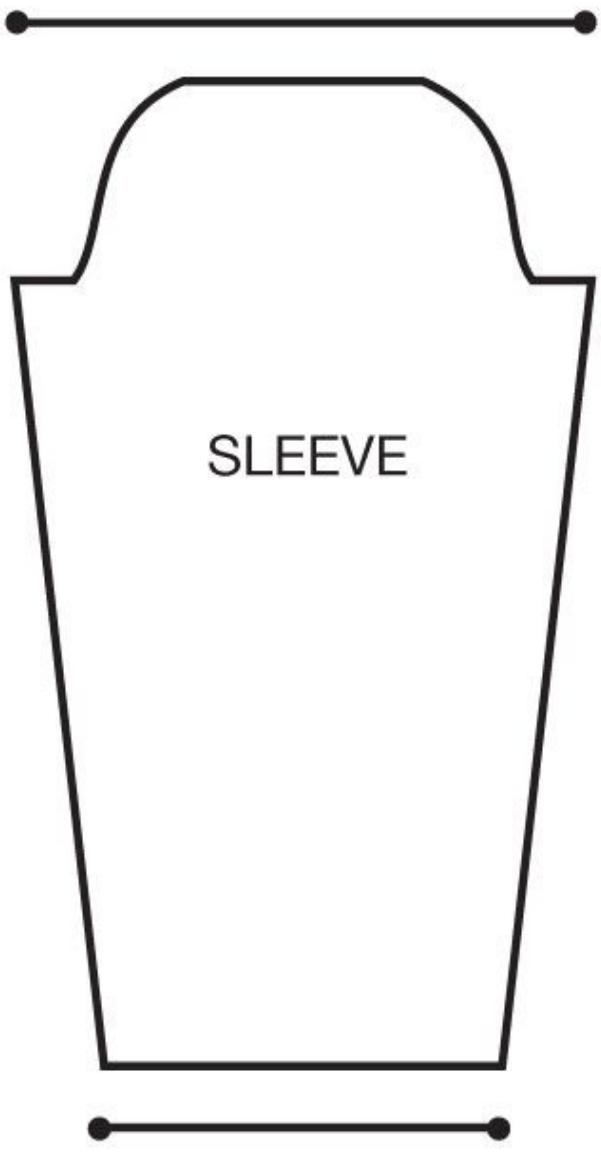
8½ (9, 9½, 10)"
(21.5 [23, 24, 25.5] cm)

11 (11½, 12, 12½)"
(28 [29, 30.5, 32] cm)

8 (8½, 9, 9½)"
(20.5 [20.5, 23, 24] cm)

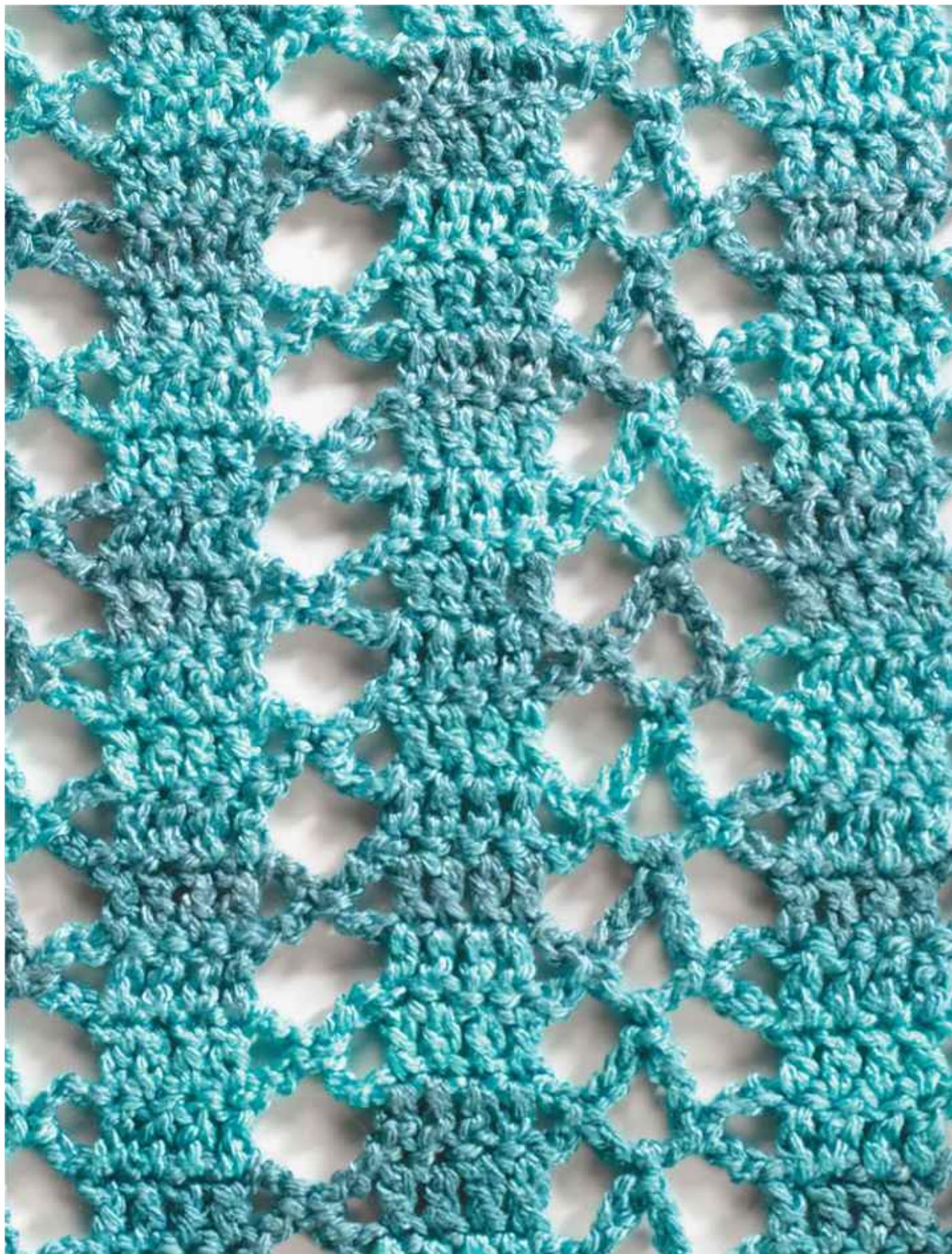
(24 [24, 27, 30] cm)

9½ (9½, 10½, 11¾)"

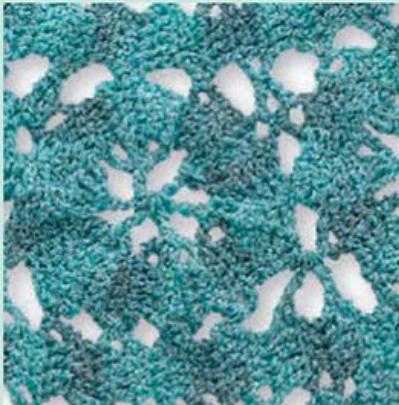


7 (7, 8, 9)"
(9 [10, 11.5, 12.5] cm)

13½ (13¾, 14¼, 14½)"
(34.5 [35, 36, 37] cm) 3½ (4, 4½, 5)"
(9 [10, 11.5, 12.5] cm)



BRUGES LACE



Bruges lace is made by crocheting short rows of double crochet stitches into a long tape. The ends of the short rows have arches (or chain spaces) that are joined together in different configurations to form a motif, a wider flat item, such as a doily; or a shaped garment. The projects for Bruges lace were designed by Tatyana Mirer.

Techniques

The best way to learn how to make Bruges lace is to jump in and start. This first project is fairly simple and will help you understand the process.

SNOWFLAKE

Use these wintry shapes as seasonal doilies and coasters or to dress-up tree skirts and holiday packages. Switch-up the design by inserting shimmering silver-blue threads.

Skill Level: Experienced

YOU WILL NEED

Yarn

#30 Crochet Thread

Shown: DMC Cebelia, 100% combed cotton, size #30, 567 yd (518.4 m), Color #1 white, one ball

Hook

8 (1.25 mm) steel

Gauge

Tape (Ch 5, dc in each of 4 sts) = 1/4" (6.5 mm)

7 rows of tape = 1" (2.5 cm). Gauge is not important for this project.

Finished size

5" (12.5 cm) diameter



Body

Row 1: Ch 9, dc in 6th ch from hook and in each of next 3 chs, turn.

Rows 2–17 (tape): Ch 5 (arch), dc in each of next 4 dc, turn (9 arches on one side of tape, 8 arches on the other).

Row 18: Ch 5, dc in each of next 4 dc, do not turn.

Row 19 (oval joining): Ch 4, [sc in next arch, ch 2] 4 times, insert hook from front to back in next 2 arches, yo, draw through 2 arches, yo, draw through 2 loops on hook (sc in 2 arches is made), [ch 2, sc in next arch] 4 times, turn, sc in 2nd ch of beginning ch-4, ch 2, dc in each of next 4 sts, turn.

Rows 20–24: Ch 5, dc in each of next 4 dc, turn.

Row 25: Ch 5, dc in each of next 4 dc, do not turn (3 arches after last joining).

Row 26 (curve): Ch 2, insert hook from front to back in 3 adjacent arches, yo, draw through all 3 arches and loop on hook, ch 3, turn, dc in each of next 4 sts, turn.

Rows 27, 29: Ch 5, dc in each of next 4 dc, do not turn.

Rows 28, 30 (joining): Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 4 sts, turn.

Rows 31–43: Ch 5, dc in each of next 4 dc, turn.

Row 44: Ch 5, dc in each of next 4 dc, do not turn, (7 arches after last joining).

Row 45 (oval joining): Rep Row 19, do not turn.

Row 46: Ch 5, dc in each of next 4 dc, do not turn.

Row 47 (joining): Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 4 sts, turn.

Rows 48–50: Ch 5, dc in each of next 4 dc, turn.

Row 51: Ch 5, dc in each of next 4 dc, do not turn.

Rep Rows 26–51, 4 more times.

Then Rep Rows 26–49.

Next row: Ch 5, dc in each of next 4 dc, do not turn.

Next row (joining): Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 4 sts, do not turn.

Next row (curve): Rep Row 26, turn.

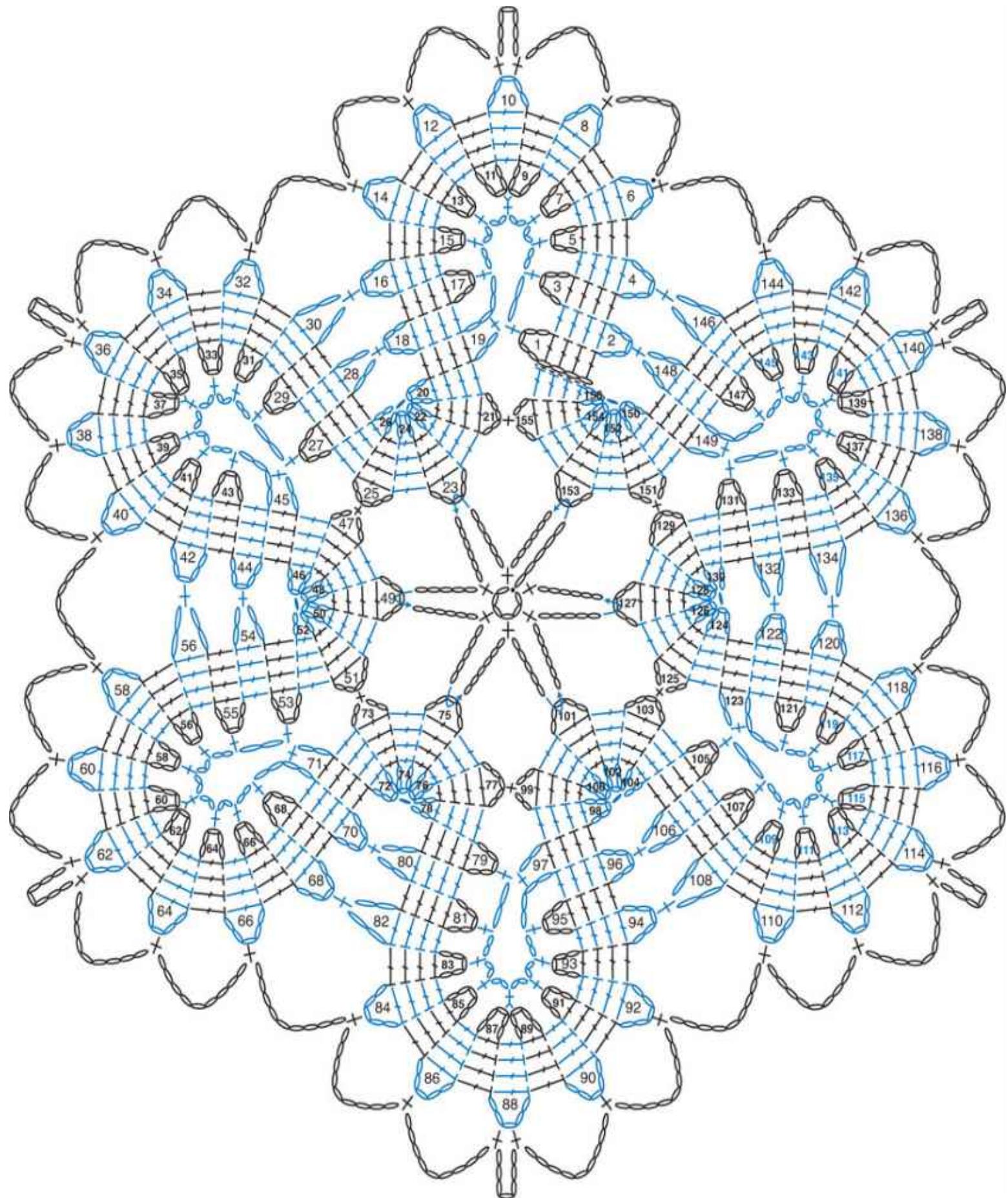
Join first and last rows with sl st seam. Fasten off.

Insertion

Ch 6, join with sl st to first ch to form a ring. [Ch 5, take hook out from loop, insert hook in any inside free arch, pick up abandoned loop, ch 6, sc in ring] 6 times (6 petals made). Fasten off.

Edge

Join thread in first outside arch from joining, [ch 9, sc in next arch] 2 times, [ch 7, sc in same arch just used, (ch 9, sc in next arch) 5 times] 5 times, ch 7, sc in same arch just used, (ch 9, sc in next arch) 3 times, finish with sl st. Fasten off. Weave in ends and block snowflake.



BUTTERFLY

Let fancies fly! Center a single butterfly on an accent pillow or string a bevy of these beauties together to fashion whimsical edging for tea towels or cafe curtains.

Skill Level: Experienced

YOU WILL NEED

Yarn

#20 Crochet thread

Shown: DMC, Cebelia, Size #20 Crochet Thread, 3 ply, 100%

combed cotton, oz? (50 g)/405 yd (380 m), color #743

Medium Yellow, one ball

Hook

8 (1.25 mm) steel crochet hook

Gauge

Tape (2 dc, ch 1, 2 dc) = 3/8" (.9 cm), 8 rows of tape = 1" (2.5 cm)

Gauge is not important.

Finished size

3 3/4" wide x 3 1/2" high (9.5 x 9 cm)



Butterfly

Chain 6 (see diagram on [page 121](#)).

Row 1: 2 dc in 4th ch from hook, ch 1, skip one ch, 2 dc in next ch, turn.

Rows 2–6 (tape): Ch 5 (arch), dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 7: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Notes: Work in one piece. Insertions are made after the piece is completed.

Unusual abbreviations: Unf = unfinished.

2 Double Treble Crochet Cluster (2 Dtr cluster): * yo 3 times, insert hook from front to back in indicated place or stitch, yo, draw through (5 loops on hook), (yo, draw through 2 loops) 3 times. Rep from * once more, (3 loops on hook), yo and draw through all 3 loops.

Tip: Place a marker on every 20th row to track your progress.

Row 8 (curve): Ch 2, insert hook from front to back in next 3 adjacent arches, yo, draw through all 3 arches and loop on hook, ch 3, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 9–17: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 18, 20, 22: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 19 (curve): Rep Row 8.

Row 21: Ch 2, dc in opposite arch of Row 11, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 23 (joining): Ch 2, yo twice, insert hook under previous dc-joining from Row 21, yo, draw through (4 loops on hook), yo, draw through 2 loops only, yo, insert hook in next opposite arch of Row 9, yo, draw through (5 loops on hook), (yo, draw through 2 loops) 4 times, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 24–29: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 30: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 31 (joining): Ch 2, insert hook from front to back in next 2 adjacent arches, yo, draw through 2 arches and loop on hook, ch 3, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 32–38: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 39, 41: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 40 (curve): Rep Row 8.

Row 42: Ch 2, dc in opposite arch of Row 32, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 43–51: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 52, 54: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 53 (joining): Ch 2, insert hook in adjacent arch, yo, draw through, yo 4 times, (insert hook in next arch, yo, draw through) 2 times, (yo, draw through 2 loops) 3 times, yo twice, (insert hook in next arch, yo, draw through) 2 times, (yo, draw through 2 loops) 3 times (6 loops on hook), yo, draw through 3 loops only, yo, draw through 2 loops, yo, draw through last 3 loops, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 55: Ch 5, sc in center of last joining, ch 3, sc in next arch, ch 3, turn, sc in 2nd ch of beginning ch-5, ch 2, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 56: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 57: Ch 2, sc in opposite arch of Row 39, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 58 (decreasing): Ch 3, dc2tog in next 2 sts, skip ch-1 sp, dc2tog in next 2 sts, do not turn.

Row 59: Ch 2, sc in opposite arch on Row 37, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, turn.

Rows 60, 62, 64: Ch 3, dc in each of next 2 sts, do not turn.

Row 61: Ch 2, tr in opposite arch on Row 35, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, turn.

Row 63: Ch 5, dc in each of next 2 sts, turn.

Row 65: Ch 2, dc in opposite arch of Row 5, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, turn.

Rows 66, 68: Ch 1, sc in next st, dc in next st, turn.

Row 67: Ch 5, dc in next st, sc in next st, turn.

Rows 69, 71, 73, 75: Ch 5, dc in each of next 2 sts, do not turn.

Rows 70, 72, 74: Ch 1, sl st in ch-3 sp of opposite row, ch 1, turn, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 76 (increasing): Ch 1, sl st in ch-3 sp of opposite row, ch 1, turn, skip ch-1 sp, 2 dc in each of next 2 sts, turn.

Row 77: Ch 5, dc in each of next 2 sts, ch 1, dc in each of next 2 sts, do not turn.

Row 78: Ch 2, sc in opposite arch, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 79–89: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 90, 92, 94, 96, 99: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 91 (joining): Rep Row 53.

Row 93: Rep Row 55.

Rows 95, 97: Ch 2, sc in opposite arch, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 98: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 100 (curve): Rep Row 8.

Row 101: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 102: Ch 2, dc in opposite arch of Row 92, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 103, 104, 105: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 106: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 107 (joining): Rep Row 31.

Rows 108–119: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 120, 122, 124: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 121 (curve): Rep Row 8.

Row 123: Ch 2, dc in opposite arch of Row 113, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 125 (joining): Ch 2, yo twice, insert hook under previous dc-joining, yo, draw through (4 loops on hook), yo, draw through 2 loops only, yo, insert hook in next opposite arch, yo, draw through (5 loops on hook), (yo, draw through 2 loops) 4 times, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 126, 127: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 128, 130: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 129 (joining): Ch 2, dc in opposite arch of Row 69, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 131 (joining): Ch 2, sc inserting hook in opposite 2 arches of Row 3 and Row 69, ch 2, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 132 (curve): Rep Row 8.

Row 133 (decreasing): Ch 1, sl st in opposite ch-3 sp of Row 1, ch 1, turn, skip ch-1 sp, dc in next st, ch 1, skip ch-1 sp, dc2tog in next 2 sts, turn.

Row 134: Ch 3, skip ch-1 sp, dc in next st, ch 1, dc2tog in bottom of 2 dc of Row 1, do not turn.

Antennae

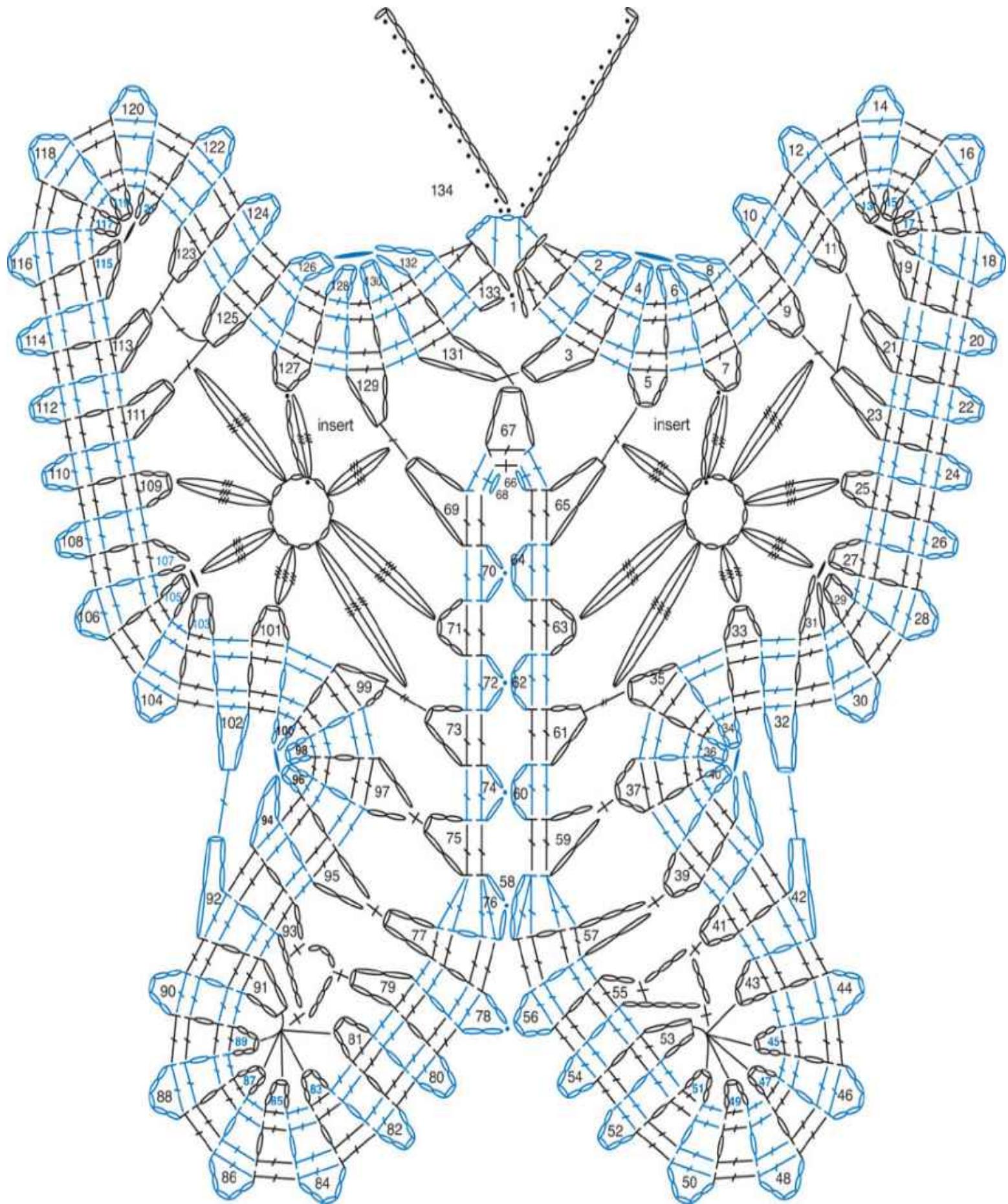
(Ch 14, skip one ch, sl st in next ch and in each ch to end, sl st in ch-1 sp of previous row) 2 times. Fasten off.

Insertion (see diagram)

Insertion can be worked with different color thread. Join thread in arch of Row 7, ch 4 (counts as 1st dtr), yo 3 times, insert hook in same arch, yo, draw through (5 loops on hook), (yo, draw through 2 loops) 3 times, ch 1, 2 dtr cluster in center of Row 23 joining, ch 1, 2 dtr cluster in arch of Row 25, ch 1, 2 dtr cluster in center of Row 31 joining, ch 1, 2 dtr cluster in arch of Row 33, ch 1, 2 dtr cluster in center of Row 61 joining, ch 1, 2 dtr cluster in arch of Row 63, ch 1, 2 dtr cluster in center of Row 65 joining, ch 1, sl st in top of beginning ch 4. Fasten off. Work the other insertion in the same way to fill open space on the opposite side.

Finishing

The butterfly can be decorated with different color chain stitches worked through the ch-1 spaces of the tape after the butterfly is finished. Weave in ends and block butterfly.



CHRISTMAS TREE

Handmade gifts make for the happiest of holidays. Crochet plenty of these pines to hang on your tree, use as textural gift tags, or present to family and friends.

Skill Level: Experienced

YOU WILL NEED

Yarn

#20 crochet thread

Shown: DMC, Cebelia, size #20 Crochet Thread, 3 ply, 100% combed cotton, 50 g/ 415 yd (380 m), color #1 white, one ball

Hook

8 (1.25 mm) steel crochet hook

Gauge

Tape (2 dc, ch 1, 2 dc) = 3/4" (1.9 cm), 5 rows = 1" (2.5 cm)

Gauge is not important.

Finished size

6" wide x 10" high (15.2 x 25.4 cm)



Notes: Work in one piece.

Insertions are made after the piece is completed.

Tip: Place a marker on every 20th row to track your progress.

Christmas Tree

Ch 13.

Row 1: Dc in 4th ch from hook, dc in each of next 3 chs, ch 1, skip 1 ch, dc in each of next 5 chs, turn.

Rows 2, 3, 4, 5: Ch 3, (counts as 1st dc), skip 1 st, dc in each of next 4 sts, ch 1, skip ch-1 sp, dc in each of next 5 sts, turn.

Row 6: Ch 5 (arch), dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn, do not work on the rest of the previous row.

Row 7: Ch 3, skip 1 st, dc in next st, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 8, 9, 10 (tape): Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 11: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 12 (curve): Ch 2, insert hook from front to back in next 3 adjacent arches, yo, draw through all 3 arches and loop on hook, ch 3, turn, skip ch-2 sp, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 13–23: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 24: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 25 (curve): Rep Row 12.

Row 26: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 27: Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 28, 30, 32: Rep Row 26.

Rows 29, 31, 33: Rep Row 27.

Rows 34–38: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 39: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 40 (curve): Rep Row 12.

Rows 41, 43, 45, 47: Rep Row 26.

Rows 42, 44, 46, 48: Rep Row 27.

Rows 49, 50, 51: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 52: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 53 (curve): Rep Row 12.

Rows 54, 56, 58: Rep Row 26.

Rows 55, 57, 59: Rep Row 27.

Rows 60–64: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 65: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 66 (curve): Rep Row 12.

Rows 67, 69, 71: Rep Row 26.

Rows 68, 70, 72: Rep Row 27.

Rows 73, 74, 75: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 76: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 77 (curve): Rep Row 12.

Rows 78, 80: Rep Row 26.

Rows 79, 81: Rep Row 27.

Rows 82–86: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 87: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 88 (curve): Rep Row 12.

Rows 89, 91: Rep Row 26.

Rows 90, 92: Rep Row 27.

Rows 93, 94, 95: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 96: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 97 (curve): Rep Row 12

.Row 98: Rep Row 26.

Row 99: Rep Row 27.

Rows 100–104: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 105, 107: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 106 (curve): Rep Row 12.

Row 108: Rep Row 27.

Rows 109, 110, 111: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 112: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 113 (curve): Rep Row 12.

Row 114: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 115: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 116: Ch 2, insert hook in adjacent arch, yo, draw through arch and loop on hook, ch 3, turn, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 117–123: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 124, 126: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 125 (curve): Rep Row 12.

Rows 127, 129: Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 128: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 130: Rep Row 116.

Rows 131–135: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 136: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 137 (curve): Rep Row 12.

Rows 138, 140: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 139, 141: Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 142: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 143, 145: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 144 (curve): Rep Row 12.

Row 146: Rep Row 139.

Rows 147–151: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 152: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 153 (curve): Rep Row 12.

Row 154: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 155, 159: Rep Row 139.

Rows 156, 157, 160: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 158, 161: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 162 (curve): Rep Row 12.

Rows 163, 165: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 164, 166: Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 167–171: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 172: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 173 (curve): Rep Row 12.

Rows 174, 176: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 175, 177: Rep Row 164.

Rows 178, 179: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 180: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 181: Rep Row 164.

Row 182: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 183: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 184 (curve): Rep Row 12.

Rows 185, 187, 189: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 186, 188, 190: Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 191–195: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 196: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 197 (curve): Rep Row 12.

Rows 198, 200, 202: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 199, 201, 203: Rep Row 186.

Rows 204, 205: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 206: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 207: Rep Row 186.

Row 208: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 209: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 210 (curve): Rep Row 12.

Rows 211, 213, 215, 217: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 212, 214, 216, 218: Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 219–223: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 224: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 225 (curve): Rep Row 12.

Rows 226, 228, 230, 232: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Rows 227, 229, 231, 233: Ch 2, sc in opposite arch, ch 2, turn, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Rows 234, 235, 236: Ch 5, dc in each of next 2 sts, ch 1, skip ch-1 sp, dc in each of next 2 sts, turn.

Row 237: Ch 1, sc in opposite ch-3 space of Row 7, ch 1, turn, dc in next st, ch 1, skip ch-1 sp, dc in each of next 2 sts, do not turn.

Row 238 (curve): Rep Row 12.

Finishing

Hold the last row and the abandoned part of Row 5 together and join with sl st seam worked on the WS. Fasten off.

Insertion (see the chart on right)

Note: All 5 insertions are worked separately in rounds. While making Rnd 2, join it with the free arches of open spaces in the middle of the tree.

Bottom Insertion

Ch 5, with sl st join first and last chs to form ring.

Rnd 1: Ch 1, 11 sc in ring, join with sl st to first sc.

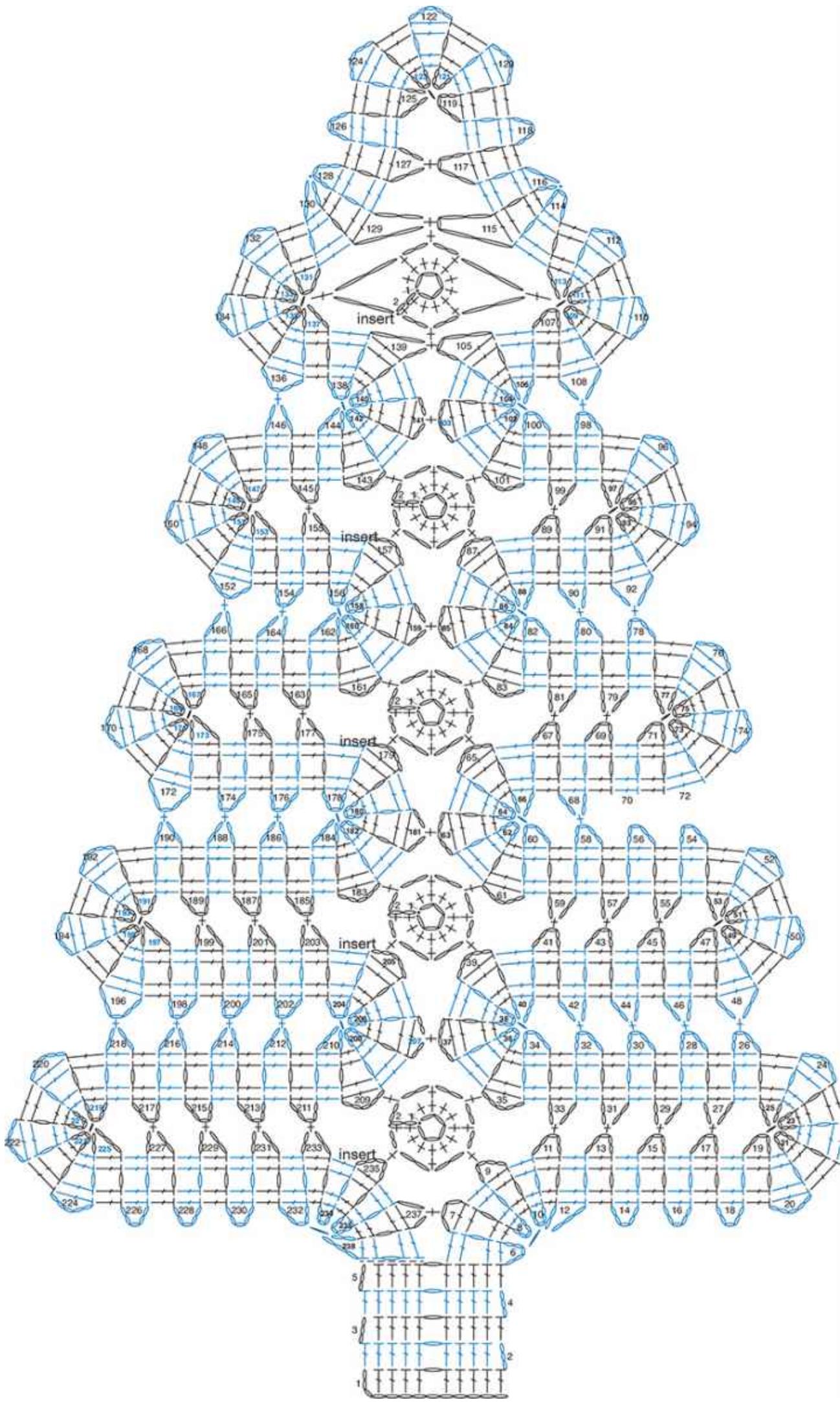
Rnd 2 (joining): Beginning from the bottom, Ch 2, sc in free arch of Row 9, ch 2, skip 2 sts on the circle, sc in next st, ch 2, sc in free arch of Row 235, ch 2, skip 2 sts on the circle, sc in next st, ch 2, sc in free arch of Row 218, ch 2, skip 2 sts on the circle, sc in next st, ch 2, sc in free arch of Row 36, ch 2, skip 2 sts on the circle, sl st in next st. Fasten off. Work in similar way to fill out 3 more open spaces.

Top Insertion

Join with sc to the center st of curve of Row 113, to joining of Row 129, to the center st of curve of Row 137, to joining of Row 139.

Finishing Edges

Working around the tree, with RS facing you, sc in each st on beginning ch row, 2 sc in each plain row, 4 sc in each half-arch, 7 sc in each ch-5 arch. Join with sl st to first sc. Fasten off. Weave in ends and block tree.





Bruges Lace Shell A softly scooped neck, flirty cap sleeves, and gracefully yoked detailing ensure this shell flatters every figure. A variety of scintillating circle motifs joined as you work creates a fetchingly feminine pattern. **Skill Level:** Experienced

YOU WILL NEED

Yarn

Fine rayon

Shown: Blue Heron Yarns, Soft Twist Rayon, 100% rayon, 525 yd (480 m), Marine, 2 skeins

Hook

Size D/3 (3 mm)

Notions

Stitch markers

Gauge

9 rows of Bruges tape = 4" (10 cm), 4 dc = 3/4" (1.9 cm)

Finished Size

Medium

Finished chest size (after blocking): 38" (96.5 cm)

Notes: Unfinished Double Crochet (Unf dc)—yo, insert hook in indicated stitch or place, yo, draw through 2 loops, leave last loop on hook.

Unfinished Triple Crochet (Unf tr)—yo 2 times, insert hook in indicated stitch or place, (yo, draw through 2 loops) 2 times, leave last loop on hook.

This shell is worked without any sewing. All pieces are joined together as you go. To make a smaller shell, use a smaller crochet hook. For a larger shell, use a larger crochet hook.

Tips: Place a marker on every 20th row to track your progress.

While joining the first and last rows of a tape, do not place two arches or two plain parts of a tape next to each other.

Yoke

See diagram on [page 138](#).



Sample 1

Circle Motif 1

Row 1: Ch 9, dc in 6th ch from hook and in each of next 3 chs, turn.

Rows 2–21 (tape): See sample 1. Ch 5 (arch), dc in each of next 4 sts, turn.

Row 22: Ch 5, dc in each of next 4 sts, do not turn (11 arches on both sides).

Row 23 (joining to form a circle): See sample 2. Ch 2, insert hook in adjacent arch, yo, draw through, yo 4 times, * [(insert hook in next arch, yo, draw through) 2 times, (yo, draw through 2 sts) 3 times], yo 2 times. Rep from * 4 more times (9 loops on hook), yo, draw through only 5 loops, [yo, draw through 2 loops] 2 times, yo, draw through last 3 loops, ch 2, turn, dc in each of next 4 sts, turn.

Row 24: Ch 5, dc in each of next 4 sts.

Join first and last rows together with sl st to form seam. The seamed side of the motif will be the WS of the motif, here and throughout. Fasten off.



Sample 2

Circle Motif 2

Rows 1–16: Rep Rows 1–16 for Motif 1.

Row 17: Ch 5, dc in each of next 4 sts, do not turn.

Row 18 (joining with Motif 1): Holding Motif 1 with RS facing you, ch 2, dc in any arch of Motif 1, ch 2, turn, dc in each of next 4 sts, turn.

Rows 19, 21: Ch 5, dc in each of next 4 sts, do not turn.

Row 20: Ch 2, sc in next arch of Motif 1, ch 2, turn, dc in each of next 4 sts, turn.

Row 22: Ch 2, sc in next arch of Motif 1, ch 2, turn, dc in each of next 4 sts, do not turn.

Rows 23, 24: Rep Rows 23 and 24 for Motif 1.

Join first and last rows together with sl st to form seam. Fasten off.

Note: Be sure seam is on WS of work as for previous motif.

Circle Motif 3

Rows 1–17: Rep Rows 1–17 for Motif 1.

Row 18 (joining with previous motif): Skip 4 arches from dc-joining of previous motif, ch 2, dc in next arch of previous motif, ch 2, turn, dc in each of next 4 sts, turn.

Rows 19–24: Rep Rows 19–24 for Motif 2.

Join first and last rows together with sl st to form seam. Fasten off.

Note: Be sure seam is on WS of work as for previous motif.

Circle Motifs 4–9

Rep Circle Motif 3, making sure seam is on WS of work.

Circle Motif 10

Row 1: Ch 9, dc in 6th ch from hook and in each of next 3 chs, turn.

Row 2: Ch 5, dc in each of next 4 sts, turn.

Row 3: Ch 5, dc in each of next 4 sts, do not turn.

Row 4 (joining with Motif 9): Skip 4 arches from dc-joining of Motif 9, ch 2, dc in next arch of Motif 9, ch 2, turn, dc in each of next 4 sts, turn.

Rows 5, 7: Ch 5, dc in each of next 4 sts, do not turn.

Rows 6, 8: Ch 2, sc in next arch of Motif 9, ch 2, turn, dc in each of next 4 sts, turn.

Rows 9–12: Ch 5, dc in each of next 4 sts, turn.

Row 13: Ch 5, dc in each of next 4 sts, do not turn.

Row 14 (joining with Motif 1): Taking care not to twist the tape, ch 2, skip 2 arches from the top of Motif 1, sc in next arch of Motif 1, ch 2, turn, dc in each of next 4 sts, turn.

Rows 15, 17: Ch 5, dc in each of next 4 sts, do not turn.

Row 16: Ch 2, sc in next arch of Motif 1, ch 2, turn, dc in each of next 4 sts, turn.

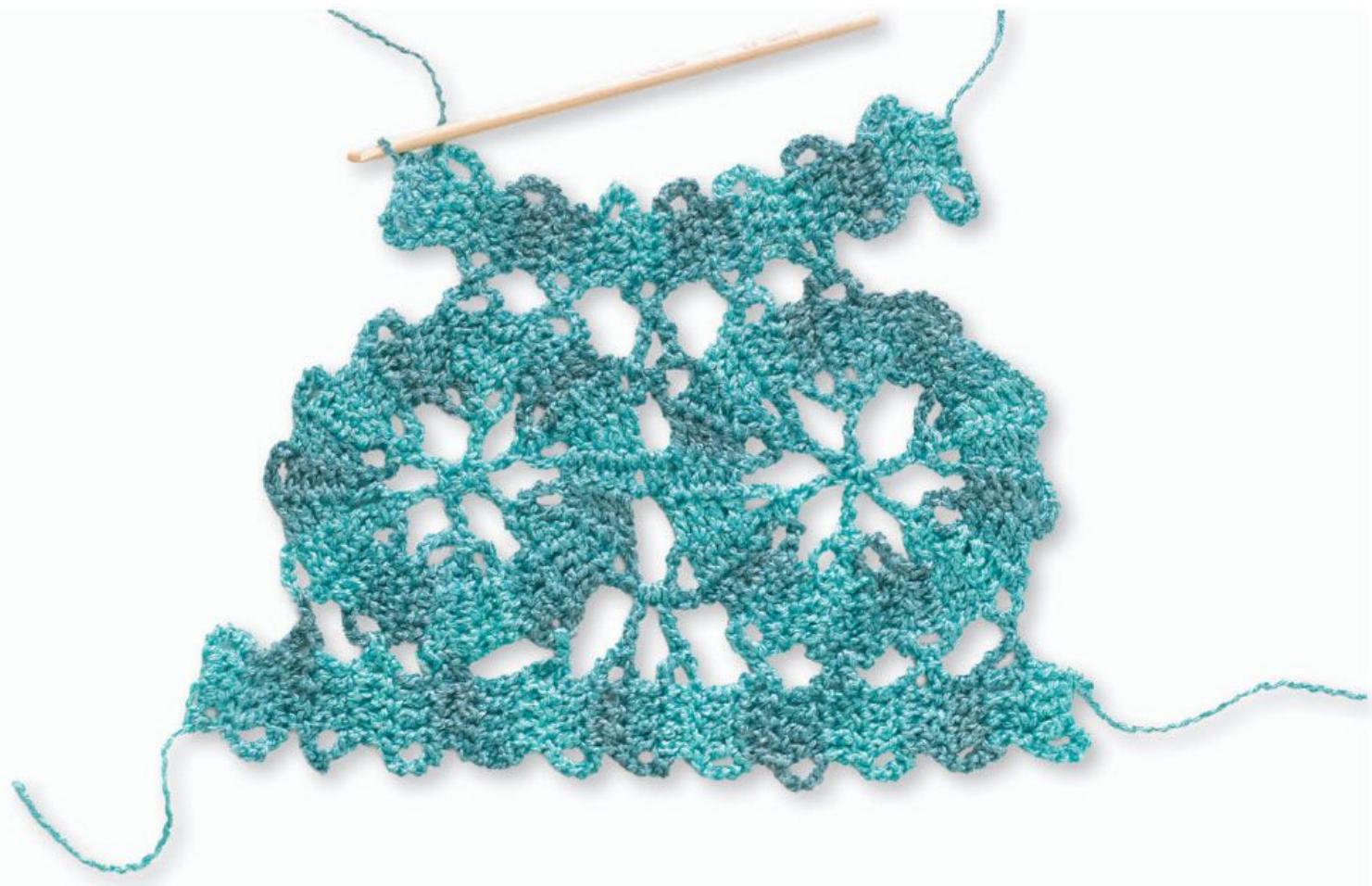
Row 18: Ch 2, dc in next arch of Motif 1, ch 2, turn, dc in each of next 4 sts, turn.

Rows 19–21: Ch 5, dc in each of next 4 sts, turn.

Row 22: Ch 5, dc in each of next 4 sts, do not turn.

Rows 23, 24: Rep Rows 23, 24 for Motif 1.

Join first and last rows together with sl st to form seam, with seam on WS of motif. Fasten off.



Sample 3. Joining neck band to the top of motifs and yoke band to the bottom of motifs.

Neck Band

Notes: See sample 3.

Each circle motif has 2 free arches on the top and 4 free arches on the bottom.

Row 1: Ch 9, dc in 6th ch from hook and in each of next 3 chs, do not turn.

Row 2: Holding the circle motif RS facing you, ch 2, sc in first arch on top of any motif, ch 2, turn, dc in each of next 4 sts, turn.

Rows 3, 5, 7: Ch 5, dc in each of next 4 sts, do not turn.

Row 4: Ch 2, sc in next arch on top of the same motif, ch 2, turn, dc in each of next 4 sts, turn.

Row 6: Ch 2, unf tr inserting hook in each of 2 joining arches of 2 adjacent motifs (see sample 3), yo, draw through all 3 sts on hook, ch 2, turn, dc in each of next 4 sts, turn.

Rep Rows 2–7 around.

Join first and last rows together with sl st to form seam, making sure seam is on WS of work. Fasten off.



Sample 4. Joining arches to make a curve

Yoke Band

Note: See sample 3.

Row 1: Ch 9, dc in 6th ch from hook and in each of next 3 chs, do not turn.

Row 2: Ch 2, hdc in arch on the bottom of any motif after dc-joining between motifs, ch 2, turn, dc in each of next 4 sts, turn.

Rows 3, 5, 7, 9, 11, 13: Ch 5, dc in each of next 4 sts, do not turn. Place a marker on Row 5 (center back).

Rows 4, 6: Ch 2, sc in next bottom arch of same motif, ch 2, turn, dc in each of next 4 sts, turn.

Row 8: Ch 2, hdc in next bottom arch of same motif, ch 2, turn, dc in each of next 4 sts, turn.

Row 10: Ch 2, tr in dc-joining of two adjacent motifs, ch 2, turn, dc in each of next 4 sts, turn.

Row 12: Ch 2, tr in same motif's dc-joining as for Row 10, ch 2, turn, dc in each of next 4 sts, turn.

Rep Rows 2–13 around.

Join first and last rows together with sl st to form seam, making sure seam is on WS of work. Fasten off.

Place the Markers

Count 7 outside arches from the 1st marker, place a marker in 8th arch, then count 13 arches, place a marker in 14th arch (sleeve area), count 7 arches, place a marker in 8th arch (center front), count 7 arches, place a marker in 8th arch, then count 13 arches, place a marker in 14th arch (sleeve area) (total 6 markers).

Body

Notes: See sample 6.

Body includes 12 stripes joined together as you go (see diagram on [page 138](#)).

Stripe 1 (side stripe)

Row 1: Ch 9, dc in 6th ch from hook and in each of next 3 chs, turn.

Rows 25: Ch 5, dc in each of next 4 sts, turn.

Row 6: Ch 5, dc in each of next 4 sts, do not turn.

Row 7(curve): See sample 4. Ch 2, insert hook from front to back in 3 adjacent arches, yo, draw through all arches and loop on hook, ch 3, turn, dc in each of next 4 sts, turn.

Rows 8–41: Ch 5, dc in each of next 4 sts, turn.

Rows 42, 44, 46, 48: Ch 5, dc in each of next 4 sts, do not turn.

Row 43 (curve): Rep Row 7.

Row 45 (joining inside stripe): See sample 5. Ch 5, sc in center st of curve, ch 3, sc in next arch, ch 3, turn, sl st in 2nd ch of beg ch-5, ch 2, dc in each of next 4 sts, turn.





Sample 5. Joining arches inside a stripe

Row 47: Ch 5, sc in ch-3 space, ch 3, sc in next arch, ch 3, turn, sl st in 2nd ch of beg ch-5, ch 2, dc in each of next 4 sts, turn.

Row 48: Ch 5, dc in each of next 4 sts, do not turn.

Rows 49–70: Rep Rows 47 and 48.

Row 71: Ch 5, sc in ch-3 space, ch 3, sc in next arch, ch 3, sc in center st of Row 7 curve, ch 3, turn, sl st in 2nd ch of beg ch-5, ch 2, dc in each of next 4 sts, turn.

Row 72: Ch 5, dc in each of next 4 sts.

Join first and last rows together with sl st to form seam, making sure seam is on WS of work. Fasten off.

Stripe 2 (joined with Stripe 1 and yoke band)

Note: See sample 6.

Rows 1–8: Rep Rows 1–8 for Stripe 1.

Rows 9, 11: Ch 5, dc in each of next 4 sts, do not turn.

Row 10 (joining stripes): Holding the previous stripe RS facing you, ch 2, sc in next arch after seam of the previous stripe, ch 2, turn, dc in each of next 4 sts, turn.

Row 12: Ch 2, sc in next arch of previous stripe, ch 2, turn, dc in each of next 4 sts, turn.

Rows 13–36: Rep Rows 11 and 12.

Rows 37, 39, 41, 43, 45: Ch 5, dc in each of next 4 sts, do not turn.

Row 38: Ch 2, hdc in next arch of previous stripe, ch 2, turn, dc in each of next 4 sts, turn.

Row 40: Ch 2, yo 4 times, unf tr in previous arch of Stripe 2, unf tr in joining arch of Stripe 1, unf tr in next arch on top of Stripe 1 (6 loops on hook), yo, draw through 3 loops, (yo, draw through 2 loops) 3 times, ch 2, turn, dc in each of next 4 sts, turn.

Row 42: Ch 2, dc in marked arch of yoke band of sleeve area of RS of front, ch 2, turn, dc in each of next 4 sts, turn.

Row 44: Ch 2, sc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, turn.

Row 46: Ch 2, dc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, do not turn.

Row 47 (curve): Ch 2, insert hook from front to back in 3 adjacent arches, yo, draw through all arches and loop on hook, ch 3, turn, dc in each of next 4 sts, turn.

Row 48: Ch 5, dc in each of next 4 sts, do not turn.

Rows 49–52: Rep Rows 45–48 for Stripe 1.

Rows 53–78: Rep Rows 51 and 52.

Rows 79, 80: Rep Rows 71 and 72 for Stripe 1.

Join first and last rows together with sl st to form seam, making sure seam is on WS of work. Fasten off.



Sample 6

Stripe 3 (joined with Stripe 2 and yoke band)

Note: See sample 6.

Rows 1–10: Rep Rows 1–10 for Stripe 2.

Rows 11–40: Rep Rows 9 and 10.

Rows 41, 43, 45: Ch 5, dc in each of next 4 sts, do not turn.

Row 42: Ch 2, yo 4 times, unf tr in last sc-joining, unf tr in dc-joining of previous stripe and yoke band, unf tr in next arch of yoke band (on hook 6 loops), yo, draw through 3 loops, (yo, draw through 2 loops) 2 times, sc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, turn.

Row 44: Ch 2, sc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, turn.

Row 46: Ch 2, dc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, do not turn.

Row 47(curve): Ch 2, insert hook from front to back in 4 adjacent arches, yo, draw through all arches and loop on hook, ch 3, turn, dc in each of next 4 sts, do not turn.

Rows 48–52: Rep Row 48–52 for Stripe 1.

Rows 53–76: Rep Rows 51 and 52.

Rows 77, 78: Rep Rows 71 and 72 for Stripe 1

With sl st to form seam, join first and last rows together. Fasten off.

Stripe 4 (center front stripe, joined with Stripe 3 and yoke band)

Rows 1–36: Rep Rows 1–36 for Stripe 2.

Rows 37, 39, 41: Ch 5, dc in each of next 4 sts, do not turn.

Row 38: Ch 2, unf dc in next arch of previous stripe, unf tr in dc-joining of previous stripe and yoke band, unf dc in next arch of yoke band, yo, draw through all 4 loops on hook, ch 2, turn, dc in each of next 4 sts, turn.

Row 40: Ch 2, sc in next marked arch of yoke band (center front), ch 2, turn, dc in each of next 4 sts, turn.

Row 42: Ch 2, dc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, do not turn.

Row 43(curve): Ch 2, insert hook from front to back in 3 adjacent arches, yo, draw through all arches and loop on hook, ch 3, turn, dc in each of next 4 sts, do not turn.

Rows 44–72: Rep Rows 44–72 for Stripe 1.

With sl st to form seam, join first and last rows together, making sure seam is on WS of work. Fasten off.

Stripe 5 (joined with Stripe 4 and yoke band)

Rows 1–36: Rep Rows 1–36 for Stripe 2.

Rows 37, 39, 41, 43: Ch 5, dc in each of next 4 sts, do not turn.

Row 38: Ch 2, dc in next arch of previous stripe, ch 2, turn, dc in each of next 4 sts, do not turn.

Row 40: Ch 2, unf tr in dc-joining of previous stripe and yoke band, unf dc in next arch of yoke band, yo, draw through 3 loops on hook, ch 2, turn, dc in each of next 4 sts, turn.

Row 42: Ch 2, sc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, turn.

Row 44: Ch 2, dc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, turn.

Row 45: Ch 5, dc in each of next 4 sts, turn.

Row 46: Ch 5, dc in each of next 4 sts, do not turn.

Rows 47–78: Rep Rows 47–78 for Stripe 3.

With sl st to form seam, join first and last rows together, making sure seam is on WS of work. Fasten off.

Stripe 6 (joined with Stripe 5 and yoke band)

Rep Stripe 3.

Stripe 7 (side stripe, joined with Stripe 6)

Rows 1–38: Rep Rows 1–38 for Stripe 1.

Row 39: Ch 5, dc in each of next 4 sts, do not turn.

Row 40: Ch 2, yo 4 times, unf tr in previous arch of this stripe, unf tr in joining arch of same row of previous stripe, unf tr in next arch of previous stripe (on hook 6 loops), yo, draw through 3 loops, (yo, draw through 2 loops) 3 times, ch 2, turn, dc in each of next 4 sts, turn.

Rows 41–72: Rep Rows 41–72 for Stripe 1.

With sl st to form seam, join first and last rows together, making sure seam is on WS of work. Fasten off.

Stripe 8 (joined with Stripe 7 and yoke band)

Rows 1–38: Rep Rows 1–38 for Stripe 1.

Rows 39, 40: Rep Rows 39, 40 for Stripe 7.

Rows 41, 43, 45: Ch 5, dc in each of next 4 sts, do not turn.

Row 42: Ch 2, skip 13 arches of yoke band (sleeve area), dc in marked arch, ch 2, turn, dc in each of next 4 sts, do not turn.

Row 44: Ch 2, sc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, do not turn.

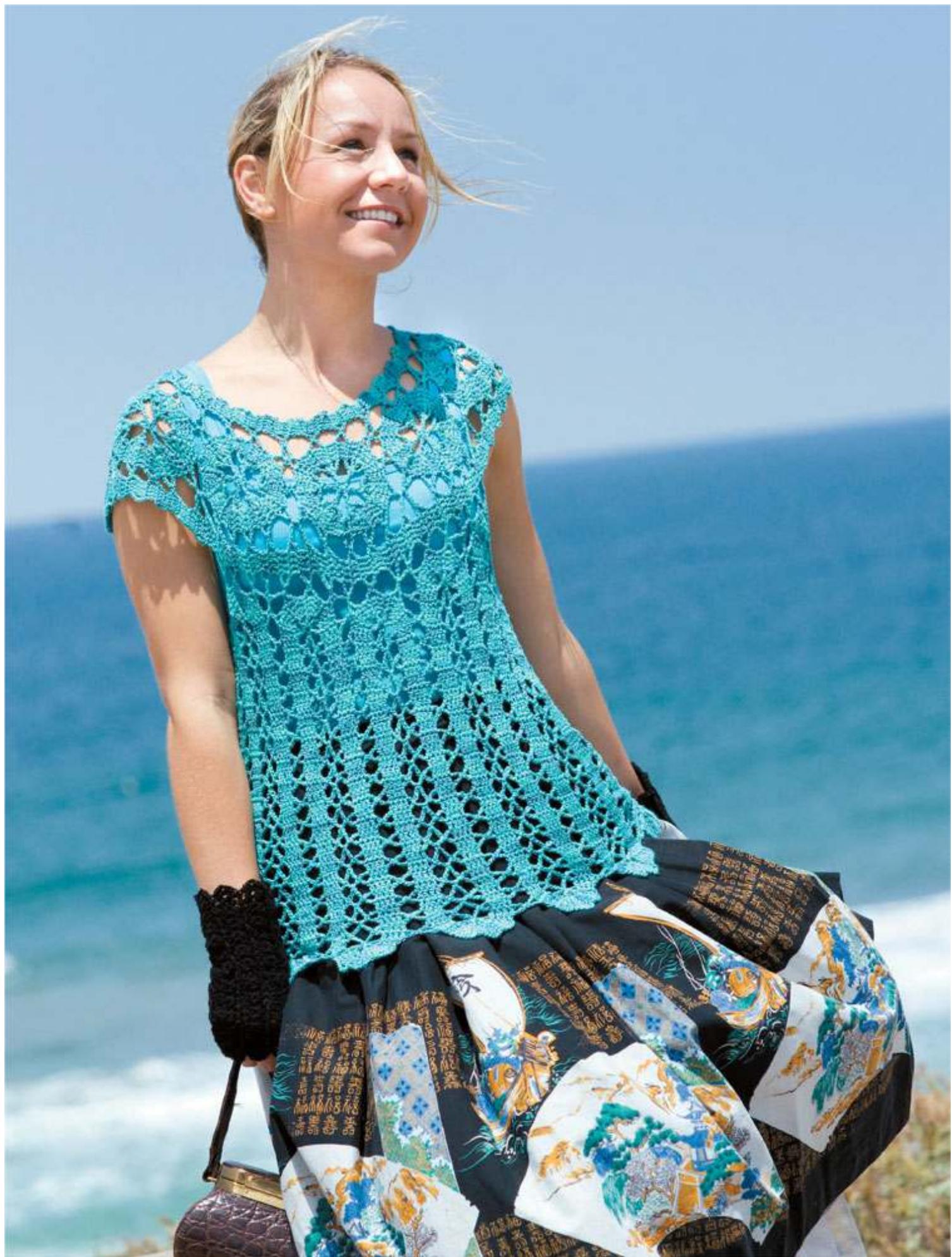
Row 46: Ch 2, dc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, do not turn.

Rows 47–80: Rep Rows 47–80 for Stripe 2.

With sl st to form seam, join first and last rows together, making sure seam is on WS of work. Fasten off.

Stripe 9 (joined with Stripe 8 and yoke band)

Rep Stripe 3.



Stripe 10 (center back, joined with Stripe 9 and yoke band)

Rep Stripe 4.

Stripe 11 (joined with Stripe 10 and yoke band)

Rep Stripe 5.

Stripe 12 (joined with Stripes 11 and 1, and yoke band)

Rows 1–40: Rep Rows 1–40 for Stripe 1.

Rows 41, 43, 45: Ch 5, dc in each of next 4 sts, do not turn.

Row 42: Ch 2, yo 4 times, unf tr in previous sc-joining, unf tr in dc-joining of Stripe 11 and yoke band, unf tr in next arch of yoke band (6 loops on hook), yo, draw through 3 loops, (yo, draw through 2 loops) 2 times, insert hook in next arch of yoke band, yo, draw through, yo, draw through all 3 loops on hook, ch 2, turn, dc in each of next 4 sts, turn.

Row 44: Ch 2, sc in next arch of yoke band, ch 2, turn, dc in each of next 4 sts, do not turn.

Row 46: Ch 2, dc in next marked arch of yoke band, ch 2, turn, dc in each of next 4 sts, do not turn.

Row 47 (curve): Ch 2, insert hook from front to back in 3 adjacent arches, yo, draw through all arches and loop on hook, ch 3, turn, dc in each of next 4 sts, turn.

Row 48: Ch 5, dc in each of next 4 sts, do not turn.

Row 49: Ch 5, sc in center st of curve, ch 3, sc in next arch, ch 3, turn, sl st in 2nd ch of beg ch-5, ch 2, dc in each of next 4 sts, do not turn.

Row 50: Ch 2, yo 4 times, unf tr in previous arch of Stripe 12, unf tr in top arch of Stripe 1, unf tr in opposite arch of Stripe 1 (6 loops on hook), yo, draw through 3 loops, (yo, draw through 2 loops) 2 times, unf dc in opposite arch of Stripe 1 just used, yo, draw through 2 loops on hook, ch 2, turn, dc in each of next 4 sts, do not turn.

Row 51: Ch 5, sc in ch-3 space, ch 3, sc in next arch, ch 3, turn, sl st in 2nd ch of beg ch-5, ch 2, dc in each of next 4 sts, do not turn.

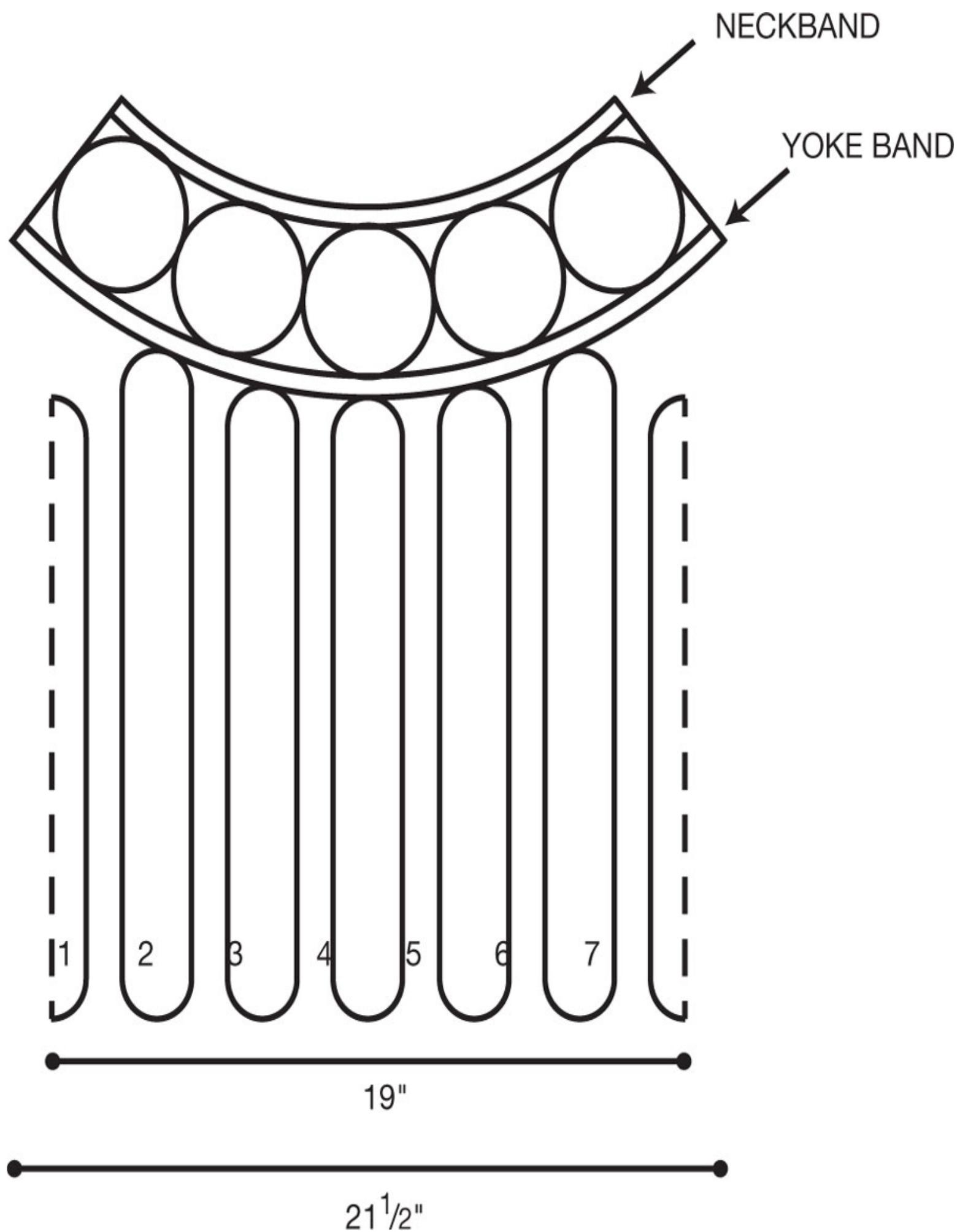
Row 52: Ch 2, sc in opposite arch of Stripe 1, ch 2, turn, dc in each of next 4 sts, do not turn.

Rows 53–78: Rep Rows 51 and 52.

Row 79: Ch 5, sc in ch-3 sp, ch 3, sc in next arch, ch 3, sc in center st of curve, ch 3, turn, sl st in second ch of beg ch-5, ch 2, dc in each of next 4 sts, do not turn.

Row 80: Ch 2, sc in opposite arch of Stripe 1, ch 2, turn, dc in each of next 4 sts.

With sl st to form seam, join first and last rows together, making sure seam is on WS of work. Fasten off. Weave in all ends.



About the Author



Margaret Hubert of Pawling, New York, is the author of many crochet and knitting books, including *Plus Size Crochet*, *Knits for Men*, *Knit or Crochet—Have It Your Way*, *The Complete Photo Guide to Crochet*, *The Complete Photo Guide to Knitting*, and *The Granny Square Book*. She has enjoyed a life-long career designing both crochet and knit patterns for yarn companies and book and magazine publishers. Margaret also teaches at yarn shops, retreats, and national gatherings, and rarely misses a national conference in the needle arts field. A world traveler, Margaret pays close attention to the fashions in Europe and spots style trends as they hit New York. Among her specialties, she is a master of freeform crochet.

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Many thanks to all.

Abbreviations and Stitch Symbols

Abbreviations

approx	approximately
beg	begin/beginning
bet	between
BL	back loop(s)
bo	bobble
BPdc	back post double crochet
BPsc	back post single crochet
BPtr	back post triple crochet
CC	contrasting color
ch	chain
ch-	refers to chain or space previously made e.g., ch-1 space
ch lp	chain loop
ch-sp	chain space
CL	clusters)
cm	centimeter(s)
cont	continue
dc	double crochet
dc2tog	double crochet 2 stitches together
dec	decrease/decreases/decreasing
dtr	double treble
FL	front loop(s)
foll	follow/follows/following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post triple crochet
g	gram(s)
hdc	half double crochet
inc	increase/increases/increasing
lp(s)	loop(s)
Lsc	long single crochet
m	meter(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)

p	picot
patt	apattern
pc	popcorn
pm	place marker
prev	previous
qutr	quadruple triple crochet
rem	remain/remaining
rep	repeat(s)
rev sc	reverse single crochet
md(s)	round(s)
RS	right side(s)
sc	single crochet
sc2tog	single crochet 2 stiches together
sk	skip
SI st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
tbl	through back loop(s)
tch	turning chain
tfl	through front loop(s)
tog	together
tr	triple crochet
trtr	triple triple crochet
tr2tog	triple crochet 2 together
TSS	Tunisian simple stitch
WS	wrong side(s)
yd	yard(s)
yo	yarn over
yah	yarn over hook
[]	Work instructions within brackets as many times as directed
*	Repeat instructions following the single asterisk as directed
**	Repeat insructions between asterisks as many times as directed or repeated from a given set on instructions

Term Conversions Crochet techniques are the same universally, and everyone uses the same terms. However, US patterns and UK patterns are different because the terms denote different stitches. Here is a conversion chart to explain the differences.

US	UK
single crochet (sc)	double crochet (dc)
half double crochet (hdc)	half treble (htr)
double crochet (dc)	treble (tr)
triple crochet (tr)	double treble (dtr)

Crochet Diagram Symbols

	= chain		= front post dc (FPdc)
	= slip st (sl st)		
	= single crochet		= back post dc (BPdc)
	= half double crochet (hdc)		
	= double crochet (dc)		= front post trc (FPtrc)
	= treble crochet (tr)		= sc3tog
	= double treble crochet (dtr)		= dc2tog
	= reverse sc		= dc3tog
	= long sc		= bobbles
	= long dc		= dc5tog
	= buillion st		= dc7tog
	= worked in back loop only		
	= worked in front loop only		= tr2tog
	= picot		
	= placement of st		= tr3tog
			= dtr2tog

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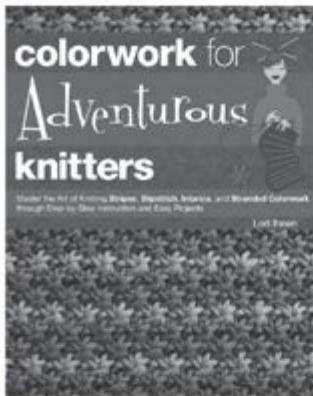
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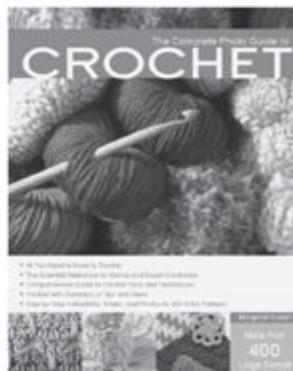
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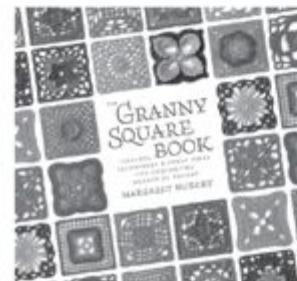
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